PHOTOGRAPHY STUDIO CONCENTRATION

INTRODUCTORY LEVEL

ART 2101C - Introduction to Lens-Based Media - This course introduces students to lens-formed image production through both liquid (traditional darkroom) and dry processes (digital). It includes image analysis within both critical and historical frameworks.
PREREQUISITES: ART1201C **and** ART1602C.

INTERMEDIATE LEVEL

ART 3106C - Intermediate Photography: Darkroom - This course covers the techniques and processes of analog photography, with an emphasis on silver gelatin black-and-white printing. Students develop technical skills in film photography and darkroom practices, explore the history and theories of photography, and are encouraged to engage creatively and critically with the medium.
PREREQUISITES: ART1201C, ART1602C, and ART2101C

ART 4872C - Intermediate Photography: The Directorial Mode - This course considers the various ways in which the camera has been used to document ideas and images created specifically for the lens. Conceptual ideas explored include photography and performance, the studio as stage, time-based investigations, and the isolation of identity in portraiture. Significant technical skills are explored, such as the proper use of lighting (studio and natural) and advanced Photoshop skills. Students will create narratives by taking directed and staged photographs, working with live models, and utilizing artificial and natural lighting both on set and on location.
PREREQUISITES: ART1201C, ART1602C, and ART2101C

ADVANCED LEVEL

ART 4662C - Advanced Photography: Materials & Methods - This course investigates advanced photographic techniques, both traditional and digital, and examines how these techniques have expanded the possibilities of contemporary photography. Students engage with photography, research methods, archives, and interactive approaches to experiment with diverse materials, innovative methodologies, and strategies for audience interaction.
PREREQUISITES: ART1201C, ART1602C, and **ART2101C**

ART 4871C - Advanced Photography: Portfolio Development and Photobook - This course examines multiple approaches to portfolio refinement, guiding students in the development of a cohesive, conceptually focused photographic portfolio through an iterative practice of image-making, studio critiques, and revision that enhances both artistic clarity and technical competence. Additionally, students investigate the photobook as a potential portfolio format, exploring strategies for editing, sequencing, and presenting photographs within a thoughtfully designed material and narrative structure.
PREREQUISITES: ART1201C, ART1602C, and ART2101C, and **ART2101C**

ART 4929C | ADVANCED WORKSHOP: Self and Social Political Landscape - This course explores the construction and production of self and identity in our culture. Through engaging with contemporary art practices and current lens-based issues, students activate their personal histories and investigate the concept of self and its formation. The course aims to explore the self beyond representation through engagement with a wide range of digital and analog techniques and by utilizing personal archives as a response.
PREREQUISITES: ART1201C, ART1602C, and ART2101C

ART4929C | ADVANCED WORKSHOP: Special Topics in Photography
Different topics will be offered as needed.
PREREQUISITES: ART1201C, ART1602C, and **ART2101C**