PAINTING STUDIO CONCENTRATION

INTRODUCTORY LEVEL

FOUNDATIONS PREREQUISITES
ART 1201C 2D Foundations
ART 1300C Foundations Drawing
FOUNDATIONS COREQUISITES
ART 1000 Success Strategies
ART 1203 3D Foundations
ART 1602C Digital Foundations
ART 2204C Cont. Art Foundations

ART 2500C Introduction to Painting –
This course introduces foundational painting practices through color theory, composition, material handling, historical techniques, and contemporary methods. Students develop technical fluency, conceptual awareness, safe studio practices, and critical problem solving through observational projects

INTERMEDIATE LEVEL:

	PREREQUISITES
ART 3522 Intermediate Painting: Inquiry, Concept, and Context - This intermediate studio course expands technical, conceptual, and material fluency in painting through research, iterative experimentation, historical and contemporary references, critical dialogue, critique, and revision.	ART 2500C Beg. Painting
ART 3542Cr Intermediate Painting: Water-based Media - Students investigate acrylic, watercolor, gouache, ink, and experimental water-based processes while exploring transparency, opacity, color interaction, resist methods, mixed media, and nontraditional surfaces.	ART 2500C Beg. Painting **OR** ART 2301C Intro. To Draw.
ART 3560r Intermediate Painting: Figure - Students study the human form through direct observation of the live model, with emphasis on proportion, anatomy, structure, color relationships, value, temperature, research, critique, and independent practice.	ART 2330C Fig. Drawing **AND** ART 2500C Beg. Painting
ART 3561 Intermediate Painting: Experimental - Students expand definitions of painting through material innovation, conceptual exploration, hybrid approaches, nontraditional supports, mixed media, surface manipulation, pattern, chance operations, collage, sculpture, and digital processes.	ART 2500C Beg. Painting
ART 3590 Intermediate Painting: Materials and Techniques - Students investigate the materials, processes, and layered structures that shape painted images, including surface preparation, binders, grounds, underlayers, color development, glazing, mixed-media additions, and finishing processes.	ART 2500C Beg. Painting
ART 3389C Intermediate Drawing & Painting: Field Connections - In this course students will consider how artists interpret the natural world and will utilize a variety of creative strategies to represent landscape. Through a series of experiential learning engagements, students will encounter different perspectives on and processes for studying our local environment and use expansive and experimental approaches to drawing and painting to respond to this research.	All Foundations ART 2500C Beg. Painting

ADVANCED LEVEL:

	PREREQUISITES
ART 4520r Advanced Painting - Students develop a cohesive, research-informed body of work through independent practice, critical dialogue, advanced technical processes, conceptual development, and professional preparation.	ART 2500 Beg. Painting ART 3522 Inter. Painting
ART 4921C - Advanced Painting and Drawing: Media Workshop - Upper-level students develop a self-directed painting and drawing practice grounded in personal research, experimentation, iterative making, contextual research, critical dialogue, and the development of a cohesive body of work.	ART 2301C Intro. to Draw. **OR** ART 2500C Beg. Painting