MOVING IMAGE STUDIO CONCENTRATION

INTRODUCTORY LEVEL

ART 4686C - Introduction to Moving Image: Video Art - In this course, students develop foundational video production skills that emphasize video as a fine art medium. The course will explore different techniques and concepts based on history of moving image and contemporary video art theories. These investigations include the camera and lens, the edit, time and sound with an interest in the formal aspects of digital video.
PREREQUISITES: ART 1201C, ART 1203, ART 1300, ART1602C, ART2204C, and completion of all Studio Art Foundations coursework with a grade of C- or higher.

INTERMEDIATE LEVEL

ART 4621C - Intermediate Moving Image: Animation - In this course, students develop a conceptual and technical foundation in 2-D and 3-D animation as part of a contemporary studio art practice. Students engage with pre-production and post-production methods through the utilization of professional software and industry-standard tools. Students integrate animation into personal artistic time-based works through exploration of broader historical contexts and contemporary art theory.
PREREQUISITES: ART4686C

ART 4624C - Intermediate Moving Image: Experimental Animation - In this course, students explore experimental approaches to animation by applying methods to create original animated works. The course explores non-traditional techniques and non-narrative approaches to time, form, and motion. Drawing on the history of experimental animation and contemporary art practices, students investigate a range of experimental materials and methods, using both analog and digital techniques to expand creative possibilities of the medium.
PREREQUISITES: ART4686C

ADVANCED LEVEL

ART 4928C - Advanced Workshop: Virtual Environments - This class will cover art production using Virtual Reality, Augmented Reality, and 3D game building using Unity software. Artistic themes and goals are decided within the class and are based on the student's interests. Use of VR headsets, alternate forms of input/output, and/or projection is expected.
PREREQUISITES: ART4686C