DRAWING STUDIO CONCENTRATION

INTRODUCTORY LEVEL

ART 2301C Introduction to Drawing: Color and Concept - This course expands observational drawing skills developed in Drawing Foundations while integrating color. Students explore a range of drawing media, tools, and processes and develop creative works that use drawing to investigate concepts and issues relevant to their own research.
FOUNDATIONS PREREQUISITES: ART 1201C 2D Foundations, ART 1300C Drawing Foundations
FOUNDATIONS COREQUISITES: ART 1000 Success Strategies, ART 1203C 3D Foundations, ART 1602C Digital Foundations, ART 2204C Contemporary Art Foundations

ART 2330C Introduction to Drawing: Figure Drawing - Students reinforce observational drawing skills while examining the anatomical and conceptual complexities of the human form. Guided study emphasizes proportion, structure, gesture, and expressive exploration.
PREREQUISITES: ART 1201 **AND** ART 1300C + Foundations coreqs

INTERMEDIATE LEVEL

ART 3219C Intermediate Drawing: Art Journaling as Creative Process - Students use the artist journal as a visual collection of ideas, observations, methodologies, and processes while developing strategies to organize and present artistic research through visual exploration. Nonrepeatable. **PREREQUISITES**: ART 2301C **OR** ART 2500C

ART 3333C Intermediate Drawing: The Anatomical Figure - Students deepen understanding of human anatomy and rendering through anatomical study, observational practice, and iterative critique, progressing toward expressive, anatomically informed drawings of the human form. **PREREQUISITES:** ART 2301C*

ART 3380C Intermediate Drawing: Experimental Drawing - Students explore diverse approaches to drawing through a broad range of media, materials, and processes, comparing traditional and digital strategies and creating work that challenges conventional definitions of the drawn form. Nonrepeatable. **PREREQUISITES**: ART 1300C **AND** ART 2301C **+** Foundations pre/coreqs

ART 3389C Intermediate Drawing & Painting: Field Connections - In this course students will consider how artists interpret the natural world and will utilize a variety of creative strategies to represent landscape. Through a series of experiential learning engagements, students will encounter different perspectives on and processes for studying our local environment and use expansive and experimental approaches to drawing and painting to respond to this research. **PREREQUISITES**: Foundations **AND** ART 2500C

ART 3542C Intermediate Painting: Water-based Media - Students investigate acrylic, watercolor, gouache, ink, and experimental water-based processes while exploring transparency, opacity, color interaction, resist methods, mixed media, and nontraditional surfaces. **PREREQUISITES:** ART 2500C **OR** ART 2301C

ADVANCED LEVEL

ART 4921C Advanced Painting and Drawing: Media Workshop - Upper-level students develop a self-directed painting and drawing practice grounded in personal research, experimentation, iterative making, contextual research, critical dialogue, and the development of a cohesive body of work. Repeatable up to 18 credits. **PREREQUISITES**: ART 2500C **OR** ART 2301C