CERAMICS STUDIO CONCENTRATION

INTRODUCTORY LEVEL

ART 3764C Introduction to Ceramics – This course covers hand-building processes and glazing techniques. The development of a high degree of technical proficiency and a keen sense of form is emphasized.
PREREQUISITES: ART1203 and ART1300C
PRE/COREQUISITES: ART1000, ART1201C, ART1602C, ART 2204C (or ART 2003C)

INTERMEDIATE LEVEL

ART 4762C Intermediate Ceramics: Wheel – This course includes development of ceramic techniques, concepts, and presentation strategies in support of personal aesthetic development using a potter's wheel.
PREREQUISITES: All Foundations and ART3764C

ADVANCED LEVEL

ART 4122C Advanced Ceramics: Print on Clay - This course explores the intersection of Printmaking and Ceramics. These two process-based mediums are related in their ability to create exacting multiples, functional and utilitarian images/objects, as well as through a wealth of historical practices and methods of transferring printed images onto clay surfaces.
PREREQUISITES: All Foundations, ART3764C, ART4762C

ART 4123C Advanced Ceramics: Mold Making - In this course, students create ceramic forms through assigned projects, using a variety of mold-making and slip-casting techniques. Each project is accompanied by presentations of historical to contemporary examples and technical demonstrations.
PREREQUISITES: All Foundations, and ART 3764C **OR** ART4762C

ART 4766C Advanced Ceramics: Clay & Glaze Materials - This advanced-level studio course is designed to provide students an understanding and knowledge of ceramic materials. Information is given on how to individually formulate ceramic clay bodies and glazes through assigned projects.
PREREQUISITES: All Foundations, and ART 3764C **OR** ART4762C

ART 4767C Advanced Ceramics: **Digital Ceramics** - This course explores applications for employing digital fabrication techniques in forming and surfacing ceramic works through assigned projects. Each project is accompanied by presentations of historical to contemporary examples and technical demonstrations.
PREREQUISITES: All Foundations, and ART 3764C **OR** ART 4762C

ART 4780C Advanced Ceramics: Kiln Building - This course covers the theories and structures of how to build a variety of kilns through hands-on projects and research presentations. The course presents historical and contemporary examples, along with technical information and demonstrations.
PREREQUISITES: All Foundations, and ART3764C **OR** ART4762C