

PHOTOGRAPHY FOCUS AREA

GATEWAY (Required)

ART 2101C Introduction to Lens-Based Media -

This course introduces students to lens-formed image production through both liquid (traditional darkroom) and dry processes (digital). It includes image analysis within both critical and historical frameworks.

FOUNDATIONS PREREQUISITES

ART 1201C 2D Foundations

ART 2204C Cont. Art Foundations

FOUNDATIONS COREQUISITES

ART 1000 Success Strategies

ART 1203 3D Foundations

ART 1300C Foundations Drawing

ART 1602C Digital Foundations

CHOOSE AT LEAST 3 OF THE FOLLOWING:

ART 4662C Digital Large Format - This course is an investigation of advanced photographic techniques, both analog and digital. By merging these, artists can open up new technical and conceptual possibilities. We will investigate how the viewer's relationship to the image has changed and explore the *scale* of photography, particularly in relation to contemporary painting, sculpture and installation. The goal of this course is to work experimentally within photography, yet in concert with other media, and to push personal aesthetic boundaries.

ART 4871C The Photographic Book - This course explores photographic books as the final formal output and explores methods to edit, sequence, and reveal photographic content within a given form. In particular, it will focus on image editing, sequencing, material choices, and final outputs to maximize the photographic content.

ART 4872C The Directorial Mode

This course considers the various ways in which the camera has been used to document ideas and images created specifically for the lens. Conceptual ideas explored include photography and performance, the studio as stage, time-based investigations, and the isolation of identity in the portraiture.

ART 4929C Advanced Workshop: Experimental Darkroom – This is an advanced workshop that introduces students to techniques and processes associated with traditional black and white chemical-based photography. Technical instruction covers proper film exposure, development, and making a silver gelatin print. Also covered will be experimental procedures such as Sabatier Effect, Photograms, toning, selective bleaching, multiple exposures, and non-silver processes.

ART 4929C Advanced Workshop: Self and Social Political Landscape – Focusing on photography in culture, each student develops projects in a variety of genres while engaging in discourse on contemporary photographic practice. Technical skills mean nothing if not paired with imagination and attention to production. This course aims to develop these.

ART 4929C Advanced Workshop: Personal Geographies – More than any technical skill or theoretical acumen, it is critical to discover strategies and daily habits for developing as artists. This means perceiving what your interests are, finding the tools to record and build upon them, and responding to successes, failures, deadlines, and creative blocks in ways that allow your creative processes to continue.

ART 4929C Advanced Workshop: Materials & Methods - In this advanced photography course, students will use photography, research methods, archive, and collaboration to experiment with materials, methodologies, and audience engagement.

PREREQUISITES

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ART 2101C Intro.
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Other photography workshops will count toward fulfilling Focus Area Requirements.