

# THE BASCOM Call for Entries!

A CENTER FOR THE VISUAL ARTS

The Bascom: A Center For The Visual Arts  
323 Franklin Road Highlands, NC 28741  
www.thebascom.org | 828.526.4949

Entry Deadline: **December 7, 2024**

Exhibition Dates: Jan 17 - April 25, 2026

## **Emergence:** *A Survey of Southeastern Studio Programs*

The Bascom is proud to present our 7th annual call for entries for *Emergence: A Survey of Southeastern Studio Programs*. Emergence will showcase the work of faculty and student pairs to celebrate the role of teaching and mentoring in artist development. Faculty applicants should identify a student to create a joint submission. Each submission consists of two works- one by the faculty mentor + one by the student.

### **Eligibility**

- Any faculty or staff currently employed by institutions of higher learning located in the Southeast (AL, FL, GA, KY, LA, MS, NC, SC, TN, VA, WV) may apply.
- Selected students must be enrolled in a degree seeking program at the time of submission.
- Submissions must have been completed in or after 2023.

### **Entries + Fees + Awards**

- Submission is free.
- Each faculty artist may submit 1 entry consisting of 2 pieces; 1 of their own and 1 of their student's.
- A \$100 honorarium will be given to each accepted artist.

### **Submission Guidelines**

Submit required information via email to Zach Rogers, Director of Exhibitions at [zrogers@thebascom.org](mailto:zrogers@thebascom.org).

#### *Must Include*

- Faculty + Student artist name, email, and phone number
- School name, faculty artist's professional title, and student artist's class year
- High-resolution JPG images (at least 300dpi/1MB)
- Title, medium, dimensions, and date of artwork

### **Calendar of Events**

- Submission Entry Deadline: December 7
- Decision Notification: December 12
- Deadline for Work Drop Off: January 12 (mailed) January 10 (in person)
- Exhibition Dates: January 17 - April 25, 2026
- Public Reception: Saturday, March 21, 2025, 3pm

### **Exhibition Guidelines**

- Submitted work will be reviewed by a selection panel of visual art professionals.
- All mediums will be considered.
- All work must be labeled with the title and artist at time of delivery.
- All work must be ready for display. Materials will not be supplied by The Bascom.
- Artists will be responsible for delivery and pick up of artwork.
- Accepted work must be picked up within 1 month of exhibition close or include a prepaid mailing label for return shipping.
- Work left after the deadline will become property of The Bascom unless other arrangements are made.
- No work may leave the gallery before the exhibition closes.
- There are no size restrictions on size of submitted work. *(All pieces must fit in the gallery)*

### **Sales**

Artwork will be sold through The Bascom. If work is not for sale, please mark NFS. Artists will receive 60% commission from retail price. (60/40 split for artists and The Bascom)

For questions and to submit applications, contact:

**Zach Rogers, Director of Exhibitions**     [zrogers@thebascom.org](mailto:zrogers@thebascom.org) | **828.787.2878**