

HOLLY HANESSIAN

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TEACHING POSITIONS

Professor of Art, Florida State University, Tallahassee, FL 2006 - present
Associate Professor, Central Michigan University, Mt. Pleasant, MI, 1998 - 2005
Visiting Professor, University of Georgia, Studies Abroad, Cortona, Italy, 1998
Lecturer, North Carolina Central University, Durham, NC, 1995-1997
Lecturer, Elon University, Elon, NC, 1997-1998
Lecturer, St. Augustine College, Raleigh, NC, 1997
Visiting Professor, College of William and Mary, Williamsburg, VA, 1991-1992

ARTIST WORKSHOPS OR LECTURES

Pompano Beach Cultural Arts Center, Pompano Beach, FL, 2024
Florida Gulf Coast University, Keynote Lecture, 2023
American Craft Council, Self-Care and Craft moderated by Hraig Vartanian of Hyperallergic, 2020
University of Texas, Rio Grande Valley, Brownsville, 2020
University of Texas, Rio Grande Valley, Edinburg, 2020
Florida Atlantic University, Boca Raton, FL, 2017
Flagler College, St. Augustine, FL, 2016
Clemson University, Clemson, SC 2015
Virginia Commonwealth University, Richmond, VA 2015
Queens College, State University of New York, Flushing, NY, 2015
International Ceramic Research Center: Guldagageraand, Skaelskor, Denmark, 2014
Department of Art UNC-Cullowhee, NC, 2014
Department of Art UNC-Charlotte, NC, 2014
West Virginia University, Morgantown, West Virginia, 2013
TREND (The Transdisciplinary Research in Emotion, Neuroscience, and Development),
University of Pittsburgh, Pittsburgh, PA 2013
CraftBoston, Boston, MA 2013
Arizona State University, Tempe, AZ, 2013
University of Colorado, Boulder, CO, 2012
Front Range Community College, Longmont, CO, 2012
Yuma Symposium, Yuma, AZ, 2011
National Taiwan University of Arts, Taipei, Taiwan, 2010
Tainan University of Arts, Tainan, Taiwan, 2010
Summer Arts, California State University, Fresno, CA, 2010
Kansas Artist Craftsman Association, Keynote Address & Workshop, 2009
Texas State University, San Marcos, TX, 2008
University of Texas at San Antonio, San Antonio, TX, 2008
University of Florida, (Professional Practices) Gainesville, FL 2008
Louisiana State University, Baton Rouge, LA, 2008
Valdosta State University, Valdosta, GA 2007
Florida Atlantic University, Boca Raton, FL 2006
University of Florida, Gainesville, FL 2006
Penland School of Crafts, Penland, NC, 2005

Pyramid Atlantic Art Center, Ceramics and the Altered Book, Silver Springs, MD, 2005
University of Texas at San Antonio, San Antonio, TX, 2005
Michigan Ceramic Art Organization, Michigan Mud, Albion College, Albion, MI, 2005
California State University-L A, Los Angeles, CA, Ceramics, 2002
Andrews University, Berrien Springs, MI, Ceramics, 2002
University of Arkansas, Fayetteville, AK, Ceramics, 2002
Sonoma State University, Rehnert Park, CA, Ceramics, 2001
Chico State University of California, Chico, CA, Ceramics, 2001
Hope College, Holland, MI, Ceramics, 1999
Alma College, Alma, MI, Ceramics, 1999
University of Louisville, Louisville, KY, Ceramics, 1999
Nickelson State University, Lake Charles, LA, Ceramics, 1998
San Francisco City College, San Francisco, CA, Ceramics, 1997
Holyoke Community College, Holyoke, MA, Ceramics, 1997
Valencia Community College, Orlando, FL, Paper & Book Arts, 1997
Duke University, Durham, NC, 1995
Albion College, Albion, MI, Ceramics, 1995
College of William and Mary, Williamsburg, VA, Ceramics, 1995
City Gallery of Contemporary Art, Raleigh, NC, Book Arts, 1994
North Carolina School of Math and Science, Durham, NC, Paper & Book Arts, 1994
Hand Workshop, Richmond, VA, Ceramics, Papermaking, 1993
Lill Street, Chicago, IL, Book Arts, 1992
Virginia Intermont College, Bristol VA, Book Arts, 1992
Evanston Arts Center, Evanston, IL, Papermaking, 1991
Gallery 37, City of Chicago, IL, Papermaking & Book Arts, 1991
Artist Book Works, Chicago, IL, Papermaking, 1991
Sea Island School of the Arts, Beaufort, SC, Installation Art, 1989
Georgia Council for the Arts, Augusta, GA, Ceramics, 1989

ARTWORK PRESENTED BY OTHERS / PRESENTATIONS / SYMPOSIUMS

Architettura E Arte Ceramica Futurista, Rome, Italy, Wendy Gers,
Il futuro della ceramica: riflessione sui molteplici aspetti e sulle possibili direttive della
ceramica in Italia e Europa on community engagement, Rome, Italy, 2014
Symposium for the Arts in Society at New York University, New York, by Anne-Bridget Gary, Professor
University of Wisconsin Stevens Point, 2007
International Symposium for the Arts in the Humanities at the American University in Paris, Paris
France, by Anne-Bridget Gary, Professor University of Wisconsin Stevens Point, 2007

CONFERENCES & PRESENTATIONS

National Council on Education for the Ceramic Arts, Panel: 2024, Podcasts Panel, Past Masters
Presentation, Richmond, VA, 2024
Making and Wellbeing, Session Lapland/Posio Congress, International Academy of Ceramics,
2021
Facilitating Equitable Collaboratives for Socially Engaged Student Art Projects" Citizenship in a
Diverse Democracy: Facilitating Awareness and Goodwill Through Making, SECAC Conference,
Lexington, Kentucky, 2021
Art and Social Justice Symposium, Athens, GA, 2020
College Art Association, H. Hanessian, Josh Green, Salvador Jimenez-Flores, Anna Walker,
Elizabeth Carpenter, Toward a New Tectonics- Shifting Paradigms of Creative and Curatorial
Practice in Ceramic Art, Chicago, IL, 2020
Open Engagement, Queens Museum, New York City, NY 2018

National Council on Education for the Ceramic Arts, Panel: Handwork + Digital Tools with Wendy Gers, Del Harrow, Andy Brayman [Holly Hanessian, moderator], Kansas City, MO 2016
FATE, PostHAUS, Savannah School of Art, Contemporary Craft and Digital Design: New Roles for Foundation Programs, 2013
National Council on Education for the Ceramic Arts, Panel: The Unbearable Lightness of Ceramics with Anthony Merino [moderator], Nel Banner, Colby Parsons, Houston, TX, 2013
College Art Association, Artists Manifesto Panel, Touch in Real Time, Los Angeles 2012
National Council on Education for the Ceramic Arts, New Works Presentation, Tampa, FL, 2011
Impact 6, Poster Presentation, Bristol, England, 2009
National Council on Education for the Ceramic Arts, Panelist- Four Installation Artists, Phoenix, AZ, 2009
Shared Journey's; Chinese American Art Education, Jindezhen, China 2008
College Art Association, Panelists on The Altered Page, Boston, MA 2006
Southeastern College Arts Conference, Moderator, Text / Texture, Raleigh, NC, 2003
National Council on Education for the Ceramic Arts, Moderator, Installation: Beyond the Physical Substance, Space and Light, Charlotte, NC, 2001
National Council on Education for the Ceramic Arts, Installation Art and Space, Breakout session, Denver, CO, 2000
National Council on Education for the Ceramic Arts, Strategies for Survival, Breakout session, Ft. Worth, TX, 1998
National Council on Education for the Ceramic Arts, Exchanging Slides and Copyright Information, Breakout session, Las Vegas, NV, 1997

ARTIST RESIDENCIES

Watershed Center for the Ceramic Arts, 2023
The Hambidge Center, GA, 2011 (NEA Recipient) 2016, 2020
International Ceramic Research Center: Guldagageraand, Skaelskor, Denmark, 2014
Social Neuroscience and Emotions: Intersections in Contemporary Craft: TREND (The Transdisciplinary Research in Emotion, Neuroscience, and Development), University of Pittsburgh, Pittsburgh, PA 2013
Robert MacNamara Foundation, Westport Island, ME, 2012
The Hambidge Center, GA, New Artist Initiative Scholarship (NEA), 2011
Tainan University of the Arts, Tainan, Taiwan, 2010
Watershed Center for the Ceramic Arts, Edgecomb, ME, 1995, 2000, 2004, 2006
Banff Centre for the Arts, Banff, Alberta, Canada, 2002
Archie Bray Foundation for the Ceramic Arts, Helena, MT, 1994
The Workshop, Merida, Yucatan, Mexico, 1993
Summer School of the Arts, Wanganui, New Zealand, Ceramics, 1990
Wanganui Regional Community College, Wanganui, New Zealand, Papermaking
Nelson Polytechnic, Nelson, New Zealand, Ceramics
Wairiki Polytechnic, Rotorua, New Zealand, Papermaking
Hawkes Bay Polytechnic, Taradale, New Zealand, Papermaking
Artpark, Lewiston, NY, Papermaking 1992, Ceramics, 1990

GRANTS AND AWARDS

Fellow of the Council, National Council on Education for the Ceramic Arts, 2024
Florida Division of Cultural Affairs, Individual Artist Project Grant, \$25,000
Faculty Professional Development Grant, Department of Art, Florida State University, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020
AHPEG Grant, Florida State University, 2009, 2014, 2018
Small Grant Award, Florida State University, Grant Award, 2012, 2020

CRC, COFRS Summer Research Grant, Florida State University, 2009, 2016, 2022
Equipment and Infrastructure Enhancement Grant, "Artists Book Press Equipment", (Co-PI, Denise Bookwalter, Principal) Florida State University, 2008
Visual Arts Fellowship, Division of Cultural Affairs, State of Florida, 2011
Alumni Grant- FSU Ceramics Reception at NCECA, Tempus Projects, Tampa, FL, 2011
Provost Travel Grant, Florida State University, 2010, 2011, 2018
Florida Artists' Book Prize, Bienes Museum of the Modern Book, Broward County Library, Ft. Lauderdale, FL, 2011
Women's Studio Workshop, Fellowship Award, Rosendale, NY, 2010
Artist Enhancement Grant, Florida State of Cultural Division, 2007
Small Grant Award, Florida State University, Grant Award, 2006
NEA-Grants for Art Projects, NCECA, Key Project Personnel, Grant Award, 2007, 2006, 2005
Travel Grant, Center for Craft, Creativity and Design, Hendersonville, NC, Grant Award, 2005
CAA- Travel Grant, Awarded for travel to CAA Conference for Presentation, 2006
Premier Display Grant, Central Michigan University, Grant Awards, 2001, 2003, 2004
International Faculty Development Grant, Central Michigan University, Grant Award, 2002
Faculty Research Creative Endeavors Grant, Central Michigan University, 2000, 2005
Michigan Ceramics 2000, Cash Award, Juror Mark Burns, 2000
Emerging Artist Grant, Durham Arts Council, Durham, NC, 1997
Seasons Grant, Hand to Eye Workshop and Studio, Durham, NC, 1996
Installation Grant, City Gallery of Contemporary Art, Raleigh, NC, 1996
Installation / Collaboration Exhibition Grant, Community Council for the Arts, Kinston, NC, 1995
Emerging Artist Grant, Durham Arts Council Grant, 1994
Fletcher Challenge Ceramics Award, Auckland, N. Z., 1993

CURATORIAL EXPERIENCE

CODE, co-curated with Bryan Czibesz, Spring Street Studios, Houston, Texas, 2013
30 North by 84 West, FSU Ceramic Alumni, Museum of Fine Art, Florida State University, Tallahassee, FL and Tempus Projects, Tampa, FL, 2011
Shared Journey's; American Art in China, Shanghai, China, Jingdezhen, China 2008
NCECA 2008 Invitational Exhibition, "VOICES", The Society for Contemporary Craft, Pittsburgh, PA 2008
NCECA 2006 Invitational, The New Utilitarian: Examining our Place on the Motherboard of Ceramics, The Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 2006
Contemporary Codex: Ceramics and the Book, Curated with Janet Williams University Art Gallery, CMU, Mt. Pleasant, MI, Manchester Craftsman Guild, Pittsburgh, PA, University of Maryland Baltimore
County, Baltimore, MD, Pyramid Atlantic Art Gallery, Silver Springs, MD 2005
To Have and to Hold II, Blue Pony Gallery, Charlotte, NC 2000
To Have and to Hold, Curated with Barbara Hill, Astra Gallery Richmond, VA 1999

GROUP EXHIBITIONS

Present Tense, Gadsden Art Center and Museum, Quincy, FL 2024
Practice is the Point- working with Steve Hilton, he has asked for artists participation from 25 state and 5 countries, Plains Art Museum, Fargo ND. September 30-March 16, 2023
Small Favors show, The Clay Studio in Philadelphia, PA
Weft, City Hall, Tallahassee, FL, 2023
Food Justice: Growing a Healthier Community through Art, Contemporary Craft, 2023
Penn Gallery, Pennsylvania College of Technology, Williamsport, PA
Southern Ohio Museum, Portsmouth, OH
Fuller Crafts Museum, Brockton, MA

Food Justice: Growing a Healthier Community through Art, Contemporary Craft, 2022
 Pittsburgh, PA, Contemporary Crafts, Pittsburgh, PA
 Ohio Craft Museum, Columbus OH
 IAC show

Call & Response: Craft as a Tool for Activism, Museum of Craft and Design 2021
 (Virtual Exhibition), San Francisco, CA
 Collaboration, Gulf State College, Pensacola, FL
 ArtFields, Lake City, SC

The Language of Flowers, Richmond, VA, Miami, FL 2020
 Ferment, Minneapolis College of Art and Design, Minneapolis, MN 2019
 OIKO System, Drake Gallery, St. Paul Academy, St. Paul, MN
 The Hundred Dresses Project: We are all in this Together. Gallery at Penn College,
 Williamsport, PA

Craft as Social Practice, Museum of Fine Art, FSU, Tallahassee 2018
 Urban Tree NCECA Exhibition, Urban Tree Gallery, Pittsburgh, PA
 Social Objects, Baily Contemporary Arts, Pompano Beach, FL
 Crooked Data, Richmond University Museum of Art, Richmond, VA 2017
 Social Objects, C3 Gallery, Portland, OR
 Cont[ract] Earth, 1st Central China Biennale, Henan Museum, Zhengzhou, China
 Remains, Philadelphia Art Alliance show, Philadelphia, PA

Mentors, Morean Art Center, St. Petersburg, FL, Belger Art Center, Kansas City, MO 2016
 Pixels and Voxels, Lux Gallery, Lincoln Nebraska
 Exploring the Digital Landscape, Kansas City, MO
 PULSE Digital Festival, Savannah, GA 2015
 Touch in Real Time, Weber Center Gallery, College of Central Florida
 Making Now, MoFA, Florida State University, Tallahassee, FL 2014
 44th Annual Ceramics Exhibition; Contemporary Artists Mixing Old and New
 Technologies, Crossman Gallery, University of Wisconsin-Whitewater
 All Florida Invitational, Wilson Center for the Arts, Florida State College at
 Jacksonville

Health and Medicine: The State of the Arts, CF Webber Gallery, College of Central
 Florida, Ocala, FL

CODE, Spring Street Studios, Houston, Texas 2013
 What is a Book: Or Exploring Bookness (Part I) on-line summer show by Vamp and
 Tramp Press, AL
 Earth in Balance: Shifts in Ceramic Art and Design, Arvada Center for the Arts, Denver, CO
 The Unbearable Lightness of Ceramics, 4 Square Gallery, Houston, TX
 Heads, Genes and Toes, MoFA, FSU, Tallahassee, FL

Who We Are, Past and Present, Peninsula Fine Arts Center, Newport News, VA 2012
 Opaque and Transparent, Abecedarian Gallery, Denver, CO (catalog by request)

NEXPO, NCECA Conference Center, Tampa Convention Center, Tampa, FL 2011
 Return to Sender, Tempus Projects, Tampa, FL
 Travel Size: A Ceramic Visit With Artaxis.org, Southwestern College Art Gallery,
 Chula Vista, CA
 Letter Forms: Functional and Nonfunctional Typography, Penland
 Gallery, Penland, NC
 Hot and Humid, Florida Craftsman Gallery, St. Petersburg, FL
 Florida Artists' Book Prize, Broward County Library, Ft. Lauderdale, FL
 Arc Gallery, Museum of Science and Industry, Tampa, FL
 Resonance, Studio @ 620 Gallery, St. Petersburg, FL
 Alchemy to Dust, Harn Musuem of Art, Gainesville, FL

Presenters Exhibition, Yuma Symposium, Yuma, AZ	
Tell Me a Story: Contemporary Narrative Ceramics, University of Northern Iowa, Cedar Rapids, IA	2010
Artist-in-Residence Show, The Bascom, Center for the Arts, Highlands, NC	
Motley Moxie, Armory Arts Center, West Palm Beach, FL	
Jingdezhen Ceramics Fair, Jingdezhen, China	2009
Inaugural Exhibition, Florida Museum of Women's Art, Deland, FL	
Hard Copy: Book as Sculpture, National Museum of Women in Art, Washington DC	
Installation: Four Artists, Four Perspectives, Bentley Projects, Phoenix, AZ	
Text show, Roman Gallery, Scottsdale, AZ	
NCECA: Global Positioning / China, Jingdezhen, China	2008
Splendid, Texas State University, San Marcos, TX	
Texting: Print and Clay, Pewabic Pottery, Detroit, MI	
Full and Spare, Museum of Fine Arts, Florida State University, Tallahassee, FL	
Summer Workshop Faculty Exhibition, Appalachian Center for Craft, Smithville, TN,	
Faculty Exhibition, Museum of Fine Arts, Florida State University, Tallahassee, FL	
Terra Incognita: The Unknown Earth, Baltimore Clayworks, Baltimore, MD	
All Synthetic or All Natural, Lux Center for the Arts, Lincoln, NE	
Past Visions - Present Realities, Ellis School, Pittsburgh, PA (NCECA)	
Book in Hand, ALL Gallery, New Haven, CT	2007
New Faculty Exhibitions, Museum of Fine Art, FSU, Tallahassee, FL	
Three Person Show, 621 Gallery, Tallahassee, FL	
Context – The Written Word, The Clay Studio, Philadelphia, PA	2006
16 th Annual San Angelo National Ceramic Competition, San Angelo Museum of Fine Art, San Angelo, TX	
First Biennial Concordia Continental Ceramics Competition, Concordia University-Saint Paul, MN	
The Cup IV, International Juried Exhibition, Ft. Wayne, IN	2005
International Juried Teapot Exhibition, Yixing, China	
Family Matters, Baltimore Clayworks, Baltimore, MD	
The Intensive Spirit, Juried International Exhibition, Steamboat Springs, CO	
Contemporary Codex: Ceramics and the Book, University of Maryland Baltimore County, Baltimore, MD, Pyramid Atlantic Art Gallery, Silver Springs, MD	
Emerging Artists Retrospective, Durham Arts Council, NC	2004
Michigan Ceramics 2004, Panted Creek Art Center, Rochester, MI	
On the Wall, Indianapolis Art Center, Indianapolis, IN,	
Invitational Sculpture Exhibition, Crooked Tree Arts Center, Petoskey, MI	
Michigan Clay Artist Invitational, Greater Flint Arts Council, Flint, MI	
Michigan Ceramics Invitational, Saginaw Art Museum, Saginaw, MI	
Contemporary Codex: Ceramics and the Book, University Art Gallery, CMU, Mt. Pleasant, MI, Manchester Craftsman Guild, Pittsburgh, PA,	
Wall Works, Baltimore Clayworks, Baltimore, MD	2003
Ceramics USA 2003, The University of North Texas Art Gallery, Denton TX	
Verses, Volumes and Visions, Art and the Written Word, Northbrook Library, Northbrook IL	
The Word Made Clay, Ceramic in it Own Write, Tile Heritage Foundation, La Jolla, CA	
A Readers Art, Lansing Art Gallery, E. Lansing, MI	
Earth in Balance, Rosewood Gallery, Kettering, OH	2002
Found Objects and Mixed Media, Pewabic Pottery, Detroit, MI	

A Readers Art, The Art Apartment, E. Lansing, MI
 Small Works Exhibit, New Art Program, PA
 Artists Books, Milliken Gallery, Converse College, Spartanburg, SC 2001
 Celebrate Clay, Lawrence St. Gallery, Pontiac, MI
 From Foundation to Ornamentation, Lancaster Museum of Art, Lancaster, PA 2000
 Michigan Ceramics 2000, Juried Traveling Exhibition, Ella Sharp Museum, Jackson,
 MI, Painted Creek Center for the Arts, Troy, MI
 Polk Competition, Birmingham Art Center, Birmingham, MI
 New Michigan Clay Artists, Buckam Gallery, Flint MI
 Conceptual Visions, Three Clay Artists, Flora Gallery, Alma College, Alma MI
 Alida to Zack, Penland Gallery, Penland, NC 1999
 Faculty Exhibition, University of Georgia Studies Abroad Program in
 Cortona, Italy University Art Gallery, Visual Arts Building, Athens, GA
 From Foundation to Ornamentation, ARC Gallery, Chicago, IL 1998
 Rethinking Books, CMU Art Gallery, CMU, Mt. Pleasant, MI
 Southeastern Fine Craft Biennial II, Gulf Coast Art Center, Belleair, FL 1997
 It's Raining Cats and Dogs, National Invitational, Baltimore Clayworks,
 Baltimore, MD
 New Art in the Triangle, Duke Museum of Art, Durham, NC
 Ten Years of Fire, Joanne Rapp Gallery, The Hand and the Spirit, Scottsdale, AZ 1996
 Spotlight'96, Kentucky Art and Craft Foundation, Louisville, KY
 Through a Women's Eyes, Chapel Hill, NC
 Crafts National 29, Penn State University, University Park, PA 1995
 City of Lights, The Hand Workshop, Richmond VA
 Archie Bray Residents Show, Holter Art Museum, Helena, MT 1994
 Garden Show, Gallery 500, Elkins Park, PA
 Farrell Collection Spring Show, Washington D.C.
 Pandora's Box Invitational Show, The Hand Workshop, Richmond, VA
 Fletcher Challenge Ceramics Award, Auckland, N.Z. 1993
 Art in the Garden, North Carolina Botanical Garden, Chapel Hill, NC
 The Edifice Complex: Structures in Clay, Northern Clay Center, St. Paul, MN 1992
 Registrar Paper, Show, Paper Press, Chicago, IL
 Faculty Show, Artist Book Works, Chicago, IL 1991
 Ceramics Invitational, Virginia Wesleyan College, Norfolk, VA
 Chicken Dust, Ten Years at the Green Street Press, Visual Arts Building,
 Athens, GA 1990
 Catch of the Day, Nickel State University, main Gallery, Thybedaux, LA 1989
 A Deep South Fish Fry, Crealde Art Center, Winter Park, FL
 Mostra, Palazzo Vagnotti, Cortona, Italy 1988
 LaGrange National Exhibition, Lamar Dodd Center, LaGrange, GA
 Georgia Sculpture Society, University of Tennessee, Lexington, TN
 Small Wonders Invitational, Aspen Art Museum, Aspen CO 1986
 Penland Experience, Traveling Exhibition: Waterworks Gallery, Salisbury, NC,
 Gaston County Museum of Art, Dallas, NC Sawtooth Gallery, Winston-Salem, NC
 North Carolina State University, Raleigh, NC
 Artists of the Moravian Pottery, Arts Center at the Rodman House, Doylestown, PA

SOLO and TWO PERSON EXHIBITIONS & PERFORMANCES

Pompano Beach Cultural Arts Center, 2023-2024
 ArtFields, Lake City, SC, 2021
 TCC, Solo Exhibition, Tallahassee, FL, 2021

New Histories, The Gadsden Farm Project, solo collaborative show, UGA School of Art, Athens, GA 2020
 New Histories, The Gadsden Farm Project, solo collaborative show, Gadsden Art Museum, Quincy, FL 2020
 Touch in Real Time, solo show, Ohr -O'Keefe Museum, Biloxi, MS, 2016
 Touch in Real Time, solo show, Lee Gallery, Clemson University, Clemson, SC, 2015
 Touch in Real Time, solo show, WUNC, Museum of Art, Cullowhee, NC, 2014
 Touch in Real Time, solo show, The Society for Contemporary Craft, BNY Mellon Center Exhibition, Pittsburgh, PA, 2013
 Carnegie Museums of Art, Touch in Real Time Performance, Pittsburgh, PA, 2013
 The Society for Arts and Crafts, Boston, MA, Touch in Real Time Performance, 2013
 Ohr O'Keefe Museum, Biloxi, MS, Touch in Real Time Performance, 2013
 Houston Center for Contemporary Craft, Houston, TX, Touch in Real Time Performance, 2013
 Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC, Touch in Real Time Performance, 2013
 Contemporary Art Center, New Orleans, LA, Touch in Real Time Performance, 2013
 Jane Hartsook Gallery, Greenwich House, New York, City, NY, Touch in Real Time Performance, 2013
 Ceramics Research Centre, Arizona State University, Tempe, AZ, Touch in Real Time Performance, 2013
 Gregg Museum, North Carolina State University, Raleigh, NC, Touch in Real Time, Performance, 2012
 621 Gallery, Tallahassee, FL, Touch in Real Time Performance, 2012
 Two-Person Show: deCoding and Text, Tampa Airport, Tampa, FL 2011
 Accidents Advance Most of Our Lives, Golden Belt, Durham, NC 2009
 Poetry of Space, Southwest Center for Craft and Art, San Antonio, TX 2008
 Fortuity! The Ningbo Museum of Art, Ningbo, China 2007
 Text / TEXTure Appalachian Center for the Crafts, Smithville, TN
 Xx Y and Evermore, Valdosta State University, Valdosta, GA
 Evermore, Holland Art Center, Holland, MI 2005
 New Work, The Other Gallery, Banff Centre for the Arts, Banff, Canada 2002
 Manipulated Memories, Art Reach, Mt. Pleasant, MI
 Games of Chance, Andrews University, MI
 Transitory Parts, Blue Pony Gallery, Charlotte, NC 2001
 An Open Book, Part II, University of Massachusetts at Lowell 2000
 University Art Gallery, Lowell, MA
 Books and other Memorabilia, Duke University, Institute of the Arts, Durham, NC 1999
 Language Lessons. Bryant Center Gallery Duke University, Durham, NC
 An Open Book, Valencia Community College, East Gallery, Orlando, FL 1997
 New Work, CCB Gallery, Durham Arts Council, Durham, NC
 Ephemera, Sommerhill Gallery, Chapel Hill, NC
 Household Artifacts, Modern Museum, Durham, NC
 Anima, Virginia Intermont College, Bristol VA 1995
 Voices in my House, Artemisia Gallery, Chicago, IL 1991
 Dark Illuminations, Peninsula Fine Art Center, Newport News, VA 1990
 A Thicket & Briars, Courtyard Gallery, Visual Arts Building, Athens, GA
 Power Totems, Museum of Arts and Science, Macon, GA 1989

COLLECTIONS

Tallahassee Museum. Tallahassee, FL, 2023
 Bay County Library System. Panama City, FL, 2023
 Gadsden Museum and Art Center, Quincy, FL, 2023
 Pompano Beach, Broward County Library. Pompano Beach, FL, 2023
 Conservancy of Southwest Florida, Naples, FL, 2023
 Calhoun County Library System, Blountstown, FL, 2023

Museum of Discovery and Science, Ft. Lauderdale, FL, 2024
Tainan University of the Arts, Tainan, Taiwan, 2010
Jingdezhen Ceramics Institute, Jingdezhen, China, 2009
Ningbo Museum of Art, Ningbo, China, 2008
Yixing Museum, Yixing, China, 2005
The Meyerhoff Collection, Baltimore, MD, 2005
The Tile Project, Destination: The World, TransCultural Exchange, Chang Hai International in Beijing, China, 2007
The Tile Project, Destination: The World, TransCultural Exchange, Kanoria Centre for the Arts, K.L. Campus, University Road, Navrangpura, Ahmedabad 380009 India, 2007
Archie Bray Foundation for the Ceramic Arts, Helena, MT, 1996

SERVICE TO THE FIELD

National Council on Education for the Ceramic Arts, President 2017-2021
National Council on Education for the Ceramic Arts, Advisory Committee for 50th Book Publication
National Council on Education for the Ceramic Arts, Board Member, 2005-2008
Hand to Eye Workshop and Studio Inc., Durham NC, President 1995-1998
City Gallery for Contemporary Art, Raleigh, NC, Papermaking for Teachers 1997,
Advisory Committee 1997
Teaching Ceramics in the Prisons, Central Penitentiary, NC 1992-1995
Technical Assistant, Paper Press, Chicago, IL 1991

WEB PRESENCE

EcoArtSpace Artist,
Socially Engaged Craft Collective, Member of Artists Collective
www.sociallyengagedcraftcollective.wordpress.com
I am part of an independent network of juried international ceramic artists, www.Artaxis.org,
Another juried contemporary ceramics digital image repository, www.AccessCeramics.org
Episodes #97 and #142, The Red Clay Rambler podcast by Ben Carter held in the Smithsonian Archives, episodes
April 2015, www.talesofaredclayrambler.com/episodes/.../holly-hanessian-on-significance-of.html
April 2016, <http://www.talesofaredclayrambler.com/episodes/hanessian-and-eden-on-ceramics-in-the-age-of-digital-manufacturing>
Pastelegram Review, Anne Marie Rooney, Holly Hanessian: Touch in Real Time, Contemporary Arts Center, New Orleans, <http://2011-2014.pastelegram.org/reviews/173>
Boingboing.net/.../tampa-airpot-cops-destroy-artwork-caught-by-art...
Apr 19, 2011 – Link: <http://ireport.cnn.com/docs/DOC-585622>.
ICnn Report-Cops Dismantle Tampa Art Installation, ireport.cnn.com/docs/DOC-585622.

PUBLICATIONS

Articles Authored:

Magazines:

Hanessian, Holly and Diaz, Michael "Their Stories were Written in Clay", Studio Potter, December 1st, 2021
Hanessian, Holly "Ceramic Tile and Digital Processes", Ceramics Monthly, pages 70-72 February, 2017
Hanessian, Holly " The Digital Future: Reimagining Ceramic Education in the 21st Century", Studio Potter, Volume 41, Number 2, Summer/Fall 2010
Hanessian, Holly " On Text and Clay ", Studio Potter, Volume 35, Number 2, Summer/Fall 2007
Hanessian, Holly "The Art of Betty Woodman ", Review in Ceramics Monthly, September, 2006
Hanessian, Holly "Ruth Duckworth", Review in Ceramics Monthly,, March 2006

Hanessian,, Holly "Encountering Abundance, Multiplicity in Clay, Ceramics Art and Perception, No 63, 2006

Hanessian, Holly "Convergence", Ceramics Monthly, May 2002

Hanessian, Holly, "Up Front", Ceramics Monthly, April 2001

Hanessian, Holly, "Exuberant Pots", Article on Potter, Geoffrey Wheeler, Ceramics Art and Perception, September 2000

Hanessian, Holly, "Commentary" Ceramics Monthly, April 1998

Articles Authored by Others:

Magazines: Online Articles

Fortner, Nile, <https://www.newpelican.com/articles/eye-on-the-arts-hurricane-havoc/artists-find-creative-ways-to-raise-food-insecurity-awareness>

Youtube, 2024

Food Justice: Growing a Healthier Community through Art

[Food Justice: Growing a Healthier Community through Art by ...](#)

Contemporary Craft | Socially Engaged Art at Contemporary ...

About Food Justice — Contemporary Craft

[Food Justice: Growing a Healthy Community Through Art](#)

Chametzky, Peter, Telling their Stories: "ArtFields" New Art Examiner,

<http://www.newartexaminer.org/artfields.html>

Articles Published in Print Journals:

Choi, Sukjin, Holly Hanessian, Korean Ceramics Art Monthly, 2013

Brown, R. Glen, CODE, Ceramics Monthly, October 2013, page 53

Carrasco, Michael, Embodying Chance, Ceramics Art and Perception, Issue: 91 Spring, 2013

Hopfensperger, Marie, Fate, Luck, Chance and Choice, Ceramics Art and Perception, p.96-97 Fall 2005 Issue: 60

Morton, Julia, "Collage Ceramics", The Art of Holly Hanessian, Ceramics Art and Perception, September 2000

Ariail, Kate Dobbs. "Holly Hanessian" Ceramics Monthly: March 1996

Catalogues:

ArtFields, Lake City, SC exhibition catalog, 2021

Food Justice Exhibition, Contemporary Craft, Pittsburgh, PA, 2021

Making Now, Museum of Fine Arts catalog, FSU, Tallahassee, FL 2014

Earth in Balance: Shifts in Ceramic Art and Design, Arvada Center for the Arts, Denver, CO, 2013

"What is a Book: Or, Exploring Bookness." Vamp and Tramp Booksellers, Tuscaloosa, AL, 2013

Head, Genes and Toes, MoFA catalog, FSU, Tallahassee, FL 2013

Opaque and Transparent, Abecedarian Gallery, Denver, CO, 2012

Holly Hanessian, Part of the Small Activity Grant Award, 2012

Alchemy to Dust, Harn Musuem, Gainesville, FL, 2011

Full and Spare, Museum of Fine Arts, Florida State University, Tallahassee, FL, 2008

16th Annual San Angelo National Ceramic Competition, San Angelo Museum of Fine Art, San Angelo, TX, 2006

Shared Journey's; American Art in China, Shanghai, China, Jingdezhen, China 2008

NCECA 2008 Invitational Exhibition, "VOICES", The Society for Contemporary Craft, Pittsburgh, PA 2008

International Juried Teapot Exhibition, Yixing, China 2005

Contemporary Codex: Ceramics and the Book, University Art Gallery, Central Michigan University, 2004

NCECA 2006 Invitational, The New Utilitarian: Examining our Place on the Motherboard of Ceramics, The Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 2006

Books:

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