

Marty Fielding

mfielding@fsu.edu

martyfielding.com

EDUCATION

MFA	2015	University of Florida Gainesville, FL
	Ceramics	
BA	1995	University of North Carolina at Greensboro, Greensboro, NC
	Anthropology	

TEACHING

2023-	Assistant Professor , Florida State University Wheel as Tool, Intermediate/Advanced Ceramics, Kiln Building, Digital Fabrication, Print on Clay, 3D Foundations
2023	Visiting Professor , University of Georgia Studies Abroad Program, Cortona, Italy. Summer Semester Introduction to Ceramics, Intermediate Ceramics, Advanced Ceramics
2022-23	Ceramics Area Head , Florida State University Overseeing operations of the graduate and undergraduate ceramics studios, course scheduling, managing personnel including Ceramics Studio Manager and Graduate Assistants, liaison between Ceramics area and the Department of Art
2021-23	Specialized Teaching Faculty , Florida State University Wheel as Tool, Intermediate/Advanced Ceramics, Kiln Building, Digital Fabrication, Print on Clay, 3D Foundations
2019 -20	Interim Ceramics Area Head Specialized Teaching Faculty , Florida State University Wheel as Tool, Intermediate/Advanced Ceramics, Kiln Building, Digital Fabrication
2019	Visiting Professor , University of Georgia Studies Abroad Program, Cortona, Italy. Summer Semester Introduction to Ceramics, Intermediate Ceramics
2017-21	Adjunct Professor , Florida State University Tallahassee, FL Wheel as Tool, Digital Ceramics
2016	Lecturer/Artist in Residence , State University of New York New Paltz, New Paltz, NY. Basic Ceramics, Wheel I & II, Processes and Techniques: Mold Making and Slip Casting, Graduate Independent Study

Establishing and Supervising a Design and Fabrication Center

- 2016 **Visiting Professor**, University of Georgia Studies Abroad Program, Cortona, Italy. Summer Semester
Introduction to Ceramics, Intermediate Ceramics
- 2015-16 **Visiting Instructor**, Florida Atlantic University, Boca Raton, FL
Associate Graduate Faculty
Beginning Wheel Throwing, Intermediate Wheel Throwing, Handbuilding 1, Special Topics: Digital Applications in Ceramics, 3D Design, Graduate Independent Study
Member of Graduate Thesis Committees
- 2012- 15 **Instructor of Record**, University of Florida, Gainesville, FL
Vessel Aesthetics II, Major and Non-Major Wheel Throwing, Ceramics for Non-Art Majors
- 2009-12 **Instructor**, Middlebury Studio School, Middlebury, VT
Community Classes in Ceramics and Pottery
- 2008-12 **Visiting Winter Term Instructor**, Middlebury College, Middlebury, VT,
Ceramics: Low-Tech/High-Tech, Ceramics History and Design, Trial By Fire
- 2003-05 **Lecturer in Art**, Ohio Northern University, Ada, OH
Ceramics II, III, and Independent Study, Kiln Building

PROFESSIONAL EXPERIENCE

- 2000- **Studio Potter**
- 2017-21 **Operations Manager**, Facility for Arts Research, Florida State University
Administrative and Technical Manager for Art Faculty Research Space
- 2014 **Studio Assistant**, Penland School of Crafts, Penland, NC
Assistant to Randy Johnston and Jan McKeachie Johnston, 2-weeks
- 2013 **Studio Assistant**, Arrowmont School of Arts and Crafts, Gatlinburg, TN - Assistant to Ronan Peterson, 1-week
- 2012 **Graduate Teaching Assistant**, University of Florida
Teaching Assistant to Nan Smith
Technical Assistant to Ray Gonzalez
Technical Assistant to Derek Reeverts
- 2003 **Studio Assistant**, Penland School of Crafts, Penland, NC
Assistant to McKenzie Smith, 2-weeks

- 2000-02 **Studio Assistant**, Pullen Arts Center, Raleigh, NC
glaze mixing, loading and firing kilns, electric kiln maintenance,
testing and developing studio glazes
- 2001 **Studio Assistant**, Penland School of Crafts, Penland, NC
Assistant to Brad Schwieger, 2-weeks
- 2000 **Studio Assistant**, Penland School of Crafts, Penland, NC
Assistant to Jane Shellenbarger, 8-weeks
- 1998-99 **Studio Assistant**, Sharon Arts Center, San Francisco, CA
Glaze mixing, clay recycling, loading and firing electric, gas, and raku
kilns

SOLO EXHIBITIONS

- 2024 **Featured Artist**, ClayAkar, Iowa City, IA
- 2022 **Featured Artist**, ClayAkar, Iowa City, IA
- 2020 **Marty Fielding**, Companion Gallery, Humboldt, TN
- 2016 **Interval and Intersection**, Plinth Gallery, Denver, CO
- 2015 **architecTONIC**, University of Florida MFA Thesis Exhibition, Charlie
Cummings Gallery, Gainesville, FL
- 2009 **Marty Fielding: Recent Work**, Artisan Gallery, Northampton, MA
- Marty Fielding**, AKAR, Iowa City, IA
- 2001 **Edge, Rhythm and Fusion**, Pullen Arts Center, Raleigh, NC

GROUP EXHIBITIONS

- 2023 **Americano Invitational**, Clayakar, Iowa City, IA
Invitational
- Floridian Fire: Contemporary Ceramics in the Sunshine State**, Lake
Wales Arts Council, Lake Wales, FL
- Artist Feature**, Schaller Gallery, Baroda, MI
Invitational

National Teapot Show XII, Cedar Creek Gallery, Creedmoor, NC
Invitational

Color., The Signature Shop, Atlanta, GA
Invitational

Material Mugs, Companion Gallery, Humboldt, TN
Invitational

2022 **Radiant, Luminous, Illuminated**, Schaller Gallery, Baroda, MI
Invitational

Americano Invitational, Clayakar, Iowa City, IA
Invitational

HOT Clay Faculty Exhibit, Idyllwild Parks Exhibition Center, Idyllwild, CA

Pairings, Carbondale Clay Center, Carbondale, CO
Invitational

CUPful, Cedar Creek Gallery, Creedmoor, NC
Invitational

Contemporary Ceramics, The Dairy Barn Arts Center, Athens, OH.
Curators: Brad Schweiger and Tom Bartel

2021 **Sushi, Sake, Tea: For the Table and Ceremony**, Schaller Gallery,
Baroda, MI
Invitational

Americano Invitational, Clayakar, Iowa City, IA
Invitational

Color Theory, Companion Gallery, Humboldt, TN
Invitational

Last Call VI, Companion Gallery, Humboldt, TN
Invitational

Dirty South Cup Call and Competition, River Oaks Square Arts Center,
Alexandria, LA. Curator: Dan Anderson

Americano Invitational, Clayakar, Iowa City, IA

2020 **Chromatherapy**, Red Lodge Clay Center, Red Lodge, MT
Invitational

Dirty South Cup Call and Competition, River Oaks Square Arts Center,
Alexandria, LA. Curator: Deb Schwartzkopf
Cancelled due to COVID-19

Artstream 2020, Artstream Nomadic Gallery, NCECA Expo, Richmond,
VA. Curator: Alleghany Meadows
Online due to COVID-19

Atmospheric Earthenware, Companion Gallery, Humboldt, TN.
Curator: Justin Rothshank

National Teapot Show XI, Cedar Creek Gallery, Creedmoor, NC
Invitational

Workhouse Clay International, Workhouse Arts Center, Lorton, VA.
Juror: Peter Beasecker

2019 ***La Mostra***, Palazzo Vagnotti, Cortona, Italy

Yunomi Invitational, AKAR, Iowa City, IA, <http://akardesign.com>

The Annual Faculty Exhibition, Museum of Fine Arts, Florida State University, Tallahassee, FL

American Pottery Festival, Northern Clay Center, Minneapolis, MN
Invitational

2018 ***Sleek***, Schaller Gallery, St. Joseph, MI
Invitational

Steinfest: Present Day Interpretations, Claymakers, Durham, NC
Invitational

Collaborative Companions, The Union Project, NCECA Concurrent Exhibition, Pittsburgh, PA. Curators: Justin Rothshank and Eric Botbyl

The Southern Table, The Mason-Scharfenstein Museum of Art - Piedmont College, Demarest, GA. Curators: Chris Kelly, Rebecca Brantley, and Carr McCuiston

delectTABLE, Art Students League of Denver, Denver CO

The Annual Faculty Exhibition, Museum of Fine Arts, Florida State University, Tallahassee, FL

CUPful, Cedar Creek Gallery, Creedmoor, NC
Invitational

American Pottery Festival, Northern Clay Center, Minneapolis, MN
Invitational

2017 ***National Teapot Show X***, Cedar Creek Gallery, Creedmoor, NC
Invitational

La Mesa, Invitational, Exchange Ballroom, In conjunction with NCECA, Portland, OR

Curiosities, Art Centro, Poughkeepsie, NY

Bolster, Schaller Gallery, St. Joseph, MI
Invitational

La Mostra Palazzo Vagnotti, Cortona, Italy

2016 **Redefining the Vessel**, Mobilia Gallery, Cambridge, MA

Yunomi Invitational 2016, AKAR, Iowa City, IA

Role Models, Invitational, South Gallery, Florida State University, Jacksonville, FL. Curator: Melissa Yungbluth

Role Models, Invitational, Belger Art Center, in conjunction with NCECA, Kansas City, MO. Curator: Melissa Yungbluth

La Mesa, Invitational, The Central Exchange, In conjunction with NCECA, Kansas City, MO

Presenter's Exhibition, Alabama Clay Conference, Gadsden Center for Cultural Arts, Gadsden, AL. Curators: Steve Loucks and Lynnette Hesser

Role Models, Invitational, Morean Art Center, St. Petersburg, FL. Curator: Melissa Yungbluth

CUPful, Cedar Creek Gallery, Creedmoor, NC.

At Your Service, Baltimore Clayworks, Baltimore, MD. Curator: Linda Arbuckle.

Biennial Faculty Art Exhibition, Schmidt Gallery, Florida Atlantic University

2015 **Forms I**, Schaller Gallery, St. Joseph, MI

<http://www.schallergallery.com/>

Art of the Cup and Teapot Spotlight, Ogden Museum of Southern Art, New Orleans, LA

La Mesa, Invitational, Santa Fe Clay, in conjunction with NCECA, Providence, RI

Zanesville Prize for Contemporary Ceramics, Muskingum County Community Foundation, Zanesville, OH, Jurors: Sherman Hall, Angelica Pozo, Brad Schwieger. Honorable mention. <http://zanesvilleprize.org/>

2014 **Whiskey: Flights + Pairings**, Invitational, The Clay Studio, Philadelphia, PA <http://www.theclaystudio.org>

Cup: The Intimate Object X, Invitational, Charlie Cummings Gallery, Gainesville, OH, <http://claylink.com>

Student Juried Exhibition, University Gallery, University of Florida, Gainesville, FL. Juror: Dina Mitrani

La Mesa, Invitational, Santa Fe Clay, in conjunction with NCECA, Milwaukee, WI

8 Fluid Ounces, LSU Glassel Gallery, Baton Rouge, LA, Curator: Mark Cole

NCECA National Student Juried Exhibition, Milwaukee Institute of Art and Design, Milwaukee, WI, Jurors: Tara Wilson & Jeffrey Mongrain
Mudtools Merit Award

All-Florida Ceramics Invitational, Florida State College at Jacksonville

Cups II, College of Lake County, Graylake, IL, Curator: Ben Bates

Distilled Essences II, Invitational, Charlie Cummings Gallery, Gainesville, FL <http://claylink.com>

Cheers! Invitational, Baltimore Clayworks, Baltimore, MD

Cup: The Intimate Object IX, Invitational, Charlie Cummings Gallery, Gainesville, FL <http://claylink.com>

2013 **Yunomi Invitational**, AKAR, Iowa City, IA, <http://akardesign.com>

La Mesa, Invitational, Santa Fe Clay, in conjunction with NCECA, Houston, TX

NCECA National Student Juried Exhibition, Glassell School of Fine Art, Houston, TX, Jurors: Kevin Snipes and Bonnie Seeman

Currents, Focus Gallery, University of Florida, Gainesville, FL, Juror: Kathy King

Source Material: An Exhibition on Water and the Ceramic Cup, Crimson Laurel Gallery, Bakersville, NC, Curator: Lindsay Rogers

2012 **Cup: The Intimate Object VIII**, invitational, Charlie Cummings Gallery, Gainesville, FL <http://claylink.com>

Sunshine Cobb – Marty Fielding, Schaller Gallery, St. Joseph, MI, <http://schallergallery.com>

Caffeine, Schaller Gallery, St. Joseph, MI, <http://schallergallery.com>

Pottery Invitational IV, Worcester Center for the Arts, Worcester, MA

Artist's Plate, invitational, Penland Gallery, Penland, NC

Yunomi Invitational, AKAR, Iowa City, IA, <http://akardesign.com>

Generosity of Spirit: The Gifts of Penland Artists, The Signature Shop, Atlanta, GA

January Featured Artist, Edgewater Gallery, Middlebury, VT

- Gifts for the Discerning Collector***, Crimson Laurel Gallery, Bakersville, NC
- 2011** ***Winterfest 2011***, Baltimore Clayworks, Baltimore, MD
- Cup and Mug Invitational***, The Artisan Gallery, Northampton, MA,
Curator: Hayne Bayless
- Vertical: An Exhibition of Wall Platters***, Sagebrush, Sheridan, WY,
Curator: Elaine Henry
- Cups and Coffee***, invitational, The Clay Studio, Philadelphia, PA
- Damn Right I Got the Blues***, Mudfire, Decatur, GA
- National Teapot Show VIII***, invitational, Cedar Creek Gallery,
Creedmoor, NC
- White***, Schaller Gallery, New Bedford, MI, <http://schallergallery.com>
- La Mesa***, invitational, Santa Fe Clay, in conjunction with NCECA
Tampa, FL
- The Art of Function***, in conjunction with NCECA, Craftsman House
Gallery, St. Petersburg, FL
- Functional Ceramics***, Wayne Art Center, Wooster, OH, Curator: Phyllis
Blair Clark
- Yunomi Invitational***, AKAR, Iowa City, IA, <http://akardesign.com>
- For the Table***, The Clay Studio, Philadelphia, PA
- Guess Who's Coming to Dinner?***, invitational, Clay Art Center, Port
Chester, NY
- Gifted***, The Clay Studio, Philadelphia, PA
- 2010** ***American Pottery Festival***, invitational, Northern Clay Center,
Minneapolis, MN
- A History of Frog Hollow***, Frog Hollow, Burlington, VT
- Salad Days Invitational***, Watershed Center for the Ceramic Arts,
Newcastle, ME
- La Mesa***, invitational, Santa Fe Clay, in conjunction with NCECA,
Philadelphia, PA
- A la cArte***, in conjunction with NCECA, Philadelphia, PA
- Containment***, Crimson Laurel Gallery, Bakersville, NC
- Yunomi Invitational***, AKAR, Iowa City, IA, <http://akardesign.com>
- EWARE: Marc Digeros and Other Boys that Get Low***, Red Star Studios,
Kansas City, MO

- The Art of Tea*, Visarts at Rockville, Rockville, MD
- 2009 *American Pottery Festival*, invitational, Northern Clay Center, Minneapolis, MN
Contain and Deliver, Southside Gallery, Oxford, MS, Curator: Bayard Morgan
Praesentation, Hotel Pupik, Scheiffing, Austria, Curators: Heimo Wallner and Hedya Klein
Yunomi Invitational, AKAR, Iowa City, IA,
BOX, Red Lodge Clay Center, Red Lodge, MT
- Consider the Cup*, Artisan Gallery, Northampton, MA, Curator: Hayne Bayless
- 2008 *Our Cups Runneth Over*, Society of Arts and Crafts, Boston, MA
- Winterfest*, Baltimore Clayworks, Baltimore, MD
- Featured Artist*, Frog Hollow, Burlington, VT
- CUT*, Red Lodge Clay Center, Red Lodge, MT,
<http://redlodgeclaycenter.com>
Transformations: 6x6, Clay Art Center, Port Chester, NY, Curator: Leigh Taylor Mickelson
National Teapot Show VII, invitational, Cedar Creek Gallery, Creedmoor, NC
American Pottery Festival, invitational, Northern Clay Center, Minneapolis, MN
Yunomi Invitational, AKAR, Iowa City, IA,
POTpouri, Clay Art Center, Port Chester, NY
Simple Cup, invitational, Kobo Gallery, Seattle, WA
- 2007 *Consider the Cup*, Artisan Gallery, Northampton, MA
- Intimate Vessels*, Jenison Meacham Art Center, Belmond, IA
- Artist of the Month*, Decordova Museum, Lincoln, MA
Farming in Monkton, Frog Hollow, Middlebury, VT
Simple Cup, invitational, Kobo Gallery, Seattle, WA
- 2006 *Teapot Show*, Spruce Creek Gallery, Nellysford, VA
Perspectives, Oconee Cultural Arts, Watkinsville, GA
Connections, Southside Gallery, Oxford, MS, Curators: Niel Hora and Bayard Morgan

- Bowl Invitational*, Charlie Cummings Studio, Fort Wayne, IN, Curators: John Glick and Anthony Schaller
- Winterfest*, Baltimore Clayworks, Baltimore, MD
- 2005** *Earthy Treasures*, Invitational, Pewabic Pottery, Detroit, MI
- National Teapot Show VI*, invitational, Cedar Creek Gallery, Creedmoor, NC
- Refraction and Flux*, Greenwood Genetic Center, Greenwood, SC, Curator: Ronan Peterson
- The Art of the Mug*, Ogden Museum of Southern Art, New Orleans, LA
- Strictly Functional National*, Southern Market Center, Lancaster, PA, Juror: John Glick
- Functional Ceramics*, invitational, Wayne Center For the Arts, Wooster, OH
- The Ultimate Tablesetting*, Cedar Creek Gallery, Creedmoor, NC
- Shino: Endless Variations*, Baltimore Clayworks, Baltimore, MD, Curator: Malcolm Davis
- Handcrafted*, Rocky Mount Art Center, Rocky Mount, NC, Juror: Jean McLaughlin, Juror's Award
- Point of Departure*, Ohio Northern University, Ada, OH, Curator: Marty Fielding
- Gather 'Round the Table*, Hodges Taylor Gallery, Charlotte, NC
- 2004** *Art and Food*, Red Sky Gallery, Charlotte, NC
- International Ceramic Journal Editors Symposium*, FuLe Int'l Ceramic Art Museums, Beijing, China, Curator: Sherman Hall
- Ohio Northern University Art Faculty*, Elzay Gallery, Ohio Northern University, Ada, OH
- Strictly Functional National*, Market House Craft Center, East Petersburg, PA, Juror: Susan Peterson
- Coming into View*, High Road Gallery, Worthington, OH
- 2003** *National Teapot Show V*, Cedar Creek Gallery, Creedmoor, NC
- 2002** *The Hand Held Cup Show*, Odyssey Gallery, Asheville, NC, Juror: Robin Strangfeld
- 2001** *Cedar Creek Mug Roundup!*, Cedar Creek Gallery, Creedmoor, NC
- Clay Cup VIII*, Southern Illinois University at Carbondale, Carbondale, IL, Juror: John Gill
- NC Clay, Past and Present*, North Carolina Pottery Center, Charlotte in conjunction with NCECA, Wilmington, Raleigh, and Seagrove, NC

BIBLIOGRAPHY

- 2020 ***Creative Pottery: Innovative Techniques & Experimental Designs in Thrown and Handbuilt Ceramics.*** Deb Schwartzkopf, Quarry Books, UK.
- Low Fire Soda,*** Justin Rothshank, The American Ceramic Society, Westerville, OH.
- 2019 ***Terra Sigillata: Contemporary Techniques.*** Rhonda Willers, The American Ceramic Society, Westerville, OH.
- Exposure.*** Jessica Knapp, ed. Ceramics Monthly, Westerville, OH. Image included, Pg. 14.
- 2016 ***Clay: A Studio Handbook.*** Vince Pitelka, American Ceramic Society, Westerville, OH.
- Inside Track: Ceramic Heart.*** Monica Moses, ed. American Craft, February /March 2016. Pg. 16.
- 2015 ***Ceramic Arts 2016 Yearbook and Annual Buyer's Guide.*** Holly Goring and Jessica Knapp, ed. American Ceramic Society, Westerville, OH. Pg. 30 & 39.
- 2014 ***Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color.*** Kate Doody and Brian Taylor, London, UK: Quarto
- American iPottery.*** Kevin A. Hluch, Designer and Editor. iPad interactive book available at <https://itunes.apple.com/us/book/american-ipottery>
- 2013 ***Hybrid Pottery: Throwing, Altering, and Assembling with Marty Fielding.*** Columbus, OH: Ceramic Arts Daily Presents. 2-DVD Set. Promotional Samples online at <https://www.youtube.com/watch?v=qkLNIEZ-asw>
- Getting Creative with Spouts and Handles.*** Columbus, OH: Ceramic Arts Daily Presents. 2-DVD Set. Promotional Samples online at <https://www.youtube.com/watch?v=Mj5KzHKT64c-t=134>
- 2010 ***Eware: Marc Digeros and Other Boys that Get Low.*** Sherman Hall, ed. Ceramics Monthly, September: pg. 22
- Ceramics for Beginners: Wheel Throwing.*** Emily Reason. Asheville, NC: Lark Books
- 2006 ***500 Pitchers.*** Suzanne J.E Tourtilott, ed. Asheville, NC: Lark Books
- 2005 ***Refraction and Flux.*** Ronan Peterson. Clay Times, July/August
- Point of Departure.*** Sherman Hall, ed. Ceramics Monthly, March: pg.24-26

- 2003 ***In Tune with Marty Fielding***. K.T. Anders. Clay Times, Nov/Dec: pg. 16-19
500 Bowls. Suzanne J.E Tourtilott, ed. Asheville, NC: Lark Books
- 2002 ***Emerging Artists 2002***. Ruth Butler, ed. Ceramics Monthly, May: pg. 63

PUBLICATIONS

- 2023 ***Light, Intention, and Atmosphere***, Pottery Making Illustrated, Holly Goring, ed. The American Ceramics Society, Westerville, OH. November/December: pg. 12-14
- 2020 ***A Monument to Table Salt***, Ceramics Monthly, Jessica Knapp, ed. Westerville OH, The American Ceramic Society. December: pg. 32-36
- 2018 ***Contextualizing Ceramic Color***, Ceramics Monthly, Jessica Knapp, ed. Westerville OH, The American Ceramic Society. September: pg. 48-51
Tales of a Red Clay Rambler Podcast, Episode 246, Dec. 11, 2018.
Tales of a Red Clay Rambler Podcast, Episode 243 Live From Nashville: Red Handed Symposium Panel Discussion, Nov. 19, 2018. <http://www.talesofaredclayrambler.com/episodes/243-live-from-nashville-liz-summerfield-ronan-peterson-amy-sanders-and-marty-fielding-on-developing-low-fire-ceramic-surfaces>
- 2017 ***2018 Gallery Guide***, Ceramics Monthly, Jessica Knapp, ed. Westerville OH, The American Ceramic Society. September.
- 2015 ***Throwing Techniques Handbook***. Bill Jones, ed. Westerville, OH, The American Ceramic Society
Glazing Techniques. Anderson Turner, ed. Westerville, OH, The American Ceramic Society: pg. 80-81
- 2014 ***Oil Bottle and Trivet: Altering in Unison***. Pottery Making Illustrated, March/April: pg. 29-32
- 2013 ***The Pitcher Challenge***. Pottery Making Illustrated, January/February: pg. 22-26, Cover Image
- 2011 ***A Box Full of Possibilities***. Pottery Making Illustrated, July/August: pg. 29-32
- 2010 ***Frog Hollow: The First Forty Years***. Robert Hunter, ed. Burlington, VT: Kasini House Books. Cover Image and essay
- 2007 ***What it Takes: Working Potters***. Ceramics Monthly, June/July: pg. 44-45

HONORS and AWARDS

- 2014 **Zanesville Prize**, Honorable Mention. Jurors: Sherman Hall, Angelica Pozo, Brad Schwieger, \$500
Best of College Award-Student Creative Research Award, University of Florida, \$500
Jerry Cutler Student Travel Fund, University of Florida, \$300 for travel to Miami, FL
- 2012-15 **Graduate Teaching Assistantship**, University of Florida, Tuition Waiver
- 2012-14 **Grinter Fellowship**, University of Florida, \$4000
- 2010 **Kiln God Scholarship**, Watershed Center for the Ceramic Arts, Newcastle, ME, \$1500
- 2002 **Emerging Artist**, Ceramics Monthly Magazine

CURATORIAL

- 2018 **delecTABLE**, Art Students League of Denver, Denver, CO. Juror.
La Mostra, Palazzo Vagnotti, Cortona, IT. Co-Curator.
- 2016 **Translation**, Theatre Lab Gallery, Florida Atlantic University, Boca Raton, FL. Curator
- 2010 **Rolled and Thrown**, Middlebury Chocolates, Middlebury, VT
- 2005 **Point of Departure**, Elzay Gallery, Ohio Northern University, Ada, OH. Curator

RESIDENCIES

- 2010 **Watershed Center for the Ceramic Arts**, Newcastle, ME, 2-weeks
- 2006-09 **Frog Hollow Vermont State Craft Center**, Middlebury, VT
- 2009 **Hotel Pupik**, Scheffling, Austria, 4-weeks

CONFERENCES and WORKSHOPS

- 2023 **University of Florida**, Jacksonville, FL, 2-day Visiting Artist Lecture and Demonstration
- 2022 **Idyllwild Arts Hot Clay**, Idyllwild, CA, 1-week workshop
- 2021 **East Mitchell Clay**, Humboldt, TN, virtual workshop
- 2018 **University of Massachusetts Dartmouth**, Dartmouth, MA
Visiting Artist Lecture and Demonstration
Red Handed Symposium, The Clay Lady's Campus, Nashville, TN, Presenter 3-Day Earthenware Symposium
Art Students League of Denver, Denver, CO, 2-day workshop

- 2017 **Penland School of Crafts**, Penland, NC, 1-week workshop
University of Wisconsin at River Falls, River Falls, WI
 Visiting Artist Lecture and Demonstration
- 2016 **Alabama Clay Conference**, Gadsden Center for Cultural Arts,
 Gadsden, AL www.alclayconference.org
St. Petersburg Community College, St. Petersburg, FL, Visiting
 Artist Lecture and Demonstration
- 2013 **Pullen Arts Center**, Raleigh, NC, 2-day Workshop
- 2012 **Potter's Council Conference**, Altering Ceramics, San Diego, CA
Claymakers, Durham, NC, 5-day Workshop
League of New Hampshire Craftsmen, Hanover, NH 2-day
 Workshop
University of Vermont, Burlington, VT, Visiting Artist
- 2011 **Southern Illinois University at Edwardsville**, Edwardsville, IL,
 Visiting Artist
Truro Center for the Arts, Truro, MA, 5-day Workshop
Functional Pottery Workshop, Wooster, OH, Presenter
- 2007 **Sharon Arts Center**, Sharon, NH, 2-day Workshop
Pullen Arts Center, Raleigh, NC, 2-day Workshop
Frog Hollow Vermont State Craft Center, Middlebury, VT, 2-day
 Workshop
- 2006 **Claymakers**, Durham, NC, 5-day Workshop

LECTURES

- 2023 **Faculty Artist Lecture**, UGA Studies Abroad in Cortona, Italy
- 2022 **Faculty Artist Lecture**, Idyllwild HOT Clay, Idyllwild, CA
- 2019 **Faculty Artist Lecture**, UGA Studies Abroad in Cortona, Italy
- 2018 **Red Handed Symposium Presenter Panel Discussion**, The Clay
 Lady's Campus, Nashville, TN
 Moderated and recorded live for Tales of a Red Clay Rambler
 Podcast by Ben Carter
NCECA Clay FabLab, *Multi-Modal Additive Printer*, Pittsburgh, PA
 Co-lecture with Eric Adams
- 2017 **Artist Lecture**, Facility for Arts Research, Florida State University,
 Tallahassee, FL
American Pottery Festival, *Panel: Locker Room Talk*, Northern
 Clay Center, Minneapolis, MN
- 2016 **NCECA Process Room**, *An Alternative Handle*, Kansas City, MO
Faculty Artist Lecture, UGA Studies Abroad in Cortona, Italy

- 2015 **NCECA Panel Discussion**
Now or Later: Thoughts on the Return to Academia
Providence, RI
- 2014,
2003,
2001,
2000 **Penland School of Crafts**
Studio Assistant Slide Lecture
Penland, NC
- 2013 **Arrowmont School of Arts and Crafts**
Studio Assistant Slide Lecture
Gatlinburg, TN
- 2010 **Watershed Center for the Ceramic Arts**
Resident Slide Lecture
Newcastle, ME
- 2008 **Northern Clay Center**
American Pottery Festival Slide Lecture
Minneapolis, MN
- 2005 **Ohio Northern University**, Elzay Gallery
Curator's Talk, Point of Departure
Ada, OH
- 2001 **NC State University**, Gallery of Art and Design
For the Love of Pots: Artist's Roundtable
Raleigh, NC

KILN BUILDING

- 2023 **Florida State University**, Leading the building of a gas-fired kiln while teaching a kiln building class
- 2020 **Florida State University**, Leading the building of a soda kiln while teaching a kiln building class
- 2014 **University of Florida**, Soda Kiln
- 2005 **Anne Burnham Studio**, Car Kiln, Parishville, NY
- 2001 **Doug Dotson Studio**, Soda Kiln

SERVICE

- 2022-23 **Ceramics Area Head**
Member, Executive Committee, Promotion and Tenure Committee, Faculty Search Committee, Florida State University
- 2021-22 **Faculty Fablab and Equipment Checkout Supervisor**, Florida State University
- 2019-20 **Member, Promotion and Tenure/Resource Committee**, Florida State University
- 2013-14 **President, Handbuilt or Thrown Clay**, University of Florida.

Overseeing club operations including, visiting artists, fundraisers, and exhibitions.

2011-12 **Member, Middlebury Studio Board of Directors**, Middlebury, VT

2006-09 **Member, Frog Hollow Craft Center**, Middlebury, VT, Artisan's Committee

ORGANIZATIONS

2015- **Art Axis**, artaxis.org

2000- **National Council on Education for the Ceramic Arts**

SKILLS

Ceramics **Forming:** wheel throwing, slab building, coiling, slip-casting.
Surface: Slips and terra sigillata, low, middle, and high temperature glaze application, decals and lusters.
Firing: electric, gas reduction and salt/soda, wood, and raku.

Studio management, glaze calculation, kiln building

Software Photoshop, Adobe Illustrator, Fusion 360, Rhino3d, Autodesk Maya, Microsoft Office, Garage Band, Audacity

Digital Fabrication CNC Mill, Laser Cutter, 3-D Printers

Professional Practices Websites, social networking, photography, photo editing, designing promotional materials, ordering and receiving, budgeting, bookkeeping, managing mailing lists, communicating with galleries, trade shows, installing exhibits, curation

TRAVEL

Widely in the US.
Italy, Austria, England, Canada

Marty Fielding

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