

DRAFT Curriculum Vitae

Keith A Roberson

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General Information

University address: Art
College of Fine Arts
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Florida State University
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Professional Preparation

1996 MFA, University Of Maryland Baltimore County. Major: Imaging and Digital Arts. Performance and generative arts. Supervisor: Lev Manovich.

Unspecified Name. (1996). *Bodies in Transmission/Interference of Meaning: A Study in the Aesthetic Development of Video Conference*. Unpublished master's thesis, University Of Maryland Baltimore County.

1993 BFA, University of Alabama. Major: Studio Art. Graphic Design and Photography.

Professional Credential(s)

2021–present Technician Class License, HAM amateur radio licensing, Federal Communications Commission.

Professional Experience

2003–2024 Associate Professor, Art, Florida State University.

1996–2003 Assistant Professor, Art, Florida State University.

1995 Adjunct Faculty, Studio Arts, University of Maryland, College Park. Teaching: Digital Photography, Imaging and Design.

Honors, Awards, and Prizes

CCI Faculty Recognition: Award Winners, Collaborative Collision Accelerator, FSU (2022).
(\$50,000).

Letter of Recognition, FSU Center for the Advancement of Teaching (2020).

Bike Saint of the Year, Rough Boys Garden Club of Railroad Square (2013).

Council for Instruction Award, Center for Research & Creativity (2001).

Masters Directive Status, FSU Graduate School (1999).

Teaching

For the Art Department, each Friday during the Fall and Spring semesters are generally reserved for MFA and BFA mentoring, reviews and admission procedures. Tenure-track faculty review candidates for graduate admissions and financial aid. Faculty also participate in numerous semesterly reviews, presentations and ranking procedures for awarding Teaching Assistantships, Technical Assistantships, and other awards.

Courses Taught

Advanced Workshop (ART4928-C)
Digital Foundations (ART1602-C)
Graduate Workshop (ART5928-C)
Media Workshop: Graphic Design (ART4925-C)
Advanced Workshop (ART4929-C)
Experimental Animation (ART4929C)
Virtual Environments (ART4925C)
BFA Studio Practicum (ART3930)
3D Animation (ART4928C)
BFA 1st Semester Practicum (ART3930)
BFA 1st Semester Practicum (ART4930C)
Experimental Animation (ART5928C)
New BFA Seminar (ART3930)
3D Animation (ART4905)
3D Animation (ART5907)
Directed Individual Study (ART4905)
Directed Individual Study (ART5907)
Advanced Workshop (ART4929C)
Honors Work (ART4981)
Two-Dimensional Foundations (ART1201C)
Visual Concepts (ART1201C)
Media Workshop: Graphic Design (ART4925C)
Advanced Workshop (ART4928C)
Digital Typography, Introduction to Digital Imaging (ART3230C)

Graduate Workshop (ART5928C)
Internship in Creative Art (ART4943)
Advanced Workshop (ART4928)
Advanced Workshop (ART4929)
Graphic Design III/Production (GRA3193)
Graphic Design III/Production (GRA3193-C)
Graphic Design III/Production (GRA3193C)
Graduate Workshop (ART5927)
Graduate Workshop (ART5927-C)
Graduate Workshop (ART5927C)
Contemporary Design Seminar (DIG4830)
Graduate Workshop (ART5928)
Unspecified course (ART1602)
Digital Foundations (ART1602C)
Media Workshop: Graphic Design (ART4925)
Digital and Photographic Imaging (PGY2941)
Digital and Photographic Imaging (PGY2941-C)
Digital and Photographic Imaging (PGY2941C)
Graphic Design II/Typography (GRA3112)
Graphic Design II/Typography (GRA3112-C)
Graphic Design II/Typography (GRA3112C)
Media Workshop: Electronic Imaging (ART4926)
Media Workshop: Electronic Imaging (ART4926-C)
Media Workshop: Electronic Imaging (ART4926C)

Doctoral Committee University Representative

Leo, J. L., graduate. (2014).

Master's Committee Member

Graves, W. M., graduate. (2011).

Smith, A. M., graduate. (2010).

Orman, J. P., graduate. (2009).

Bachelor's Committee Chair

Begley, F., graduate. (2022).

Forrest, M., graduate. (2022).

Robertson, D., graduate. (2021).

True, C., graduate. (2021).

Bachelor's Committee Member

Gupte, A., graduate. (2020). *Experimentation and Documentation of Modern Methods of Stop Motion Fabrication*. [<https://honors.fsu.edu/anisha-gupte-ron-honn>]

Supervision of Student Research Not Related to Thesis or Dissertation

Schieman, J. (Aug 2023–Apr 2024).

Begley, F. (Jan–Jul 2022).

Additional Teaching Not Reported Elsewhere

Roberson, K. A. (2005–2008). *Graduate Thesis Committee Obligations*. Florida State University Department of Psychology.

Roberson, K. A. (2005–2008). *Graduate Thesis Committee Obligations*. Florida State University Department of Communications.

Roberson, K. A. (2005–2008). *Graduate Thesis Committee Obligations*. Florida State University Department of Art.

Roberson, K. A. (1995–1996). *Graduate Teaching collaboration for Internet Art 389a and Intermediate Computer Art*. University of Maryland at Baltimore County.

Roberson, K. A. (1994). *Advanced Intermediate Imaging*. University of Maryland at College Park, Washington D.C.

Research and Original Creative Work

For the academic field of Fine Arts, exhibitions are the functional equivalent of journals. The exhibitions and projects below are grouped by importance and listed chronologically. Notations are included to assist readers unfamiliar with the field of Fine Arts or the genre of Digital Arts. These nontraditional publications are the equivalent of peer-reviewed articles, though they do not follow traditional formats.

Along with reviews and citations, exhibition catalogs are the primary documentation and publication of gallery and festival exhibitions.

Publications

Nonrefereed Books

Roberson, K. A. (2002). *design X: critical reflections*. Tallahassee, FL: Florida State University Museum of Fine Arts. Retrieved from <http://www.mofa.fsu.edu/publications.htm>

Roberson, K. A. (1998). *electronic art and animation catalogue*. ACM SIGGRAPH.

Roberson, K. A. (1997). *International Photography and Digital Image*. East Carolina University.

Presentations

Invited Keynote and Plenary Presentations at Symposia

Roberson, K. A. (presented 2023, February). AI in the Studio: Methods and Ethics. Plenary presentation in Erlbacher, Gordon (Chair), *MLX2023 (Machine Learning Expo)*. Symposium conducted at the meeting of FSU Data Sciences, Moran Institute. (National) Retrieved from <https://datascience.fsu.edu/aimlx>

Invited Presentations at Conferences

Roberson, K. A. (accepted). *Tulpamancy in the art studio: Plurality of identity within art and artists*. Presentation to be given at Plural Positivity World Conference, The Plural Association, Pennsylvania Convention Center. (International). (Cancelled due to COVID-19)

Invited Presentations at Symposia

Roberson, K. A., Smith, D., & Rhynard, T. (presented 2023, February). Applications of Photogrammetry - Dance and the Digital Arts. In Nagalas, Marcelina (Chair), *FSU Photogrammetry Institute*. Presentation at the meeting of FSU Libraries, Innovation Hub and Virtual. (Regional)

Roberson, K. A., Roberson, Clay (10), & Roberson, Cyan (12). (presented 2013, May). ArtDrone: artworks and methods. In JAN WILEY (Chair), *ACROSS GENERATIONS: A FAMILY ART DAY*. Presentation at the meeting of Mission San Luis and FSUs MoFA, Tallahassee, Florida. (Regional)

Roberson, K. A. (presented 2013, March). Mentorship and design presentations to FSU student participants over the course of three days. In Johnathon Adams, Assoc. Prof. FSU (Chair), *FSU 3DS: 3-Day Startup*. Presentation at the meeting of College of Communication & Information, Florida State University, Tallahassee, Florida. (Local)

Roberson, K. A. (presented 2008, July). Our Reefs: Caribbean Connections. In *11th International Coral Reef Symposium*. Presentation at the meeting of Ft. Lauderdale Convention Center, Ft. Lauderdale, FL. (International)

Invited Workshops

Roberson, K. A. (2022, September). *Artificial Intelligence Tools in the Studio*. Workshop delivered at 621 Gallery, 621 Gallery. (Local)

Invited Lectures and Readings of Original Work

Roberson, K. (2016, January). *Artist's Lecture*. Delivered at Telfair Museums, Jepson Center, Savannah, GA. (International)

Original Creative Works

Image Published in a Journal, Magazine, or Newsletter

Roberson, K. A. (2001, November). VR Keith 3.0. *Computer Graphics Quarterly Magazine*, 35(4), back cover.

Performances

Invited Performances

Roberson, K. A. (Artist). (2002, May). *CO3 Project Series UK Tour* [Collaborative Virtual Reality Performance with Company in Space]. See below.

Roberson, K. A. (Artist). (2001, September). *CO3 Project Collaborative Performance Series* [Collaborative Virtual Reality Performance with Company in Space]. Tallahassee, FL and Melbourne, Australia: Local venues.

Roberson, K. A. (Artist). (1999, October). *Inner Networks* [Invitational performance]. Atlanta, GA: Digital Arts and Culture Conference at Georgia Institute of Technology.

Roberson, K. A. (Artist). (1999, October). *Inner Networks* [Performance/installation]. Venice, Italy: Venice Biennale at Italian Pavilion in the Spazio Oreste.

Roberson, K. A. (Artist). (1997, July). *Nascence and the Physical Manifestation in Video Conference* [Lecture and Performance]. University of Wales College, Newport, Britain: Consciousness REFRAMED.

Invited Production and Design

Roberson, K. A., & Gümrükçüoğlu, E. (Animation and visualizations). (2023, October). *Innovation and the Arts Evening in Three Parts* [Live Musical with Animation and Visualization Collaboration]. [Origination of the work by Gümrükçüoğlu and Roberson]. [Artistic direction by Gümrükçüoğlu and Roberson]. Opperman Music Hall, FSU, Tallahassee, FL: FSU.

Non-Juried Production and Design

Roberson, K. A. (Artist). (2008, July). *Free World-Class Opportunities to Learn about Coral Reefs* [citation/announcement]. Yale University Department of Biology.

Exhibitions

Invited Exhibitions

Roberson, K. A. (contract). *ScreamDreams* [Invited Exhibition]. Haunted Attractions, Thomasville, NC: Haunted Attractions.

Roberson, K. A., & Wulf, J. (2023, October–December). *Our Reefs ReBorn: Caribbean Coral Reef Conservation Traveling Exhibit* [Public Exhibition of restored educational exhibit "Our Reefs"]. Dirac Science Library, Dirac Science Library, FSU: FSU.

Roberson, K. A. (2022, June–September). *ART+TECH Fest* [Invited Exhibition]. 621, Tallahassee, FL: 621 Gallery.

Roberson, K. A. (2021, June–2022, September). *AI Experiments in Alternate Reality* [Invited Exhibition]. Center for Alternative Reality, Tallahassee, FL: Center for Alternative Reality.

Roberson, K. (2018, July–August). *Art+Tech Festival and Exhibition* [VR interactive art installation]. 621 Gallery, Tallahassee, Florida: 621 Gallery.

Roberson, K. (2016, January–February). *PULSE Technology+Art Festival* [Featured Artist]. Jepson Center for Contemporary Arts, Savannah, GA: Telfair Museums.

Roberson, K. (2015, September). *Panoramica Technologica* [2-Person Collaborative]. 621 Gallery, Tallahassee, FL: 621 Gallery.

Roberson, K. (2015, May). *Contemporary Art Gallery, RAPID 2015 Conference* [Juried Exhibition for National 3D Printing Conference]. Long Beach Convention Center, CA: RAPID 2015 Conference.

- Roberson, K. (2015, January–February). *PULSE: Tech+Art Festival* [Interactive Installation]. Jepson Center, Savannah, GA: Telfair Museum.
- Roberson, K. (2015, January–February). *PULSE: Tech+Art: Gesture to Exit* [Interactive Installation and 3D Printed Sculptures]. Non-Fiction Gallery, Savannah, GA: Non-Fiction Gallery.
- Roberson, K. (2014, February). *Fractal forms to 3D Prints* [Table display and on-site demonstrations]. Stacking Layers Conference, Turnbull Center, FSU, Tallahassee, FL: FSU.
- Roberson, K. A., Lang, J., & Wulff, J. (2011, September–October). *Our Reefs: Caribbean Connections, a traveling exhibit* [Science Education Exhibit]. Small Island Sustainability programme, College of the Bahamas, Nassau, New Providence, Bahamas: College of the Bahamas, AND Bahamas Reef Environment Educational Foundation.
- Roberson, K. A., Wulff, J., & Lang, J. (2011, August–September). *Our Reefs: Caribbean Connections, a traveling exhibit* [Science Education Exhibit]. Matthew Town Mall, Matthew Town, Great Inagua, Bahamas: Bahamas Reef Environment Educational Foundation.
- Roberson, K. A., Lang, J., & Wulff, J. (2011, June–July). *Our Reefs: Caribbean Connections, a traveling exhibit* [Science Education Exhibit]. Centrall Post Office, Nassau, Nassau, Bahamas: BREEF.
- Roberson, K. A., Lang, J., & Wulff, J. (2011, May–June). *Our Reefs: Caribbean Connections, a traveling exhibit* [Science Education Exhibit]. Rand Memorial Nature Center, Freeport, Grand Bahama Island, Bahamas: BREEF.
- Roberson, K. A., Lang, J., & Wulff, J. (2011, March–April). *Our Reefs: Caribbean Connections, a traveling exhibit* [Science Education Exhibit]. Grand Bahama International Airport, Grand Bahama International Airport, Freeport, Bahamas: BREEF.
- Roberson, K. A., Lang, J., & Wulff, J. (2011, February–March). *Our Reefs: Caribbean Connections, a traveling exhibit* [Science Education Exhibit]. Green Cay Nature Center, Boynton Beach, FL: Palm Beach County Parks and Recreation Department.
- Roberson, K. A. (2008, July–August). *Our Reefs: Caribbean Connections, a traveling exhibit*. Ft. Lauderdale, FL: NOVA Southeastern University.
- Roberson, K. A. (2007, May–June). *9th and Liberty Invitational*. 9th and Liberty Gallery, Jacksonville, FL: 9th and Liberty.
- Roberson, K. A. (2006). *Our Reefs prototype public debut* [Educational exhibit]. St. Teresa, FL: FSU Marine Lab.

Roberson, K. A. (2004, March). *White Water to Blue Water*. Hyatt Regency, Miami, FL: International Water Conservation Conference and NOAA (National Ocean and Atmospheric Association).

Roberson, K. A. (2001). *Faculty of FSU Exhibition*. Panama City Campus, Panama City, FL: Florida State University.

Roberson, K. A. (1996). *FSU @ FAU Faculty Exhibition*. Boca Raton, FL: Schmidt Center Gallery.

Juried Exhibitions

Roberson, K. (2017, February). *Magikal Charm Experimental Video Festival* [Film Festival]. Anthology Film Archives, New York City, NY, Anthology Film Archives, 365 W.28th st., New York City, NY: The lower manhattan cultural council.

Roberson, K. (2016, September–October). *CICA Experimental Film And Video Exhibition* [Featured Artist]. Czong Institute for Contemporary Art, Gyeonggi-do, Korea: Czong Institute for Contemporary Art.

Roberson, K. (2014, October). *Invented Worlds* [Installation of 3D Printed sculptures]. Flow Art Space Gallery, St. Paul, MI: Flow Art Space Gallery.

Roberson, K. (2014, August). *Faux Real* [Interactive Installation VR]. Non-Fiction Gallery, Savannah, GA: Non-Fiction Gallery.

Roberson, K. (2014, June). *Contemporary Art Exhibition* [Installation of 3D printed sculptures]. RAPID 2014 International Conference, Detroit, MI: RAPID 2014 International Conference.

Roberson, K. A. (2005). *College Art Association*. ArtSPACE Gallery, Atlanta, GA: New Media Caucus.

Roberson, K. A. (2004, February). *Exhibition Booth at U.S. Coral Reef Task Force* [Booth]. Arlington Center for the Arts, Arlington, MA: U.S. Coral Reef Task Force, Bi-annual Meeting.

Roberson, K. A. (2002). *The Landscape Reconsidered* [International exhibit]. Arlington, MA: Arlington Center for the Arts.

Roberson, K. A. (2001). *SIGGRAPH '01* [International exhibition]. N-Space Gallery, Los Angeles, CA: SIGGRAPH International Conference.

- Roberson, K. A. (2000). *Artwired International* [International juried exhibition]. O'Kane Gallery, University of Houston-Downtown, Houston, TX: Artwired International.
- Roberson, K. A. (2000). *Digital Age Art*. Venice, FL: The Digital Fine Artists Association.
- Roberson, K. A. (1999). *Digitalimage.Agnescott.edu* [International Exhibition]. Dalton Gallery, Decatur, Georgia: Agnes Scott College.
- Roberson, K. A. (1998). *TouchWare* [International exhibition]. TouchWare Gallery, Orlando, FL: SIGGRAPH Conference Center.
- Roberson, K. A. (1997, February–March). *International Photography and Digital Image Exhibition* [International exhibition]. Wellington B Grey Gallery, Greenville, NC: East Carolina University.

Non-Juried Exhibitions

- Roberson, K. A. (2011, June). *World Naked Bike Ride Celebration* [Cycling Advocacy Film Festival]. Metro Cinema, The Heap Lecture Theatre, The University Of Derby, Derbyshire, UK: The University Of Derby.
- Roberson, K. A. (2011, January–February). *Faculty Annual*. Museum of Fine Arts, FSU, Tallahassee, FL: FSU.
- Roberson, K. A. (1997). *Faculty Annual* [Local exhibition]. Florida State University, Tallahassee, FL: Museum of Fine Arts.

Digital Projects

Invited Digital Projects

- Roberson, K. A. (Animator/AI Guru). (contract). *Dead Rats* [Musical Album, Music Videos, and Public displays]. FirstBorne (musical group).
- Roberson, K. A. (Artist in Residence). (contract). *Artist Residency: NightCafe* [Artwork production and educational outreach]. NightCafe Studio Pty Ltd Brisbane, Australia.
- Roberson, K. A. (Artist in Residency). (2022, January–December). *NightCafe Virtual Artist in Residency* [Residency]. NightCafe, Sydney, Australia.
- Roberson, K. (Artist). (2016, January). *Jepson Center Atrium - Exhibition Opening Night Interactive* [Site-Specific, Large-scale Interactive Video Projections]. Telfair Museums. Retrieved from <http://www.telfair.org/visit/jepson/>

Contracts and Grants

Contracts and Grants Funded

Roberson, K. A., Kehoe, K., & Opal, A. (Oct 2022–May 2023). *Rooting-Branching Project*. Funded by FSU Green Fund. Total award \$500.

Zhe, H., Roberson, K. A., Adams, J., Born, P., & Kinsell, H. (Jan 2022–Jan 2024). *DeepCare Project Collaborative Collision: Community+ Accelerator Winner*. Funded by FSU. Total award \$50,000.

Roberson, K. A., Buscarian, T., & Rhynard, T. (Jan 2020–Dec 2020). *Expanded Cinema Lab*. Funded by FSU EIEG. Total award \$36,630.

Roberson, K. (Jan 2016–Feb 2016). *Provost's Travel Grant*. Funded by FSU. Total award \$400.

Resource Grant

Roberson, K. A. (2023, January–December). A grant of \$1000. *Professional Development Grant*. Sponsored by Art Department, FSU.

Roberson, K. A. (2022, January–December). A grant of \$1000. *Professional Development Grant*. Sponsored by Art Department, FSU.

Roberson, K. A. (2021, January–December). A grant of \$1000. *Professional Development Grant*. Sponsored by Art Department, FSU.

Roberson, K. A. (2020, January–December). A grant of \$1000. *Professional Development Grant*. Sponsored by Art Department, FSU.

Reviews of My Research and Original Creative Work by Other Authors

Reviews Appearing in Journals

Clark, J. (2001). CO3, Company in Space. *Body, Space & Technology Journal*, 2, 1. Retrieved from <http://www.brunel.ac.uk/depts/pfa/bstjournal/2no1/>

Reviews Appearing on a Web Site

Grether, R. (2002). Virtual Performance Bibliography. *Institute for Applied Theatre Studies Giessen University*. Retrieved from <http://www.netzwissenschaft.de/perfb.htm>

Staff. (2001). Dancing Partners are not what they used to be. *PixelCreation*. Retrieved from <http://www.pixelcreation.net/diaporama/>

Safran, V. (1999). FSU Faculty Annual Review. *YourVillage.com Arts Reviews*. Retrieved from www.yourvillage.com

Service

To curate an exhibition is similar to the function of an exhibition juror or journal reviewer, though the role usually includes deciding the theme of the show, acquiring funding, producing call-for-entries publications, reviewing the submissions, working with the gallery for delivery and installation of the works, editing, and writing for the exhibition catalog, and other organizing functions.

Florida State University

FSU University Service

Faculty Sponsor/Mentor, FSU SIGGRAPH Club (Computer Graphics) (2023–present).

Faculty Sponsor/Mentor, FSU Chess Club (2020–present).

Director and Facility Manager, LightBox Motion Capture Studio (2018–present).

Member, Faculty Senate Library Committee (2015–2017).

FSU Department Service

Faculty Supervisor, Art Dept Equipment Checkout (2023–2024).

Member, Awards Committee (2022–2024).

Member, Design Certificate and Gail Rubini Endowment Committee Ad-Hoc (2022–2023).

Chair, Sculpture Hiring Committee (2022–2023).

Member, Digital Area Re-Branding Ad-Hoc Committee (2022).

Ad-Hoc Duties, Photography Search Committee (2022).

Chair, Graduate Committee (2020–2021).

Committee Chair, Tenure-Track Faculty in Fabrication Position Search (2011–2012).

Committee Chair, Innovation and Outreach Committee (2011).

Member, Promotion And Tenure Committee (2011).

Committee Chair, Equipment Fee Committee (2011).

Art Director, Caribbean Coral Reef Conservation Traveling Exhibit (2004–2009).

Department Area Head, Design Committee (2008).

Member, Promotion and Tenure Committee (2007–2008).

Chair, Department Advisory Committee - FSU Art Department (2007).

Member, Departmental Scholarship and Awards Committee (2007).

Member, Departmental Tenure and Promotion Committee (2007).

Member, Departmental Website Design Committee (2007).

Area Head, Graphic Design Committee - FSU Art Department (2004–2007).

FSU Institute or Center Service

Faculty Sponsor, FSU Cycling Team (2007–2009).

The Profession

Juror for a Performance

2002 Combined Talents: The Florida National. FSU Fine Arts Museum, Tallahassee, FL: Florida State University (2002).

Building Arts Committee Juror. State of Florida, Tallahassee, FL: Technology Infrastructure Building Arts commission (2000).

Exhibitions Curated

Rooting-Branching: Student Exhibition of augmented reality artworks. Outdoor locations at specific trees around FSU campus: FSU Green Fund (2023).

Expanded Cinema Lab: Student Exhibition Diversity in Leadership Day Reception. Center for Innovation, TCC Downtown: City of Tallahassee (2020).

Light as Form: Student Exhibition. WJB Gallery, FSU, Tallahassee, FL: FSU (2018).

Bike-Power. 621 Gallery, Tallahassee, FL: 621 Gallery (2007).

DesignX: Critical Reflections. Fine Arts Gallery, Tallahassee, FL: Florida State University (2002).

oldMail1999/newMail2000. 621 Gallery, Tallahassee, FL: 621 Gallery (1999–2000).

Armageddon Exhibition. Tallahassee, FL: 621 Gallery (1996–1999).

Reviewer or Panelist for Grant Applications

Cooperative Grants Program (2001).

Service to Professional Associations

Panelist: Design Foundations, F.A.T.E. Conference (2007).

Panelist: Design Foundations, Artist's Works Lecture (2005).

Panelist: Design Foundations, Artist's Works Lecture (2004).

Panelist: Light Textiles and Industrial Design, Artist's Works Lecture (2004).

Panelist: Design Foundations, Artist's Works Lecture (2004).

Lecturer, Artist's Lecture N-Space SIGGRAPH '01, The embodied virtual avatar: A requiem to humanity (2001).

Lecturer, Artist's Works Lecture (2000).

Lecturer, Virtual Reality: a mockery of the medium (2000).

Art Director, US Department of the Interior (1999).

Donor, Charity Auction of Exhibition, 621 Gallery (1997–1999).

Lecturer, Artist's Gallery Lecture (1998).

Art Director, US Department of the Interior (1998).

Interviews

Brown, T. (2000, October). Untitled. *25 Frames* [Television].

Service to Other Universities

Outside Tenure Reviewer for Aaron Higgins, *University of Tulsa* (2017).

The Community

President, International Mountain Bicycling Association/Southern Off-Road Bicycling Association, Tallahassee Chapter (2007–2009).

Member, TalGov Bicycle Task Force (2007–2009).

Lecturer, Digital Arts Lecture (2008).

President, Southern Off-Road Bicycling Association (2008).

Exhibition Committee, The Mary Brogan Museum of Art and Science (2008).

Founding Board Member, SouthEastern Off-Road Bicycle Association (2006–2007).

Vice President, 621 Gallery (2004–2005).

Board of Directors, Active Board Member, 621 Gallery (1997–2004).

Donor, Auction for Charity at LeMoyné Gallery in Tallahassee, FL, Tallahassee Junior League (1999).

Consultation

Future of FSU Computing. Advisory board member under the direction of FSU's VP for Computing, Paul Strouts (2008).

National Organization Service

Roberson, K. A. (2023–2024). *NIST Generative AI Public Working Group Program*. National Institute of Standards and Technology.