

Curriculum Vitae

Rob Duarte

February 02, 2024

General Information

University address: Art
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Professional Preparation

2011 M.F.A., University of California San Diego, La Jolla, CA. Major: Visual Arts.

Robert K. Duarte. (2011). *MOVEMENT*. Unpublished master's thesis, University of California San Diego, La Jolla, CA. Retrieved from <http://roger.ucsd.edu:80/record=b7170662~S9>.

2004 B.F.A., Massachusetts College of Art & Design, Boston, MA. Major: Sculpture. Graduation with Distinction.

1995 B.S., University of Massachusetts Dartmouth, Dartmouth, MA. Major: Business Information Systems.

Professional Experience

2019–present Associate Professor, Art, Florida State University. Digital Fabrication, Mechatronic Art, Physical Computing, Sculpture.

2012–2019 Assistant Professor, Art, Florida State University. Digital Fabrication, Mechatronic Art, Physical Computing, Sculpture.

2011–2012 Lecturer, Art, Architecture + Art History, University of San Diego. Introduction to New Media in Art, Mechatronic Art.

2011 Teaching Assistant, University of California. Intro to Art-Making; 3D Practices; Time & Process-Based Media.

2010–2011 Lecturer, Visual and Performing Arts, California State University San Marcos. Art & Digital Video on the Web; Introduction to Video Art; Survey of World Cinema.

2010 Teaching Assistant, University of California, San Diego. History of Film; Image and Interactivity; Time, Movement, Sound.

2009 Teaching Assistant, University of California, San Diego. Introduction to Art-Making: 2D Practices; Time & Process Based Media.

2008–2009 Teaching Assistant, University of California, San Diego. Electronic Technologies for Artists.

2004–2008 Installation Assistant, Richard M. Brown: Butterfly Effect, Decordova Museum and Sculpture Park. Public art installation assistant.

2007 Travel Technician, Poland/Czech Republic Study Abroad Program, Massachusetts College of Art.

2006 Instructor, Sculptural Welding, The Steel Yard.

2006 Technical Assistant, Automata Workshop, Haystack Mountain School of Crafts.

2005 Assistant/Fabricator, Jerry Beck: Secret Ark of Icon Park, Institute For Contemporary Art Boston.

2005 Technical Assistant, Furniture Design, Haystack Mountain School of Crafts.

2002–2005 Bioinformatics Specialist, Harvard Medical School.

2004 Teaching Assistant, Poland Study Abroad Program, Handhouse Studio.

2004 Wood Studio Monitor, Massachusetts College of Art.

2003 Installation Assistant, Kathleen Driscoll, The Revolving Museum. Public art installation assistant.

2003 Teaching Assistant, Massachusetts College of Art. Basic Wood Construction.

2002 Metals Studio Monitor, Massachusetts College of Art.

- 2002 Teaching Assistant, Massachusetts College of Art. Projects in Wood.
- 1999–2000 Senior Software Engineer, Fidelity Investments.
- 1999 Customer Trainer, Sun Microsystems. Courses: UNIX System Administration; Network Administration; UNIX Shell Scripting; Perl Programming; LDAP Directory Services.
- 1996–1998 Technical Staff Member, Sun Microsystems.

Areas of Expertise

Digital Fabrication.
 Electronic and Robotic Art.
 Sculpture.

Artist/Designer in Residence

- 2022–2023 Autodesk Technology Center Resident.
 Resident at the Boston Autodesk Technology Center, working on a digital fabrication project of my design, titled "Bringing Generative Design Practices to the Discipline of Contemporary Sculpture".
- 2022 Haystack Labs.
 Invited to participate in a workshop organized by the Haystack Mountain School of Crafts and the MIT Center for Bits and Atoms. At the residency, I assisted other researchers, wrote software, began my laser-exposed cyanotypes project, and created 3D prints for an ongoing digital fabrication sculpture project.
- 2017 Artist in Residence at Media Archaeology Lab, Boulder, CO.
 Presented a public talk at the ATLAS Institute and a workshop at BTU Lab.
- 2014 Visiting Artist-In-Residence at AS220, Providence, RI.
 Presented a public talk at AS220 Industries.
- 2014 Visiting Artist at Penland School of Crafts, Penland, NC.
 Invited visiting artist during "Moving Pictures: Animated Letterpress", an 8-week intensive workshop with Rory Sparks. Presented a public artist talk.
- 2014 Winter Residency at Penland School of Crafts, Penland, NC.
 Presented an artist talk to an audience of artists in residence.

- 2014 New Works Residency at Haystack Mountain School of Crafts, Deer Isle, ME.
- 2013 Artists' Cooperative Residency and Exhibitions (ACRE), Chicago, IL.
- 2013 Open Studios Residency at Haystack Mountain School of Crafts, Deer Isle, ME.
- 2011–2012 Gwodziec Rekonstrukcja with Handhouse Studio/Timber Framers Guild, Poland.
- 2008 Harold Arts Intensive Residency, Chicago, IL.

Honors, Awards, and Prizes

President's Diversity and Inclusion Mini-Grant, Florida State University (2018). (\$1,000).

Awarded to help fund the creation of an exhibition at the FSU Museum of Fine Arts. The EXTRASENSORY exhibition was focused on an audience that was blind or visually impaired, and connected Department of Art students, FSU Visual Disabilities, and Lighthouse of the Big Bend.

Committee on Faculty Research Support Grant, Florida State University (2017). (\$14,000).

Professional Development Grant, Florida State University (2017). (\$1,000).

Professional Development Grant, Florida State University (2017). (\$1,000).

Provost's Travel Grant, Florida State University (2017). (\$1,000).

Graduate Teaching Award Nominee, FSU Office of the Provost (2016).

Grants for Engaged Learning Program, Florida State University (2016). (\$500).

Professional Development Grant, Florida State University (2016). (\$1,000).

Planning Grant, Florida State University (2015). (\$13,000).

Professional Development Grant, Florida State University (2015). (\$1,000).

Undergraduate Research Opportunity Program Materials Grant, Florida State University (2015). (\$1,000).

Professional Development Grant, Florida State University (2014). (\$1,000).

Provost's Travel Grant, Florida State University (2014). (\$1,000).

Small Grants Program, Florida State University (2014). (\$3,000).

Undergraduate Research Opportunity Program Materials Grant, Florida State University (2014). (\$500).

Professional Development Grant, Florida State University (2013). (\$750).

First Year Assistant Professor Award, Florida State University (2012). (\$20,000).

Professional Development Grant, Florida State University (2012). (\$750).

Elena Prentice Rulon-Miller Scholarship, Haystack Mountain School of Crafts (2010).

Ujima Graduate Scholar, University of California San Diego (2009).

William H. Muir Scholarship, Haystack Mountain School of Crafts (2006).

Carolyn J. Springborn Scholarship, Haystack Mountain School of Crafts (2005).

Elena Prentice Rulon-Miller Scholarship, Haystack Mountain School of Crafts (2004).

Graduation with Distinction, Massachusetts College of Art & Design (2004).

Taylor-Zwickey Scholarship, Haystack Mountain School of Crafts (2004).

Outstanding Achievement Award, University of Massachusetts Dartmouth (1995).

Fellowship(s)

San Diego Fellow (2008–2011).

Current Membership in Professional Organizations

American Federation of Teachers
Association for Computing Machinery SIGCHI
National Education Association

Teaching

In addition to regularly scheduled courses in the combined electronic art / digital media / sculpture area, I have am responsible for teaching in the graduate program. I also attempt to create extraordinary learning opportunities for students, including connecting my students with the Innovation Hub, co-creating and co-teaching an occasionally-scheduled collaborative course between Art and the College of Engineering, and collaborating on grants that can involve students from the Department of Art. I regularly mentor students through programs such as UROP, the IDEA grant, Honors in the Major, internships, and other informal opportunities to provide mentorship.

Courses Taught

Mechatronic Art (ART3930)
Interactive Art I: Creative Coding (ART4652C)
MFA All Media Critique (ART5928C)
Interactive I: Creative Coding (ART4929C)
MFA All Media Critique (ART5927C)
Digital Fabrication (ART4642C)
BFA All-Media Critique (ART4801)
Sculpture I (ART2701C)
Sculpture 2 (ART3710C)
Advanced Workshop (ART4928C)
Honors Work (ART4981)
Digital Fabrication (ART4942)
Digital Fabrication (ART4942)
Digital Fabrication (ART4942)
Physical Computing (ART4928)
Digital Fabrication (ART4926)
Digital Fabrication (ART4926C)
Digital Fabrication (ART4926)
MFA All Media Critique (ART5928)
Digital Fabrication (ART4926)

Directed Individual Study (ART4905)
Mechatronic Art II (ART4926)
Mechatronic Art I (ART4926)
Digital Fabrication (ART4926)
MFA All Media Critique (ART5927)
Digital Forms (ART4925)
Digital Media I (ART4925)
Digital Media I (ART4925C)
Experimental Animation (ART4929)
Graduate Workshop: Automated Sculptural Systems (ART5928)
Mechatronic Art (ART4922)
Media Workshop: Sculpture (ART4922C)

New Course Development

Interactive Art 2: Electronic Objects (2022)
Physical Computing (2017)
Digital Fabrication (2016)
Mechatronic Art II (2016)
Mechatronic Art I (2015)
Graduate Workshop: All Media Critique (2015)
Graduate Workshop: Automated Sculptural Systems (2013)
Mechatronic Art (2013)
Digital Forms (2012)

Doctoral Committee Member

Marjenin, P. A., doctoral student.

Master's Committee Chair

Christopher, J., graduate. (2023).
Adkinson, A., graduate. (2022).
James, N., graduate. (2022).
Brandt, K., graduate. (2019).
Ivory, C., graduate. (2019).
Raflo, C., graduate. (2017).
Saunders, K., graduate. (2017).
Wilson, M., graduate. (2016).
Sams, C., graduate. (2015).
Schaer, I., student.

Master's Committee Cochair

Lauw, H., graduate. (2015).

Master's Committee Member

Kellie Hendrickson, graduate. (2019).

Kramer, S., graduate. (2017).

Brock, N. Z., graduate. (2016).

Donovan, A., graduate. (2015).

Hart, T., graduate. (2015).

Kamback, P., graduate. (2014).

Grinell, K., student.

Lewis, T., student.

Chudy, K., student.

Bachelor's Committee Chair

Robinson, C., graduate. (2023).

Cluess, A., graduate. (2021).

Dobbins, Z., graduate. (2021).

Hernandez Allende, Y., graduate. (2021).

Gleason, D., graduate. (2019).

Wishart, M., graduate. (2019).

Franquiz, N., graduate. (2013).

Waites, J., graduate. (2013).

Morgan, L., graduate. (2013).

Supervision of Student Research Not Related to Thesis or Dissertation

Moore, C. (Apr–Aug 2023).

Summer research intern contributed to faculty media archaeology research.

Youngman, J. (Sep 2022–May 2023).

Undergraduate Research Opportunity Program (UROP), Faculty Mentor.

Begley, F. (2022).

IDEA Grant, Faculty Supervisor.

Hernandez Allende, Y. (Jan–Dec 2020).

IDEA Grant, Faculty Supervisor.

Dull, M. (Sep 2018–May 2019).

Honors in the Major, Faculty Supervisor.

Gleeson, D. (Sep 2018–May 2019).

Honors in the Major, Faculty Supervisor.

Wishart, M. (Jan–Dec 2018).

IDEA Grant, Faculty Supervisor.

Egelfeld, J. (Sep 2017–May 2018).

Honors in the Major, Faculty Supervisor.

Miller, L. (Sep 2017–May 2018).

Honors in the Major, Committee Member.

Huse, C. (Sep 2016–May 2017).

Hernandez, K. (Sep 2015–May 2016).

Undergraduate Research Opportunity Program (UROP), Faculty Mentor.

Morell, S. (Sep 2015–May 2016).

Undergraduate Research Opportunity Program (UROP), Faculty Mentor.

Nir, T. (Sep 2014–May 2016).

Undergraduate Research Opportunity Program (UROP), Faculty Mentor.

Jones, C. (2012–13).

Undergraduate Research and Creative Activity Awards (URCAA) Grant, Supervising Faculty.

Hayes, M. (Sep 2020–May 2001).

Honors in the Major, Committee Member.

Course Designer/Instructor

Duarte, R. (2009). *Exploring Engineering through the Design Process*. University of California San Diego, San Diego CA.

Developed curriculum and taught an Academic Connections summer program for High School seniors focusing on art, design, and engineering.

Duarte, R. (2005–2006). *Summer Studios Metalworking/Welding*. Massachusetts College of Art,

Boston MA.

Developed curriculum and taught a summer program for high school students on the subject of sculpture, metal fabrication, and welding.

Duarte, R. (2002–2006). *Pinhole Photography*. Cambridge Center for Adult Education, Cambridge MA.

Developed and taught a series of workshops on lensless photography.

Creator/Instructor

Duarte, R. (2012). *"Brrzzztwaaaaa! A Noisy Hacking Workshop"*. Helmuth Projects, San Diego CA.

Created and taught an electronics workshop for local artists.

Duarte, R. (2012). *"HACK!" Teen Electronics Workshop*. New Children's Museum, San Diego CA.

Developed curriculum and taught a summer workshop on electronics and hardware hacking for teens.

Research and Original Creative Work

My research practice relies less on exhibitions of artwork as a means of disseminating my work and often takes alternative means of presenting work that are recognized in our departmental by-laws. This includes grants, workshops, residencies, talks/presentations/lectures, and interdisciplinary collaborations. Many of these activities/opportunities were disrupted during the pandemic and are slowly returning post-COVID.

Publications

Invited Journal Articles

Duarte, R. (2013). To Interconnect is Human. *Making Now: Open for Exchange*, 7.

Invited to write a 3000-word catalogue essay for the 2014 "Making Now: Open for Exchange" exhibition at the FSU Museum of Fine Arts.

Refereed Journal Articles

Boggs, G., Duarte, R., & Manglitz, J. (2017). Orality as Cultural Action—Contributions to Literacy. *Writing & Pedagogy*, Vol. 9 No. 1, 21-47. doi:10.1558/wap.22200

Contributed my expertise on computer programming languages to a discussion of orality and writing instruction, for this peer-reviewed print journal.

Invited Book Chapters

Duarte, R. (2019). Tristan Shone. In Manley, Adam John, & Kerianne Quick (Eds.), *Craft Desert*. San Diego, California: Craft Desert.

Contributed writing about artist Tristan Shone and the combination of art and technology to this biannual hand-made publication published by two faculty members at San Diego State University.

Duarte, R. (2012). Prototype for a Machine that Inserts Razor Blades into Apples. In Garnet Hertz (Ed.), *Critical Making*. Hollywood, California: Telharmonium Press.

Contributed writing to this collection of texts from some of the most significant artists, designers, and critics in the field of Art and Technology.

Presentations

Invited Keynote and Plenary Presentations at Symposia

Duarte, R. (presented 2014, April). Art, Technology, and Education. Keynote presentation in Georgina Valverde (Chair), *Teacher's Lounge*. Symposium conducted at the meeting of Art Institute of Chicago. (State)

Served as keynote speaker for this program exploring the role of technology in art and education.

Refereed Presentations at Conferences

Duarte, R. (presented 2018, June). *REBOOT Laboratory*. Presentation at Thirteenth International Conference on The Arts in Society, Arts in Society Research network, Vancouver, BC. (International) Retrieved from <https://artsinsociety.com/about/history/2018-conference>

Presented in this conference comprised of over 280 delegates from 29 countries.

Duarte, R. (presented 2017, February). *The Politics of Repair, Redesign, Reinvention*. Presentation at CAA Annual Conference, College Arts Association, New York, NY. (International) Retrieved from <http://www.collegeart.org/pdf/conference/conference-program-2017.pdf>

Duarte, R. (presented 2014, February). *From Portapak to Pocket Supercomputers: The Politics of New Media*. Presentation at CAA Annual Conference, College Arts Association, Chicago, IL. (International) Retrieved from <http://www.collegeart.org/pdf/conference/caa-program-2014.pdf>

Refereed Presentations at Symposia

Duarte, R., Culver, A., Rodriguez, D., & von Hollen, L. (accepted). Cybiko: Asian Fetishism, Cyber-Masculinity, and the First Failed Social Network. In Jim Brown (Chair), *2020*

Rutgers-Camden Archive of Digital Ephemera Symposium. Presentation to be conducted at the meeting of Rutgers-Camden Digital Studies Center, Camden, NJ. (International). (Cancelled due to COVID-19)

Duarte, R. (presented 2023). Reanimating the Dead: Bringing New Life to Obsolete and Defunct Media devices. In Jim Brown (Chair), *2023 Rutgers-Camden Archive of Digital Ephemera Symposium*. Presentation at the meeting of Rutgers-Camden Digital Studies Center, Camden, NJ. (National)

Presented my ongoing hands-on media archaeology research through REBOOT Laboratory at the FSU Facility for Arts Research.

Duarte, R. (presented 2009). Technology & Culture. In Joseph Delappe (Chair), *Prospectives.09 International Festival of New Media*. Presentation at the meeting of University of Nevada Reno, Reno, NV. (International)

Nonrefereed Presentations at Symposia

Duarte, R., & Lynn, M. (presented 2019, September). EXTRASENSORY: An exhibition of student artwork specifically designed for an audience that is blind and visually impaired. In Kate Hill, Kate Pierson (Chair), *2nd Annual Symposium on Diversity & Inclusion in Research & Teaching*. Poster presentation at the meeting of DIRECTO, Tallahassee, FL. (State)

Refereed Workshops

Duarte, R. (2018, September). *Hearing Handwork*. Workshop delivered at Massachusetts College of Art & Design, Haystack Mountain School of Crafts, Deer Isle ME. (National)

I developed and taught a workshop on creating and using novel techniques for capturing sound in metal, wood, printmaking, and ceramic studio environments.

Nonrefereed Workshops

Duarte, R. (2006). *Historic Re-Creation: Medieval Crane at Prague Castle*. Workshop delivered at Handhouse Studio, Prague, Czech Republic. (International)

Duarte, R. (2004). *Historic Re-Creation: Bushnell's Turtle*. Workshop delivered at Handhouse Studio/Windfall Films/Timber Framer's Guild, Norwell, MA. (International)

Duarte, R. (2004). *Zabludow Synagogue Model Workshop*. Workshop delivered at Handhouse Studio, Boston, MA. (Local)

Duarte, R. (2003). *Historic Re-Creation: Diderot Crane*. Workshop delivered at Handhouse

Studio/Timber Framer's Guild, Boston, MA. (Local)

Invited Lectures and Readings of Original Work

Duarte, R. (2022, May). *Haystack Mountain School of Crafts Haystack Labs Artist Talk*.
Delivered at Haystack Mountain School of Crafts, Deer Isle, ME. (National)

Presented my creative research to a group of artists, designers, and engineers from the MIT Center for Bits and Atoms.

Duarte, R. (2018, February). *southXeast Panel Discussion*. Delivered at Florida Atlantic University. (Regional)

Part of the public programming associated with the southXeast triennial invitational exhibition.

Duarte, R. (2018, January). *Noontime Artist Talk Series*. Delivered at Florida Atlantic University. (Regional)

Part of the public programming associated with the southXeast triennial invitational exhibition.

Duarte, R. (2017, December). *Political Ideology in Electronic Objects*. Delivered at Digital Humanities Reading Group, Florida State University, Tallahassee, FL. (Local)

Presented my research to a group of digital humanities doctoral students and faculty.

Duarte, R. (2015, October). *Artist Talk: Distinguished Lectures Series*. Delivered at University of Maine, University of Maine Innovative Media Research and Commercialization Center, Orono ME. (State)

Presented a public artist talk and conducted an electronic art workshop with graduate students in the Intermedia MFA program.

Duarte, R. (2014, December). *Mechatronics: Art & Engineering*. Delivered at Florida State University, United States. (Local) Retrieved from <http://facultyluncheon.cci.fsu.edu/>

Presented with Dr. Jonathan Clark of the FAMU-FSU College of Engineering, at the Faculty Luncheon "Full STEAM Ahead" Series.
The lecture also aired on WFSU television.

Duarte, R. (2014, July). *Haystack Mountain School of Crafts Faculty Artist Talk*. Delivered at Haystack Mountain School of Crafts, Deer Isle, ME. (International)

Duarte, R. (2014, June). *AS220 Artist in Residence: Artist Talk*. Delivered at AS220, Providence, RI. (Regional)

Duarte, R. (2014, April). *Penland Visiting Artist Talk*. Delivered at Penland School of Crafts, Penland, NC. (National)

Duarte, R. (2013, October). *Rob Duarte: Technology & Culture*. Delivered at University of

Florida, Gainesville, FL. (State)

Duarte, R. (2012, November). *Media, Meaning, and Making*. Delivered at Digital Humanities Reading Group, Florida State University, Tallahassee, FL. (Local)

Master Classes

Duarte, R. (2014). *Noise Machines and Soundstruments*. Master class delivered at Haystack Mountain School of Crafts, Deer Isle, ME. (International)

Developed and conducted a two-week workshop at the intersection of electronics, digital fabrication, and craft.

Performances

Non-Juried Performances

Duarte, R. (Artist). (2011). *MOVEMENT*. San Diego, CA: University of California San Diego Visual Arts Performance Space.

Duarte, R. (Artist). (2009). *BANG: a kinetic sculpture/machine performance*. San Diego, CA: University of California San Diego Price Center.

Exhibitions

Invited Exhibitions

Duarte, R. (2020, February–March). *Subscendent and so on* [Group Exhibition]. Charlotte, NC: Goodyear Arts.

Exhibited "A MAN" (2019) and "This Form of Accounting, The Action of Exchange" (2018).

Duarte, R. (2018, May). *The Dangerous Professors* [Group Exhibition]. Houston, TX: Flatland Gallery.

Exhibited "Oh Yes Sir!" (2018).

Duarte, R. (2018, April). *The Agency of Art* [Group Exhibition]. San Diego, CA: University of California San Diego.

Exhibited "A Thunder Cloud Came Over (drawing)" (2018) at a 50-year retrospective of the UCSD VisArts program.

Duarte, R. (2018, January–March). *southXeast 2018* [Group Invitational]. Schmidt Gallery, Boca Raton, FL: Florida Atlantic University.

One of 14 artists selected from over 250 to represent Southeastern contemporary art in the 5th year of this triennial exhibition. Exhibited "A Thunder Cloud Came Over" (2018), "A Thunder Cloud Came Over (drawing)" (2018), "This Form of Accounting, The Action of Exchange" (2018).

Duarte, R. (2015, November). *Inanerumori* [Solo Exhibition]. Philadelphia, PA: Grizzly Grizzly.

Exhibited electromechanical installation "Inanerumori" (2015). The opening event at this venue, which shares a building with Vox Populi and other galleries, attracted thousands of visitors.

Duarte, R. (2015, June–September). *Florida Prize in Contemporary Art* [Group Invitational]. Orlando, FL: Orlando Museum of Art.

One of 10 artists selected, from hundreds, to represent contemporary art in Florida at this annual exhibition. The exhibition was viewed by well over 10,000 visitors to the museum.

Duarte, R. (2014, February). *Moving Image Reel* [Group Exhibition]. Mana Contemporary, Chicago, IL: ACRE.

Exhibited "MOVEMENT (shortened)" (2012).

Duarte, R. (2014). *Haystack Faculty Exhibition* [Group Exhibition]. Deer Isle, ME: Haystack Mountain School of Crafts.

Exhibited "Encodoscillomator" (2014).

Duarte, R. (2013). *Art + Tech* [Group Exhibition]. Foster Gallery, Haas Fine Arts Center, Eau Claire, WI: University of Wisconsin Eau Claire.

Exhibited "Lost #2" (2013).

Duarte, R. (2013). *Hello* [Permanent Installation]. Deer Isle, ME: Haystack Mountain School of Crafts.

An interactive work installed on the architecturally significant Haystack campus. It is rare for a permanent artwork to be installed at this site, which is on the National Register of Historic Places.

Duarte, R. (2012). *New Contemporaries V* [Group Invitational]. Susan Street Gallery, Solana Beach, CA: San Diego Visual Arts Network.

Exhibited "TRIO" (2012).

Duarte, R. (2010). *BorderBeast* [Solo Exhibition]. San Diego, CA: The New Children's Museum.

Duarte, R. (2009). *Ill Communication* [Group Exhibition]. Heaven Gallery, Chicago, IL: Heaven Gallery.

Duarte, R. (2008). *I Know What You Did Last Summer* [Group Exhibition]. Co-Prosperity Sphere, Chicago, IL: Harold Arts.

Duarte, R. (2008). *You Rule Me* [Group Exhibition]. Chicago, IL: Heaven Gallery.

Duarte, R. (2004). *Danger! Danger! Danger!* [Group Exhibition]. Boston, MA: 353 Newbury

Street.

Duarte, R. (2003). *LocalMotive: Public Art off the Beaten Path* [Group Exhibition]. Lowell, MA: The Revolving Museum.

Duarte, R. (2002). *Homemade: Pioneers and Public Art* [Group Exhibition]. Lowell, MA: The Revolving Museum.

Juried Exhibitions

Duarte, R. (2018, December–2019, March). *WORK, BODY, LEISURE* [Group Exhibition]. Rotterdam, South Holland, Netherlands: Het Nieuwe Instituut.

Exhibiting "Automatic Cooling of Human Resources" (2018) as part of the Institute of Patent Infringement.

Duarte, R. (2018). *London Design Festival* [Group Exhibition]. London, UK: Victoria and Albert Museum.

Exhibiting "Automatic Cooling of Human Resources" (2018) as part of the Institute of Patent Infringement. From 2017-2018, the V&A Museum attracted over 4 million visitors.

Duarte, R. (2018). *WORK, BODY, LEISURE* [Group Exhibition]. Dutch Pavilion, Venice, Italy: Biennale Architettura 2018.

Exhibiting "Automatic Cooling of Human Resources" (2018) as part of the Institute of Patent Infringement. The Venice Architecture Biennale attracts over 250,000 visitors.

Duarte, R. (2017, November). *ACCelerate Festival*. Smithsonian Museum of American History, Washington, DC: Atlantic Coast Conference, Smithsonian.

Exhibited the work of my REBOOT Laboratory project and participated in a panel discussion at the museum.

Duarte, R. (2011). *Iraqimemorial.org* [Group Exhibition]. New York, NY: EFA Project Space.

Duarte, R. (2011). *Iraqimemorial.org* [Group Exhibition]. San Jose, CA: Works/San Jose.

Duarte, R. (2010). *Iraqimemorial.org* [Group Exhibition]. Sheppard Fine Arts Gallery, Reno, NV: University of Nevada.

Duarte, R. (2009). *Prospectives.09 International Digital Arts Festival* [Group Exhibition]. Reno, NV: University of Nevada, Reno.

Duarte, R. (2006). *eXposé* [Group Exhibition]. New Bedford, MA: Gallery X.

Non-Juried Exhibitions

- Duarte, R. (2011). *Adrift, A Raft*. San Diego, CA: Space 4 Art.
- Duarte, R. (2011). *DISPERSE*. UCSD University Art Gallery, La Jolla, CA: University of California San Diego.
- Duarte, R. (2009). *The F***ing Trainwreck*. UCSD Visual Art Gallery, La Jolla, CA: University of California San Diego.
- Duarte, R. (2008). *Something is Happening*. La Jolla, CA: University of California.
- Duarte, R. (2007). *Page-B Studios vs Smoke Stack Studio*. Fall River, MA: Smoke Stack Studio.
- Duarte, R. (2006). *Haystack Faculty and Technical Assistant Exhibition*. Deer Isle, ME: Haystack Mountain School of Crafts.
- Duarte, R. (2005). *New Bedford City Wide Open Studios*. New Bedford, MA: New Bedford Open Studios.
- Duarte, R. (2004). *Senior Show*. Stephen D. Paine Gallery, Boston, MA: Massachusetts College of Art.
- Duarte, R. (2004). *All-School Show*. Student Life Gallery, Boston, MA: Massachusetts College of Art.
- Duarte, R. (2003). *Reconstructing the Great Cranes*. Artists' Residence Gallery, Boston, MA: Massachusetts College of Art.
- Duarte, R. (2002). *Haystack 2002*. Student Life Gallery, Boston, MA: Massachusetts College of Art.

Contracts and Grants

Contracts and Grants Funded

Choi, J., & Duarte, R. K. (Oct 2023–Aug 2024). *Educating the next generation of engineers on sustainable demolition practices*. Funded by United States Environmental Protection Agency. Total award \$100,000.

As a Co-PI, I am responsible for the grant activity focused on providing an opportunity for individuals to find and realize value in the otherwise end-of-life building materials through the creation of artwork.

Duarte, R. (Sep 2019–Dec 2019). *Alternative Textbook Grant*. Funded by Florida State University Libraries. Total award \$1,000.

Contracts and Grants Denied

Duarte, Robert Keith (Co-PI), Choi, Juyeong (PI), & Zhang, Qian (Co-PI). (Jan 2023). *Gulf Coast Center for Consumer Recycling Education and Outreach (GCC-CREO)*. Submitted to University of South Alabama.

Kampmann, Raphael (Co-PI), & Duarte, Rob (PI). (Nov 2016). *2017 Materials Based Research Grant*. Submitted to The Center for Craft, Creativity, & Design.

Duarte, Rob (PI). (Mar 2016). *FixShop: A Mobile Site for Challenging Consumer Culture Through Repair and Reinvention*. Submitted to National Endowment for the Arts.

Reviews of My Research and Original Creative Work by Other Authors

Reviews Appearing in Journals

Ohnstad, T. (2022). (re)Construction: Joinery and Craft of the Notre-Dame Replica Truss. *Timber Framing*, 144.

Press related to the Notre Dame reconstruction project.

Courtenay, L. T. (2022). The Roofs of Notre-Dame de Paris: The Wider Context. *Timber Framing*, 144.

Press related to the Notre Dame reconstruction project.

Gidwitz, T. (2005). Turtle Dives Again. *Archaeology*, Volume 58 Number 3, 3. Retrieved from <http://bit.ly/18ZXcLe>

Press related to Bushnell Turtle collaborative project.

Reviews Appearing in Magazines or Newsletters

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Smith, S. (2022). Notre Dame Cathedral truss exhibit visits Atlanta. *The Georgia Bulletin*. Retrieved from <https://georgiabulletin.org/news/2022/03/notre-dame-cathedral-truss-exhibit-visits-atlanta/>

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Anatxu Zabalbeascoa. (2018). La arquitectura liberada de la obligación de ser útil. *El País*. Retrieved from https://elpais.com/elpais/2018/07/19/del_tirador_a_la_ciudad/1532030574_211158.html

Press for WORK, BODY, LEISURE.

- Annalisa Rosso. (2018). Marina Otero Verzier. A call for action at the Venice Biennale. *domus*. Retrieved from <https://www.domusweb.it/en/speciali/biennale/2018/marina-otero-verzier-a-call-for-action-at-the-venice-biennale.html>
Press for WORK, BODY, LEISURE.
- Henny de Lange. (2018). Lelijke leegstand, architecten doe er iets aan! *Trouw*. Retrieved from <https://www.trouw.nl/cultuur/lelijke-leegstand-architecten-doe-er-iets-aan~ad8503c6/>
Press for WORK, BODY, LEISURE.
- Kirsten Hannema. (2018). Is het een ruimte om te werken, of om te ontspannen? *de Volkskrant*. Retrieved from <https://www.volkskrant.nl/cultuur-media/is-het-een-ruimte-om-te-werken-of-om-te-ontspannen~bd89c24d/>
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- India Block. (2018). Dutch Pavilion invites you to explore a Narnia-like locker room. *Dezeen*. Retrieved from <https://www.dezeen.com/2018/05/27/dutch-pavilion-venice-architecture-biennale-work-body-leisure/>
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- Vanesa Del Olmo. (2018). Work, Body, Leisure. Dutch Pavilion for the Biennale Architettura di Venezia 2018. *Metalocus*. Retrieved from <https://www.metalocus.es/en/news/work-body-leisure-dutch-pavilion-biennale-architettura-di-venezia-2018>
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- Farnum-Patronis, A. (2015). FSU arts researchers provide design for medical device. *Tallahassee Democrat*. Retrieved from <http://on.tdo.com/1Z1KXmY>
- Young, J. B., & Reep, R. (2015). From neon to napalm, OMA's Florida Prize exhibition is loud, chaotic and totally gorgeous. *Orlando Weekly*. Retrieved from <http://bit.ly/1Z1JrkK>
- Palm, M. J. (2015). Emotion, surprises in OMA's 'Florida Prize' exhibition. *Orlando Sentinel*. Retrieved from <http://bit.ly/1lSk7il>
- Young, J. B. (2015). Florida Prize in Contemporary Art - OMART. *90.7 WMFE*. Retrieved from <http://bit.ly/1Z1JpJA>
- Freeman, M. W. (2015). Sunshine State artists are a part of the Florida Prize exhibit at OMA. *Orlando Sentinel*. Retrieved from <http://bit.ly/1Z1JkFZ>
- Newton, P. (2013). Polish museum looks at Jewish history in Warsaw. *CNN (Cable News Network. Turner Broadcasting System, Inc)*. Retrieved from <http://cnn.it/JfPTmm>
Press related to Gwoździec Synagogue Reconstruction collaborative project.
- Gruber, R. E. (2013). The Arts: A Museum in the Void. *Hadassah Magazine*. Retrieved from

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Urzykowski, T. (2013). Zobacz jak powstaje eksponat Muzeum Historii Żydów Polskich. *Gazeta Wyborcza*. Retrieved from <http://bit.ly/1bBORHK>

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Schwartz, P. (2013). Nowell couple re-creates a piece of Jewish history. *The Boston Globe*. Retrieved from <http://b.globe.com/19Hopws>

Press related to Gwoździec Synagogue Reconstruction collaborative project.

Gera, V. (2013). Jewish Museum in Poland Unveils Synagogue Roof. *The Big Story (Associated Press)*. Retrieved from <http://bit.ly/IU7eRq>

Press related to Gwoździec Synagogue Reconstruction collaborative project.

Majewski, J. S. (2013). Kolorowy dach synagogi uniósł się pod sufit. *Gazeta Stołeczna*. Retrieved from <http://bit.ly/IU8gN6>

Press related to Gwoździec Synagogue Reconstruction collaborative project.

M. Czarnecka. (2013). Warsaw Jewish museum unveils new-old masterpiece. *AFP (Agence France-Presse)*. Retrieved from <http://bit.ly/JfXQrE>

AFPTV and AFP press related to Gwoździec Synagogue Reconstruction collaborative project.

Lech Marcinczak. (2013). Wielka replika dachu synagogi poszła w górę. *TVN Warszawa*. Retrieved from <http://bit.ly/1eb0bSV>

Press related to Gwoździec Synagogue Reconstruction collaborative project.

Urzykowski, T. (2013). Boski namiot w muzeum. Dekoracje olśniewają. *Gazeta Stołeczna*. Retrieved from <http://bit.ly/1fc77eY>

Press related to Gwoździec Synagogue Reconstruction collaborative project.

Gera, V. (2012). Museum of the History of Polish Jews In Warsaw To Celebrate Jewish Life In Poland. *The Big Story (Associated Press)*. Retrieved from <http://bit.ly/1cs5oit>

Press related to Gwoździec Synagogue Reconstruction collaborative project.

McGuire, D., Shapiro, A. D., & Braniewska, M. (2011). Hands-On Synagogue. *Tablet*. Retrieved from <http://bit.ly/1dxjWzB>

Press related to Gwoździec Synagogue Reconstruction collaborative project.

Gruber, R. E. (2011). A 300-Year-Old Synagogue Comes Back to Life in Poland. *The New York Times*. Retrieved from <http://nyti.ms/1cs5DtO>

Press related to Gwoździec Synagogue Reconstruction collaborative project.

Barton, S. (2011). Adrift, a Raft at Space 4 Art. *Union-Tribune San Diego*. Retrieved from <http://bit.ly/1bpLt2x>

Service

I typically contribute substantially in the realm of Service. Recently, I have taken on an additional service role (Graduate Director) that has proven to require significant work. My goal in this role has been to stabilize the program and implement systems that are sustainable, in terms of the work required of a Graduate Director. While 2023 required more work in that regard, I expect subsequent years in this role to be committed to sustaining the program and planning for its future.

Florida State University

FSU University Service

Chair, Student Academic Relations Committee (2022–2023).

Communicated with administrators and students, administered hearings, and wrote summary letters for the Faculty Senate and the Provost.

Member, Student Academic Relations Committee (2019–2022).

Member, Faculty Senate (2019–2022).

Attended all scheduled faculty senate meetings and voted on all issues brought to the senate. Reported back to the department faculty on relevant issues.

CPALMS Content Contributor, Florida Center for Research in Science, Technology, Engineering and Mathematics (2013).

FSU College Service

Co-Director, FSU Facility for Arts Research (2017–2023).

Served as Co-Director of the facility, supervising the FAR Operations Manager and helping to administer the FAR & Away visiting artist and scholar program.

FSU Department Service

Chair, Graduate Committee (2023–present).

Work with faculty and the Graduate Advisor & Coordinator on issues related to curriculum, policies, and recruitment in the Studio Art MFA program.

Faculty Advisor, League of Graduate Artists (2023–present).

Faculty Advisor for the Registered Student Organization, League of Graduate Artists.

Member, Ad hoc Committee: Departmental By-Laws (2020–2023).

Assisted in editing the departmental by-laws as part of a college-wide effort.

Member, Faculty Development / Promotion & Tenure / Resource Committee (2019–2023).

Contributed to annual faculty evaluations and tenure-related reviews. Created a new process for annual faculty self-evaluation.

Chair, Faculty Search Committee: Visiting Sculpture faculty (2022).

Organized search panel meetings, materials, committee communications, and reviewed/graded/interviewed applicants.

Member, Resource Committee (2018–2019).

Member, Executive Committee (2015–2019).

Area Head, Digital Media (2015–2019).

Member, Undergraduate Committee (2017–2018).

Member, Faculty Search Committee: Foundations (2018).

Member, Faculty Development / Promotion & Tenure Committee (2016–2017).

Member, Faculty Search Committee: Digital Media (2017).

Member, Graduate Committee (2015–2016).

Member, Resource Committee (2013–2014).

Member, Faculty Development / Promotion & Tenure Committee (2013–2014).

Member, Ad hoc Committee: Student Technology Fee Proposal (2013).

Member, Innovation & Outreach Committee (2012–2013).

Member, Visiting Artist Committee (2012–2013).

Faculty Advisor, "Games that Matter" student organization (2013).

Organized and mentored a student group focused on video games as a site for sociopolitical and cultural critique.

Member, Faculty Search Committee: Photography (2012–2013).

Member, Ad hoc Committee: Equipment Manager Search (2012).

FSU Program Service

Graduate Director, MFA Studio Art (2023–present).

Rewrote the Graduate Student Handbook, reconfigured curriculum, formalized review procedures, worked with the Graduate Advisor & Coordinator to intake new international cohort of students, coordinate with department chair, facilities, faculty, graduate students, studio manager, and others on issues related to everything from curriculum to funding to the Carnegie Art Building facilities.

The Profession

Juror for a Performance

New England School of Art & Design. Suffolk University (2005–2006).

Reviewer or Panelist for Grant Applications

Florida Department of State (2022).

Reviewed over 100 grant applications for the Specific Cultural Project grant, ranked the applications, and met with the panel and applicants in a public forum.

Massachusetts College of Art (2022).

Reviewed dozens of applications for the Harris Barron Fellowship and participated in a juror panel to award the fellowship.

Ohio Arts Council (2020).

Individual Excellence Awards: 3D Panel.

Swiss National Science Foundation (2015).

Reviewer for a \$650,000 grant proposal from a group comprised of artists and scientists.

Service to Professional Associations

Department Union Steward, Communicate important union activities and events to faculty.

Assisted faculty in joining the union. Promoted the value of the union to faculty across campus, UFF-FSU (2023–present).

Service to Other Universities

Outside critic for MFA students and "Sensor and Electronics-Based Art" course, *University of*

Florida (2013).

Consultation

The New Children's Museum. Exhibition Technical Consultant (2009–2012).