

# Curriculum Vitae

## Clinton Sleeper

January 23, 2024

### General Information

University address: Art  
College of Fine Arts  
Fine Arts Building 0220  
Florida State University  
Tallahassee, Florida 32306-1150

E-mail address: csleeper@fsu.edu

### Professional Preparation

- 2014 Master of Fine Arts, Simon Fraser University. Major: Art and Technology.
- 2010 Bachelor of Arts, University of Nevada, Reno. Major: Studio Art. Digital Media. Supervisor: Joseph DeLappe.
- 2008 AAS, Truckee Meadows Community College. Major: Graphic Communications. Web and Print.

### Professional Experience

- 2017–present Assistant Professor, ART DEPARTMENT, Florida State University.
- 2016–2017 Visiting Assistant Professor, ART DEPARTMENT, Florida State University.
- 2015–2016 Visiting Assistant Professor, Art and Art History, Davidson College. Digital Art.
- 2014–2015 Lecturer (Sabbatical Replacement), Department of Art, University of Nevada, Reno.

### Artist/Designer in Residence

- 2024 Media Archaeology Lab (Online).
- 2023 A Position (Victoria, BC, CA).

2023	Hub Feenix (Högben, Finland).
2022	Studio Silo (Iceland).
2022	Arteles Creative Center (Tampere, Finland).
2021	Tiny Birch Vermont.
2019	Forest Stewardship Residency.
2018–2019	SIM Iceland.
2018	Old School Hrisey Iceland.
2018	The Fish Factory Iceland.
2016	Signal Culture.
2013	Elsewhere Living Museum.

### **Honors, Awards, and Prizes**

Honorable Mention (Teaching Capitalism), All Florida Exhibition (2023).  
Outstanding Achievement Award, Caravan Film Festival (2022).  
Best Environmental Documentary, Avalonia Film Festival (2021).  
Jurors Choice (Building a Peacable Community), B4 Peace (2018). (\$1,000).

### **Current Membership in Professional Organizations**

College Arts Association  
National Education Association  
New Media Caucus

### **Teaching**

I teach in the Photo and Moving Image Area of the Department of Art. My courses focus on recent theories and modes of making primarily exploring code among other digital tools. My students are asked to consider the implementation of these concepts and tools within interdisciplinary practices.

### **Courses Taught**

Art and Electronic Media (ART3651)  
Interactive Art I: Creative Coding (ART4652C)  
Intermediate Workshop (ART3920C)

Video Art (ART4686C)  
Advanced Workshop (Grad-Video) (ART4928C)  
BFA Studio (ART4215C)  
BFA Fundamentals (ART3212C)  
BFA Thesis Project and Exhibition (ART4970)  
Programming for Artists (ART4925C)  
Advanced Workshop (ART4929C)  
Video Art (ART5928C)  
Web 2: Art, Design, Code (ART4656C)  
BFA All-Media Critique (ART4801)  
Graduate Workshop (ART5927C)  
Advanced Workshop (Laboratory) (4928C-0003)  
Art and Electronic Media (3651-001)  
Grad Show & Thesis (5972-0002)  
Graduate Workshop (Laboratory) (5927C-0002)  
Grad Show & Thesis (5972-0005)  
Graduate Workshop (ART5928C)  
Video Art (ART4928C)  
Digital Foundations (ART1602C)

### **Master's Committee Chair**

Hendrickson, K., graduate. (2019).  
Hendrickson, N., graduate. (2018).

### **Master's Committee Member**

James, N., graduate. (2022).  
Turner, A. K., graduate. (2022).  
Smoleroff, J., graduate. (2020).  
Brandt, K., graduate. (2019).  
McKenzie, A., student.

### **Bachelor's Committee Chair**

Goldstone, E., graduate. (2020).  
Blanchard, U., graduate. (2020).  
Nguyen, K., graduate. (2020).  
Woods, R., graduate. (2019).

### **Supervision of Student Research Not Related to Thesis or Dissertation**

Wynter, R. (Dec 2020–May 2021).

### **Black Mountain School**

Sleeper, C. (2016). *Black Mountain School*. Black Mountain School.

### **Research and Original Creative Work**

My research weaves through various topics concerning technology, overt activist positions, popular philosophy, and dark humor. I investigate the various ways that these topics overlap for us as we move through everyday life navigating complex political crises through clumsy interfaces, problematic devices, and faulty systems. These investigations arrive for the viewer in the form of inherently interdisciplinary artworks produced independently and collaboratively as well as through curatorial experiments, which ask viewers to deeply consider the implications and consequences of these topical inquiries.

### **Presentations**

#### **Invited Presentations at Conferences**

Sleeper, C. (presented 2020, February). *A Sculpture That Tells Jokes About Ice to the Landscape*. Presentation at College Art Association, New Media Caucus, Chicago, IL. (International)

#### **Invited Workshops**

Sleeper, C. (2016, April). *Gender Bending Toys*. Workshop delivered at Gender, Technology, and Media Symposium, Davidson College. (Regional)

#### **Invited Lectures and Readings of Original Work**

Sleeper, C. (2021, February). *Artist Talk: Chalet Comellas-Baker and Clint Sleeper of Unrequited Leisure*. Delivered at Stevens Institute of Technology, Online. (Regional)

Sleeper, C. (2021, January). *Teaching Capitalism to Nature*. Delivered at School of the Art Institute Chicago, Online. (Regional)

Sleeper, C. (2020, October). *Visiting Artist Lecture: Clint Sleeper*. Delivered at Binghamton College, Online. (Regional)

Sleeper, C. (2016, November). *Post-Studio: Relocating One's Artistic Practice*. Delivered at Florida State University Geography Department, Tallahassee, FL. (Regional)

## Original Creative Works

### Image Published on a Web Site

Sleeper, C. (2016). Swings from 2016 in Vancouver, BC, CA [Photograph]. *Repurposed Mag.*

## Performances

### Invited Performances

Sleeper, C. (Performer). (2016, June). *In this Moment I am Responsible for this Thing*. [Origination of the work by Clinton Sleeper]. Charlotte, NC: Goodyear Arts.

Sleeper, C., & Morelli, D. (Performer). (2015, October). *The City in Between* [Performance Art/Collaboration]. [Origination of the work by Didier Morelli]. Dfbrl8r.

## Exhibitions

### Invited Exhibitions

Sleeper, C. (2024, January–March). *The Dreams of our Fathers: Environment, Technology & Urban Landscapes* [Group Exhibition]. Ritter Gallery, Boca Raton, FL, US: Florida Atlantic University.

Sleeper, C. (2023, December–2024, January). *Horizon Line* [Group Exhibition]. Joyce Goldstein Gallery, Chatham, NY, US: Joyce Goldstein Gallery.

Sleeper, C. (2023, October). *Can I See Like a Planet? and other questions for chatbots* [Solo exhibition of collaborative work]. Zeitgeist Gallery, Nashville, TN, US: Zeitgeist Gallery.

Sleeper, C. (2023, September). *Konstrundan* [Featured Artist]. Hub Feenix, Högsben, Finland: Konstrundan, Finland.

Sleeper, C. (2023, August–October). *Shaman in the Loop* [Solo exhibition of collaborative work]. Space 204, Nashville, TN, US: Vanderbilt University.

Sleeper, C. (2023, January–March). *SouthXEast* [Group Exhibition]. Ritter Gallery, Boca Raton, FL, US: Florida Atlantic University.

Sleeper, C. (2022, January–March). *Teaching Capitalism to Nature* [Solo Exhibition]. Ferman Center, Tampa, FL, US: Bloomsburg University.

Sleeper, C. (2022, January–March). *Subsequent Layers* [Group exhibition of collaborative work]. Ferman Center, Tampa, FL, US: University of Tampa.

Sleeper, C. (2021). *The Nature of Cities* [Online Group Exhibition]. The Nature of Cities Festival.

Sleeper, C. (2020, December–2021, February). *Silent Spring* [Solo Exhibition]. Motorhouse Art Center, Baltimore, MD: Motorhouse Arts.

Sleeper, C. (2020, October–November). *Recede the Plain* [Collaborative Solo Exhibition]. The Alchemy of Art, Baltimore, MD: The Alchemy of Art.

Sleeper, C. (2020, February–March). *Space Case: Making a Space for Artists Run Spaces* [Group Exhibition]. Labspace Art, Hudson, NY: Labspace Art.

Sleeper, C. (2019, November–December). *What's so Funny About the End of World* [Group Exhibition]. Murfreesboro, TN: Middle Tennessee State University.

Sleeper, C., & Lindbloom, T. (2019, October–November). *Unlike Approaching a Canyon* [Solo Exhibition]. Mattie Kelly Arts Center, Niceville, FL: Northwest Florida State College.

Sleeper, C. (2018, August–September). *Revisiting* [Group Exhibition]. Van Every Smith Gallery, Davidson, North Carolina: Davidson College.

Sleeper, C. (2017, November). *Denial as the Leading Principle* [Screening]. Cinema Dordrecht, Dordrecht, Netherlands: Cinema Dordrecht.

Sleeper, C. (2017, October). *Block Film Festival* [Film Festival]. Logan, UT, US: Block.

### **Juried Exhibitions**

Sleeper, C. (2023, August–September). *Grounding* [Group Exhibition]. New Media Gallery, Online: Baruch College, CUNY.

Sleeper, C. (2023, April–June). *Awake: Printmaking in Action* [Group Exhibition]. AADL, Ann Arbor, MI, US: Ann Arbor Center for the Arts.

Sleeper, C. (2023, March). *Life Screenings Film Festival* [Film Festival]. ONLINE, Online: Life Screenings Film Festival.

Sleeper, C. (2023, February–April). *All Florida Exhibition* [Group Exhibition]. Alliance for the Arts, Fort Myers, FL, US: Alliance for the Arts.

- Sleeper, C. (2022, September). *Caravan Film Festival* [Film Festival]. Rotary Sadan, Kolkata, West Bengal, India: Caravan Film Festival.
- Sleeper, C. (2021, November). *Avalonia Film Festival* [Film Festival]. Avalonia Film Festival, Jacksonville, FL: Avalonia Film Festival.
- Sleeper, C. (2021, October). *Terrain Biennial* [Group Exhibition]. Terrain Biennial, Chicago, IL: Terrain Biennial.
- Sleeper, C. (2021, June). *Answering Earth* [Group Exhibition]. ONLINE, ONLINE: RMAC.
- Sleeper, C. (2019, November–December). *Challenge 14* [Group Exhibition]. Johnson Center for Art, Troy, AL: Johnson Center for Art.
- Sleeper, C. (2019, June–July). *Educators As Artists* [Group Exhibition]. Albany Museum of Art, Albany, GA: Albany Museum of Art.
- Sleeper, C. (2019, June–July). *Art of the South* [Group Exhibition]. Memphis College of Art, Memphis, TN: Number, Inc.
- Sleeper, C. (2019, March). *Where is the Horse* [Nomadic Film Festival]. Brazil: Where is the Horse.
- Sleeper, C. (2019, February–March). *Built Environments* [Group Exhibition]. Fine Arts Gallery, San Francisco, CA, US: SFSU School of Art.
- Sleeper, C. (2018, December). *Apparatus* [Group]. Plexus Projects, New York, NY: Plexus Projects.
- Sleeper, C. (2018, November). *Signal Flo* [Film Festival]. SL8 Gallery, Gainesville, FL: Signal Flo.
- Sleeper, C. (2018, October). *Power of Print* [Group]. Seedboat Gallery, Silver City, NM: Fiesta Print Festival.
- Sleeper, C. (2018, September). *When the Winters Were Still Really Cold* [Group]. Usable Space, Milwaukee, WI: Usable Space.
- Sleeper, C. (2018, April). *At A Distance* [Group Exhibition]. Harvester Arts, Wichita KS: Harvester Arts.
- Sleeper, C. (2018, April). *International Sustainability Shorts* [Film Festival]. Greensboro Project Space, Greensboro, NC, US: University of North Carolina Greensboro.

Sleeper, C. (2018, March–June). *Tiny Acts Topple Empires* [Group Exhibition]. Woskob Gallery, Penn State.

Sleeper, C. (2018, February). *One Minute Artists Moving Image Festival* [Film Festival]. Castle Square, North Wales, Carnarfon, UK: One Minute Artists Moving Image Festival.

Sleeper, C. (2018, January). *Building a Peaceable Community* [Group Exhibition]. New Orleans Art Center, Kirkland, WA, US: B4 Peace and GRACE Cares.

Sleeper, C. (2017, December). *Blanket Statements* [Group Exhibition]. Orange Box, Oakland, CA: CCA.

Sleeper, C., & Comellas, J. (2017, November). *InLight Richmond* [Group Exhibition]. 1708 Gallery, Richmond, VA, US: InLight Richmond.

Sleeper, C. (2017, September). *What the World Needs Now* [Group Exhibition]. B Complex Gallery, Atlanta, GA, US: Atlanta Celebrates Photography.

Sleeper, C. (2017, June). *Little Triggers* [Group Exhibition]. Tempus Projects, Tampa, FL, US: Tempus Projects.

### **Non-Juried Exhibitions**

Sleeper, C. (2021, September–October). *You are Not Alone* [Group Exhibition]. Salon Am Moritzplatz, Berlin, DE: Salon Am Moritzplatz.

Sleeper, C. (2021, September). *Globalization (Mail Art Project)* [Group Exhibition]. ONLINE, ONLINE: Globalization (Mail Art Project).

Sleeper, C. (2021, May). *Incurable Caravan's Online Car Show* [Online Group Exhibition]. Online, Incurable Caravan.

Sleeper, C. (2021, April). *Mail Mania 6* [Group Exhibition]. ONLINE, ONLINE: Mail Mania 6.

Sleeper, C. (2021, April). *Progetto di Arte Postale* [Group Exhibition]. ONLINE, ONLINE: Associazione Echorama.

Sleeper, C. (2021, March). *Radical Thoughts* [Group Exhibition]. Museum of Contemporary Art, Nashville, Nashville, TN: Museum of Contemporary Art, Nashville.

Sleeper, C. (2020, July). *Un/Till* [Print Exchange]. Farmhouse Art Collective.

Sleeper, C. (2020, July). *Frostbite International Indie Fest* [Film Festival]. Online, Colorado Springs, Colorado: Frostbite International Indie Fest.



- Sleeper, C. (2020, February–March). *Subscendent and So On* [Group Exhibition]. Goodyear Arts Center, Charlotte, NC: Goodyear Arts.
- Sleeper, C. (2018, June). *Sýning í Gamli Skoli* [Group Exhibition]. Gamli Skoli, Hrisey, Iceland: Gamli Skoli.
- Sleeper, C. (2017, June). *The Contemporary Landscape* [Group Exhibition]. CICA, Seoul, South Korea: CICA.
- Sleeper, C. (2017, April). *Amplify and Multiply* [Group Exhibition]. Colorado Springs, CO, US: Colorado College.
- Sleeper, C. (2017, February). *From These Mountains* [Group Exhibition]. Salem College, Winston-Salem, NC: Salem College.
- Sleeper, C. (2016, October). *At Rest or the Still Moving Image* [Solo Exhibition]. 621 Gallery, Tallahassee, Florida: N/A.
- Sleeper, C. (2016, June). *Papergirl YVR* [Group Exhibition]. Anvil Centre - New Westminster, BC, CA, Papergirl YVR.
- Sleeper, C. (2016, April). *Facebook Artist Book* [Group Exhibition]. Arebyte Gallery, London, United Kingdom: Vernissage London Edition.
- Sleeper, C. (2016, April). *80x80* [Group Exhibition]. The Mint Museum, Charlotte, NC: The Young Affiliates.
- Sleeper, C. (2016, January–March). *any percentage of a premonition or nearer the end* [Solo Exhibition]. Van Every/Smith Gallery, Davidson, NC: Davidson College.
- Sleeper, C. (2015, December). *Public Interrogation: Outside the White Cube* [Group Exhibition]. Manila, Philippines: N/A.
- Sleeper, C. (2015, September–October). *Sound Art: New Only in Name* [Group Exhibition]. University Gallery, UNR, Reno, NV: University of Nevada, Reno.
- Sleeper, C. (2015, June–July). *Library Thoughts-5* [Group Exhibition]. Mamu Gallery, Budapest, Hungary: N/A.
- Sleeper, C. (2015, March–April). *Wealth* [Group Exhibition]. Micro Project Gallery, Reno, NV: N/A.
- Sleeper, C. (2015, March–May). *Personal Histories* [Group Exhibition]. Redland Art Gallery, Cleveland Q, Australia: N/A.

Sleeper, C. (2014, October–2015, January). *Blood* [Group Exhibition]. Science Gallery, Dublin, Ireland: Science Gallery.

## **Digital Projects**

### **Refereed Digital Projects**

Sleeper, C. (Content Creator). (2018, July). *Rising Together* [Online Exhibition and Archive]. College Book Arts Association. Retrieved from <https://www.collegebookart.org/Zine-Archive/89558568#photo>

## **Contracts and Grants**

### **Contracts and Grants Funded**

Sleeper, Clinton (PI). (Jan 2023–Jun 2023). *SGP:Funding for Two New Artist Books*. Funded by FSU CRC. (None). Total award \$2,748.

Sleeper, Clinton (PI). (May 2019–Aug 2019). *COFRS:Of a Humorous Nature: A Series of Video Artworks from Code*. Funded by FSU CRC. (None). Total award \$14,000.

Sleeper, C. (Dec 2018–Dec 2018). *Dean's Travel Grant*. Funded by FSU College of Fine Arts. Total award \$700.

Sleeper, C. (Dec 2018–Dec 2018). *Departmental Professional Development Funds*. Funded by FSU Department of Art. Total award \$1,000.

Sleeper, Clinton (PI). (May 2018–Aug 2018). *FYAP: 255,255,255 Video Essays*. Funded by FSU CRC. (None). Total award \$20,000.

### **Contracts and Grants Pending**

Sleeper, C. (Oct 2018). *Committee on Faculty Research Support*. Submitted to FSU CRC.

### **Contracts and Grants Denied**

Sleeper, C. (Sep 2017). *Small Grant Program*. Submitted to FSU CRC.

## Reviews of My Research and Original Creative Work by Other Authors

### Reviews Appearing in Books or Monographs

Gordon C.C. Douglas. (2018). Interview. In *The Help-yourself City: Legitimacy and Inequality in DIY Urbanism* (pp. 69,83,181,183). Oxford University Press. Retrieved from <https://books.google.com/books?id=FAJCDwAAQBAJ&pg=PA69&lpg=PA69&dq=Clint+Sleeper+Gordon+Douglas&source=bl&ots=Ek-ximuCNW&sig=c5UANzwcj93nqPPtUkbyLDQbYGE&hl=en&sa=X&ved=0ahUKEwiT3tzDxcvbAhUPKIAKHYYQArE>

### Reviews Appearing on a Web Site

Jenkins, M. (2021). In the galleries: A heightened homage to trees. *The Washington Post*. Retrieved from [https://www.washingtonpost.com/entertainment/museums/art-gallery-shows-dc-region/2021/05/06/659ee1aa-ac4e-11eb-ab4c-986555a1c511\\_story.html](https://www.washingtonpost.com/entertainment/museums/art-gallery-shows-dc-region/2021/05/06/659ee1aa-ac4e-11eb-ab4c-986555a1c511_story.html)

## Collections

Sleeper, C. (2021). *Special Collections Research Center at Temple University Library*.

Sleeper, C. (2020). *Mail Art Archive Vienna MAAV*. MAAV.

Sleeper, C. (2020). *Penticton Art Gallery Permanent Collection*. Penticton Art Gallery, Penticton, BC, CA.

Sleeper, C. (2020). *Special Collections at Vanderbilt University Library*.

Sleeper, C. (2018). *Davidson College Permanent Collection*. Davidson College, Davidson, NC, US.

## Service

### Florida State University

#### FSU Department Service

Member, Executive Committee (2023–present).

Chair, FAB Gallery Committee (2023–present).

Chair, Faculty Search (Photo and Moving Image) (2023–present).

Member, Promotion and Tenure Committee (2019–2020).

Member, Promotion and Tenure Committee (2017–2018).

Chair, Visiting Artist Committee (2017–2018).

Member, Faculty Search (2017–2018).

Member, Resource Committee (2016–2017).

Member, Faculty Search (2016–2017).

## **The Profession**

### **Judge for an Exhibition**

*Future Bodies*. Moss Gallery, Virginia Tech University: New Media Caucus (2022).

### **Exhibitions Curated**

*JPEGS*. Unrequited Leisure: Unrequited Leisure (2020–present).

*Recital, Maya Man*. Unrequited Leisure, Nashville, TN, US: Unrequited Leisure (2023).

*Displacing*. Unrequited Leisure, Nashville, TN, US: Unrequited Leisure (2023).

*Electioneering*. Unrequited Leisure, Nashville, TN, US: Unrequited Leisure (2022).

*Perpetual Gender Expansion*. AIRSpace Projects, Nashville, TN, US: Unrequited Leisure (2022).

*Rendering*. Unrequited Leisure, Nashville, TN, US: Unrequited Leisure (2022).

*Under One Sky*. Unrequited Leisure, Nashville, TN, US: Unrequited Leisure (2022).

*You Need Help*. Unrequited Leisure, Nashville, TN, US: Unrequited Leisure (2021).

*Memory Work*. Unrequited Leisure, Nashville, TN, US: Unrequited Leisure (2021).

*Post: Processing*. Unrequited Leisure: Unrequited Leisure (2021).

*Future-Framed Works*. Unrequited Leisure: Unrequited Leisure (2020).

*Also Tubes*. Unrequited Leisure: Unrequited Leisure (2020).

*do-over*. Good Sport Gallery: Good Sport Gallery (2020).

*do-over*. Unrequited Leisure: Unrequited Leisure (2019).