

Submission Date

Please select your academic level:

First Name

Sara

Last Name

FSU Email

Artist Statement

The human form is inescapable. It was first thing I saw, it was the first thing I felt, and it is still what I clutch onto. I began to investigate my obsession with the human form through drawings because it was automatic: I saw it, I draw it. But with investigation comes compulsion, and as my unrelenting need to dissect the human body developed, my reliance on drawings contracted. Thus the turn to printmaking and sculpture was inevitable, for through these mediums I saw the potential for the palpable and the tactile. Through these mediums I can use the hair that I saw my grandmother lose, I can mimic the scarred skin that I see deteriorating everyday in the mirror and moreover I can continually evolve my classification of what the human form is.

Title

Crease

Medium

Hand Embossed Paper, Letterpress Printed Text

Size

3"x6"

Brief Description (Please limit to 150 words)

Scarring and blemishes are the language that make up the narrative of my own story. By making these concrete words cut into the paper and by manipulating it through embossment, my own narrative becomes a concrete object.

Image 1



[Crease.jpg](#)



[but-so-did-they1.jpg](#)

Title

Topo

Medium

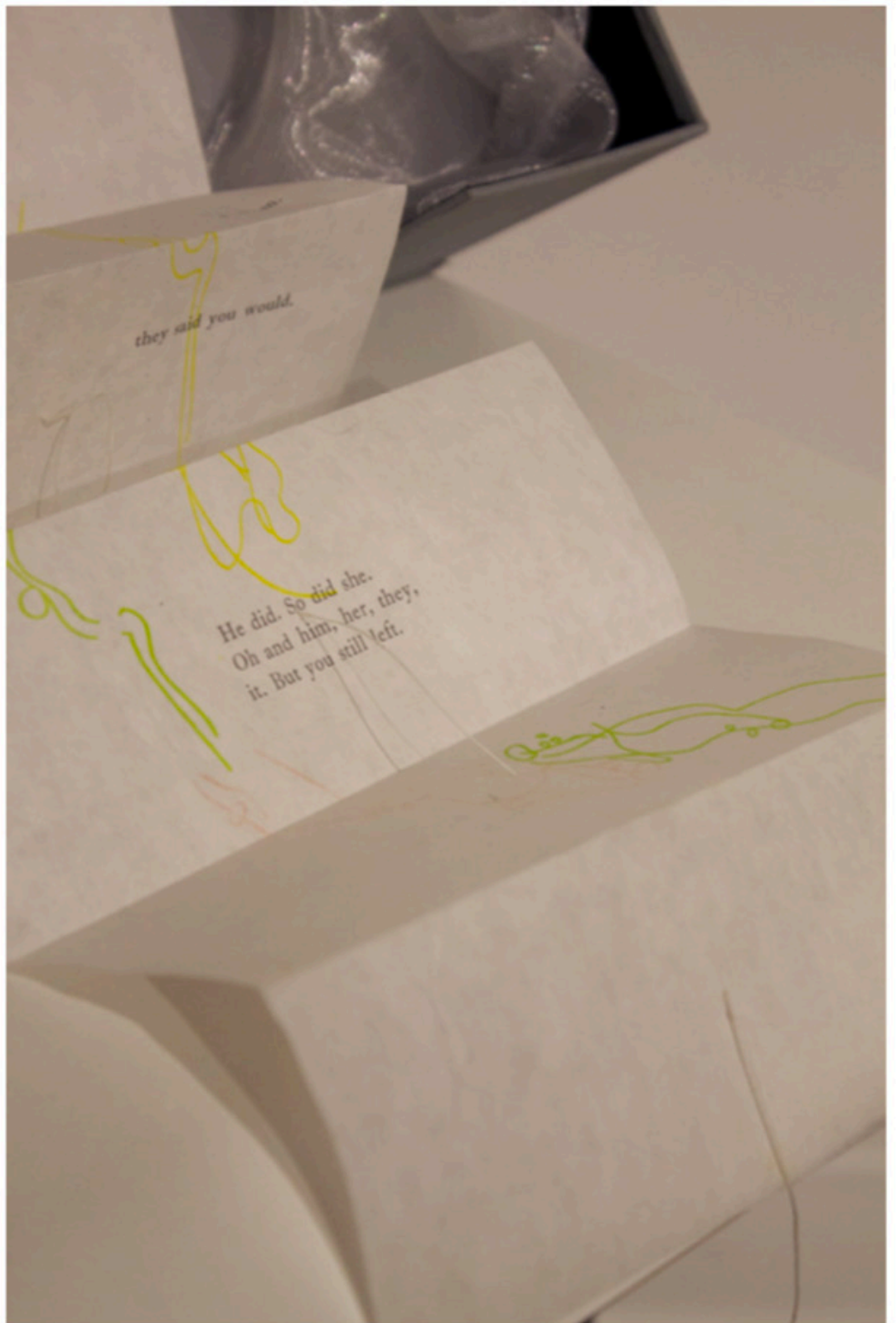
Linoleum Cuts, C-Prints, and Paper Embossment

Size

5"x12"

Brief Description (Please limit to 150 words)

I took a survey of words past. Of the words that are still hear but of a language and dialogue that can no longer exist. When a person leaves you behind, they leave you with their words. These are the words that they left behind.

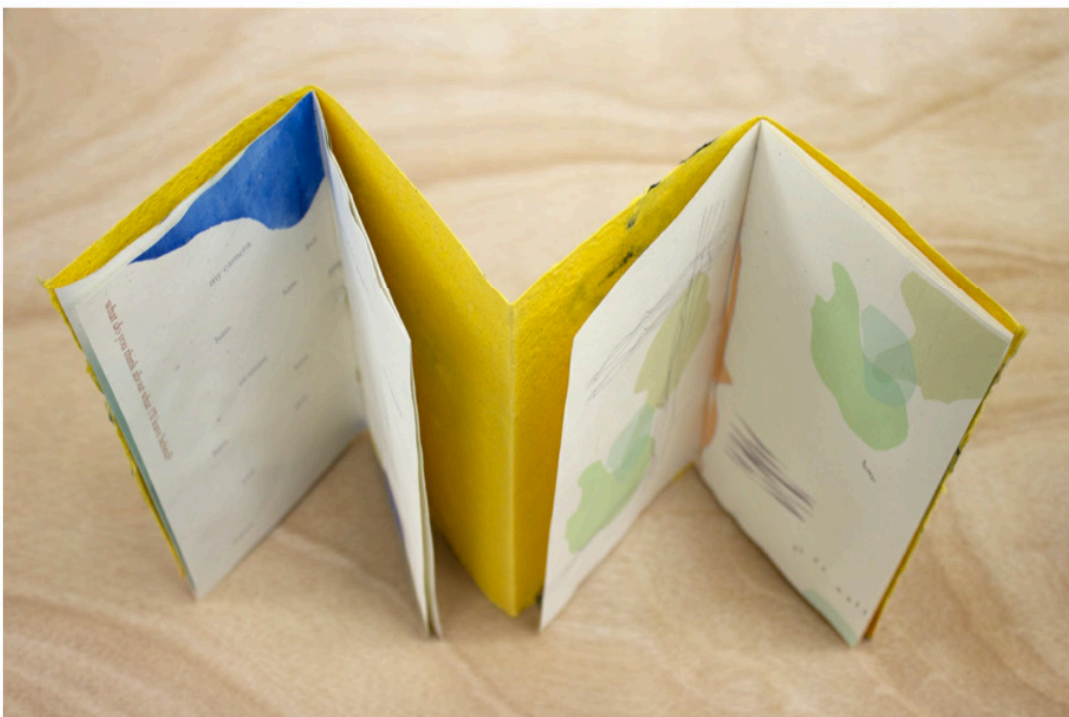


[but-so-did-they.jpg](#)





[Topo1.jpg](#)



[Topo3.jpg](#)



[Oleum-Oleum-1.jpg](#)

Title

Dunley

Medium

Chiffon, Rope, Screen-Printed Pages, Human and Horse hair, Cotton, Wax Paper

Size

72"x72"x30"

Brief Description (Please limit to 150 words)

Dunley speaks of the reality that class creates: how it can constrict and how it can keep us hung. By screen printing the mission statements of some of the most recognized Country Clubs in Colombia along with a testimonial of an individual who witnessed the entire system first hand, Dunley explores the pressures and socioeconomic standards of the aristocratic culture of Colombia: how it is held in such high esteem, but is a mere facade suspended in time.



[Dunley.jpg](#)

Title

but so did they

Medium

Chiffon, Letter Press Printed Poem, Binder's Thread, Book Board

Size

2.5"x3"x8"

Brief Description (Please limit to 150 words)

"but so did they," bridges the gap between artist book and sculpture. It breaks down the only jarring memory I have of death. The jagged tooth smile of a person almost forgotten.