

First Name	Scott
-------------------	-------

Last Name	Bell
------------------	------

Artist Statement	
-------------------------	--

My paintings and sculptural assemblages address the concepts of the ideal suburban community and the notion of domesticating the natural world. I offer a sense of self-reflection that turns viewers' attention inward to slow down their understanding of surrounding landscapes, and to question life in conjunction with the environment. Ideas of isolation are ever-present in my work. The aim is not to engage feelings of sadness, but to generate an invitation to contemplate empathetic interpretations of banality. A sense of absurdity is generated by combinations of the illusionary and the raw, while the work in a larger sense provides awareness of our navigation of the natural and constructed landscape. The method for depicting this is serious, but self-aware, illustrating the contrasts and complementariness of the two realms.

Title	Lot
--------------	-----

Medium	Oil, house paint, and wood on canvas
---------------	--------------------------------------

Size	83 x 50.5
-------------	-----------

Brief Description (Please limit to 150 words)	
--	--

This work depicts an overhead view of a random parking lot in America with an advertisement sign place above the painting. This painting uses shifts in perspective as well as using formal and illusionary techniques. The parking lot shows a glimpse into society, a lot shows where people choose to park, how they park, and what kind of car that they drive.

Image 1



[Bell_Scott_1.jpg](#)

Title

West Boca Phase Two

Medium

Oil, house paint, drywall, wood, and canvas

Size

39 x 80

Brief Description (Please limit to 150 words)

This work depicts a night scene of the Florida Everglades chopped up into three different sizes with flat green rectangle shapes on top and in-between the canvases. The canvases are painted impasto with an impressionist style. The green rectangle shapes are made out of wood and drywall to act as different interior spaces looking out on the nature or taking it over.

Image 1



[Bell_Scott_WestBoca.jpg](#)

Title

Shades of Grey

Medium

Oil, wood, house paint, and canvas

Size

57 x 40

Brief Description (Please limit to 150 words)

This work depicts a dead wasp's nest that was most likely destroyed by chemical spray or with a high presser hose. The bottom sculpture element describes an upside down over hang of a common roof. I chose the roof element to show where the nest lived before its destruction. This work conveys the question of why one thing must be eliminated in order for another to feel safe.

Image 1



[Bell_Scott_2.jpg](#)

Title

A New Home in a Tropical Place

Medium

Oil, crown molding, drywall, house paint, on canvas

Size

50 x 40

Brief Description (Please limit to 150 words)

This work depicts a sunset, sub-tropical landscape and an interior arch shape object made out of drywall and crown molding. This work in conveys a serious, but self-aware illustration into the idealist qualities of supreme life. The painting also describes the destination upon where it would be hung.

Image 1



[Bell_Scott_3.jpg](#)

Title A Brief History, Cool

Medium Oil on Canvas

Size 39 x 39

Brief Description (Please limit to 150 words) In this work I used a shift in color to confuse the understanding and generate a more abstracted image. This work depicts compressed trashed paper products that have been made into a dense square to be recycled. I made this work after discovering the process of recycling paper; the paper gets processed and then sold by the recycling plant to be burned as fuel for companies that have a furnace.

Image 1



[66_Bell_Scott_1.jpg](#)