

PAINTING FOCUS AREA

GATEWAY (Required)

ART 2500C Beginning Painting - This course is an introduction to personal expression in painting with an emphasis on composition, color, and painting techniques through technical demonstrations and historical examples.

FOUNDATIONS PREREQUISITES

ART 1201C 2D Foundations
ART 1300C Foundations Drawing

FOUNDATIONS COREQUISITES

ART 1000 Success Strategies
ART 1203 3D Foundations
ART 1602C Digital Foundations
ART 2204C Cont. Art Foundations

CHOOSE AT LEAST 2 OF THE FOLLOWING:

ART 3522r Intermediate Painting - This intensive studio course offers painting as a means of investigating content and concepts. The emphasis is on developing ideas while refining techniques of handling paint.

ART 3542Cr Aqueous Painting - This course is an investigation of acrylic, watercolor, gouache, and flash processes and techniques. A very intense study that requires exploration of watercolor to its fullest potential. May be repeated to a maximum of six semester hours.

ART 3560r Figure Painting - This course uses the nude figure as the focus of study. The emphasis shifts towards the development of more personal expressions and personal development in terms of painting style and technique. May be repeated to a maximum of six semester hours.

ART 3561 Experimental Painting - This course is an investigation of non-traditional painting materials and approaches in the context of "hybridization." Over the course of the semester, several topics in the use of new technologies of production are covered.

ART 3567C - Mixed Media Painting - Working with a wide variety of materials, different approaches to physicality and surface, and inventive methods for manipulating color, students will make works occupying Painting's familiar space on the wall without relying on its most traditional conventions. Using recycled, found and gathered materials as much as traditional art materials, the art made will be critiqued for both presence and meaning.

PREREQUISITES

All Foundations
ART 2500C Beg. Painting

All Foundations

All Foundations
ART 2330C Fig. Drawing
ART 2500C Beg. Painting
ART 3522r Inter. Painting

All Foundations
ART 2500C Beg. Painting

All Foundations
ART 2500C Beg. Painting

CHOOSE AT LEAST 1 OF THE FOLLOWING:

ART 4520r Advanced Painting - This course provides an advanced undergraduate studio experience, where students direct their semester projects. Each student is provided with opportunities to expand their understanding, production, and quality of their work through critique, group discussion, lectures, and presentations.

ART 4921C - Media Workshop: Rotating Special Topics

ART 4921C - Media Workshop: Collage - This mid-upper level drawing and water-based materials course focuses on mixed media with an emphasis on collage. Historical and contemporary examples will be shown, and what makes collage an important means of making will be discussed. The assignments are intended to give students direction with a thematic guide, however, students will be asked to create works with a personal voice.

PREREQUISITES

All Foundations
ART 3522r Inter. Painting

All Foundations
ART 2301C OR ART 2500C

All Foundations