

**Carey E. Fee, PhD**

[cfee@fsu.edu](mailto:cfee@fsu.edu)

**EDUCATION**

- 2015 Doctor of Philosophy, Art and Architecture History  
"Il Volto Santo and the Face of Lucca in Later Medieval Italy"  
Florida State University | Tallahassee, FL
- 2006 Master of Arts, Art and Architecture History  
"The Anthropomorphic Demon Form in Late Medieval Italian Art"  
University California, Davis | Davis, CA
- 2002 Post Baccalaureate, Art and Architecture Conservation  
Studio Art Centers International | Florence, Italy
- 2001 Bachelor of Arts, Art and Architecture History  
Northern Arizona University | Flagstaff, AZ

**TEACHING EXPERIENCE**

- 2021-present Adjunct Faculty, Department of Fine Arts  
Winthrop University | Rock Hill, SC
- 2019-present Adjunct Faculty, School of Performing and Visual Arts  
The University of Southern Mississippi | Hattiesburg, MS
- 2019-present Adjunct Faculty, Department of Art  
Florida State University | Tallahassee, FL
- 2007-present Adjunct Faculty, Department of Art History  
Florida State University | Tallahassee, FL
- 2011-2018 Adjunct Faculty, School of Architecture and Engineering Technology  
Florida Agricultural and Mechanical University | Tallahassee, FL
- Summer 2014 Adjunct Faculty, International Programs  
Florida State University | Florence, Italy
- 2010-2012 Adjunct Faculty, International Programs  
Florida State University | Tallahassee, FL
- 2005-2006 Adjunct Faculty, Department of Fine Arts  
San Mateo Community College | San Mateo, CA
- 2003-2004 Adjunct Faculty, Department of Fine Arts  
Porterville Community College | Porterville, CA

**ADDITIONAL EXPERIENCE**

- 2016-2018 Assistant Director of Experiential Learning, The Career Center  
Florida State University | Tallahassee, FL
- 2006-2007 Gallery Educator  
J. Paul Getty Museum | Los Angeles, CA

## **COURSES TAUGHT – Art and Architectural History**

Art Appreciation: Art, Architecture, and Artistic Vision  
Art Appreciation: Twenty Monuments  
Art History Survey I  
Art History Survey II  
Twentieth-century Art History  
Architecture History Survey I  
Architecture History Survey II  
Twentieth-century Architecture History  
Humanities Survey I  
Humanities Survey II  
Arts of Asia Survey  
Art and Architecture of Renaissance Florence  
Etruscan Art and Architecture History  
Senior Seminar: Art in the Age of Revolution  
Senior Seminar: Medieval Pilgrimage  
Senior Seminar: Visual Narration in Art History  
Senior Seminar: Humor at Italian Renaissance Courts

## **COURSES TAUGHT – Museum Studies**

Museum Basics: History and Theory  
Museum Objects: Exhibition Practices  
Museum Internship: Experiential Learning

## **COURSES TAUGHT – Studio Art**

Exploring Opportunities in the Arts  
Success Strategies in Art & Design

## **EXHIBITIONS CURATED**

Spring 2023            *All Over The Map*  
William Johnston Gallery, Florida State University | Tallahassee, FL

Fall 2022             *Creative*  
Gallery, Limestone University | Gaffney, SC

Fall 2021             *Crafted Narrative*  
Gallery, Limestone University | Gaffney, SC

Spring 2009          *The Brilliant Hand*  
Special Collections, Florida State University | Tallahassee, FL

## **CONFERENCE PRESENTER/INVITED SPEAKER**

2023                  “Construction of Holy Land Proxies | Case Study: Palestine Gardens, Lucedale MS”  
Southeastern Medieval Association Conference  
Winthrop University | Rock Hill, SC

2019                  “The Body and Blood of Christ in the *Chiarito Tabernacle* (c. 1340)”  
Southeastern College Art Conference  
The University of Chattanooga | Chattanooga, TN

- 2018 “Palestine Gardens: 'It’s Like Jesus Walked Through Mississippi’”  
Southeastern College Art Conference  
University of Alabama | Birmingham, AL
- 2017 “Centers of Devotion in Central Medieval Italy”  
Southeastern Medieval Association Conference  
College of Charleston and The Citadel | Charleston, SC
- 2015 “Sacred Journeys, Sacred Monuments”  
Pilgrimage Art and Architecture of Medieval Europe Symposium  
The University of South Mississippi | Hattiesburg, MS
- 2014 “In the Name of *Il Volto Santo!*”  
Lux Nova: Innovative Approaches to Medieval Art and Architecture  
Columbia University | New York City, NY
- 2011 “Ritual Costume, Display, and Reception of *Il Volto Santo!*”  
International Medieval Conference  
The University of Leeds | Leeds, England

#### **CONFERENCE/SESSION ORGANIZER**

- 2019 “Professional Development for Studio Art Students”  
Southeastern Medieval Association Conference  
The University of Tennessee | Chattanooga, TN
- 2018 “American-Made: Holy Land Proxies in the United States”  
Southeastern Medieval Association Conference  
University of Alabama | Birmingham, AL
- 2014 “Lux Nova: Innovative Approaches to Medieval Art and Architecture”  
Columbia University | New York City, NY
- 2010 “The Medieval Sensory Experience of the Eucharist”  
International Congress on Medieval Studies  
Western Michigan University | Kalamazoo, MI
- 2008-2009 Vagantes Conference  
Florida State University | Tallahassee, FL

#### **ADDITIONAL PROFESSIONAL SERVICE**

- 2022-present Consultant, Gallery Practices/Museum Studies Minor Program  
Limestone University | Gaffney, SC
- 2021-present Member, Exhibitions Committee  
Gadsden Arts Center & Museum | Quincy, FL
- 2020-present Co-Organizer, “Success Stories” FSU Studio Art  
Florida State University | Tallahassee, FL
- 2020-present Advisor, The Museum Studies Society  
Florida State University | Tallahassee, FL

- 2009-2012 Administrator, ICMA Membership Image Database  
International Center of Medieval Art  
New York, New York
- 2008-2011 Chair, Student Committee  
International Center of Medieval Art | New York City, NY
- 2007-2009 Chair, Vagantes Board of Directors  
Medieval Academy of America | Cambridge, MA

## **PUBLICATIONS**

- Forthcoming Author, "Death and the Skeleton" in *Cupid and Skeleton (c. 1618)*  
eds. Jovan Mizzi and Roberta Lapucci
- Fall 2021 Co-Editor, *The Crafted Narrative Exhibition Catalog*  
Florida State University | Tallahassee, FL  
Limestone University | Gaffney, SC
- 2017-2018 Co-Editor, *Athamor*  
Florida State University | Tallahassee, FL

## **GRANTS/FELLOWSHIPS/ADDITIONAL CERTIFICATIONS**

- 2020 Applying the Quality Matters Rubric (APPQMR) Certification
- 2015 Penelope Mason Dissertation Writing Grant
- 2014 College of Graduate Students Conference Grant
- 2012-2013 International Dissertation Research Fellowship
- 2011 Samuel H. Kress Conference Presentation Award
- 2010-2011 Department of Art History Dissertation Research Abroad Award
- 2009 Mason Research Travel Grant
- 2007-2009 Patricia Rose Teaching Fellowship
- 2004-2006 University California, Davis Research Grant
- 2004-2005 University California, Davis Studies in the Humanities Fellowship

## **LANGUAGES**

Italian  
French  
German  
Latin  
Spanish

## **PROFESSIONAL ORGANIZATIONS**

College Art Association  
Florida State University Fellows Society  
International Center of Medieval Art  
Italian Art Society  
Medieval Academy of America  
SECAC  
Southeastern Medieval Association