

Carey E. Fee, PhD

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EDUCATION

- 2015 Doctor of Philosophy, Art and Architecture History
"Il Volto Santo and the Face of Lucca in Later Medieval Italy"
Florida State University | Tallahassee, FL
- 2006 Master of Arts, Art and Architecture History
"The Anthropomorphic Demon Form in Late Medieval Italian Art"
University California, Davis | Davis, CA
- 2002 Post Baccalaureate, Art and Architecture Conservation
Studio Art Centers International | Florence, Italy
- 2001 Bachelor of Arts, Art and Architecture History
Northern Arizona University | Flagstaff, AZ

PROFESSIONAL EMPLOYMENT

- 2016-2018 Assistant Director of Experiential Learning, The Career Center
Florida State University | Tallahassee, FL
- 2006-2007 Gallery Educator
J. Paul Getty Museum | Los Angeles, CA

ADJUNCT APPOINTMENTS

- 2021-present Department of Fine Arts
Winthrop University | Rock Hill, SC
- 2019-present School of Performing and Visual Arts
The University of Southern Mississippi | Hattiesburg, MS
- 2019-present Department of Art
Florida State University | Tallahassee, FL
- 2007-present Department of Art History
Florida State University | Tallahassee, FL
- 2011-2018 School of Architecture and Engineering Technology
Florida Agricultural and Mechanical University | Tallahassee, FL
- Summer 2014 International Programs
Florida State University | Florence, Italy
- 2010-2012 International Programs
Florida State University | Tallahassee, FL
- 2005-2006 Department of Fine Arts
San Mateo Community College | San Mateo, CA
- 2003-2004 Department of Fine Arts
Porterville Community College | Porterville, CA

COURSES TAUGHT – Art and Architectural History

Art Appreciation: Art, Architecture, and Artistic Vision
Art Appreciation: Twenty Monuments
Art History Survey I
Art History Survey II
Twentieth-century Art History
Architecture History Survey I
Architecture History Survey II
Twentieth-century Architecture History
Humanities Survey I
Humanities Survey II
Arts of Asia Survey
Art and Architecture of Renaissance Florence
Etruscan Art and Architecture History
Senior Seminar: Art in the Age of Revolution
Senior Seminar: Medieval Pilgrimage
Senior Seminar: Visual Narration in Art History
Senior Seminar: Images of Humor at Italian Renaissance Courts

COURSES TAUGHT – Museum Studies

Museum Basics: History and Theory
Museum Objects: Exhibition Practices
Museum Studies Internship: Experiential Learning

COURSES TAUGHT – Studio Art

Exploring Opportunities in the Arts
Success Strategies in Art & Design
Studio Art Internship: Experiential Learning
Graduate Seminar: Professional Practices

EXHIBITIONS CURATED

Spring 2023 *All Over The Map*
William Johnston Gallery, Florida State University | Tallahassee, FL

Fall 2022 *Creative*
Gallery, Limestone University | Gaffney, SC

Fall 2021 *Crafted Narrative*
Gallery, Limestone University | Gaffney, SC

Spring 2009 *The Brilliant Hand*
Special Collections, Florida State University | Tallahassee, FL

CONFERENCE PRESENTER/INVITED SPEAKER

2023 “Construction of Holy Land Proxies | Case Study: Palestine Gardens, Lucedale MS”
Southeastern Medieval Association Conference
Winthrop University | Rock Hill, SC

- 2019 “The Body and Blood of Christ in the *Chiarito Tabernacle* (c. 1340)”
Southeastern College Art Conference
The University of Chattanooga | Chattanooga, TN
- 2018 “Palestine Gardens: 'It's Like Jesus Walked Through Mississippi”
Southeastern College Art Conference
University of Alabama | Birmingham, AL
- 2017 “Centers of Devotion in Central Medieval Italy”
Southeastern Medieval Association Conference
College of Charleston and The Citadel | Charleston, SC
- 2015 “Trail Mix: Sacred Journeys, Sacred Monuments”
Pilgrimage Art and Architecture of Medieval Europe Symposium
The University of South Mississippi | Hattiesburg, MS
- 2014 “In the Name of *Il Volto Santo!*”
Lux Nova: Innovative Approaches to Medieval Art and Architecture
Columbia University | New York City, NY
- 2011 “Ritual Costume, Display, and Reception of *Il Volto Santo*”
International Medieval Conference
The University of Leeds | Leeds, England

CONFERENCE/SESSION ORGANIZER

- 2019 “Professional Development for Studio Art Students”
Southeastern Medieval Association Conference
The University of Tennessee | Chattanooga, TN
- 2018 “American-Made: Holy Land Proxies in the United States”
Southeastern Medieval Association Conference
University of Alabama | Birmingham, AL
- 2014 “Lux Nova: Innovative Approaches to Medieval Art and Architecture”
Columbia University | New York City, NY
- 2010 “The Medieval Sensory Experience of the Eucharist”
International Congress on Medieval Studies
Western Michigan University | Kalamazoo, MI
- 2008-2009 Vagantes Conference, Medieval Academy of America
Florida State University | Tallahassee, FL

ADDITIONAL PROFESSIONAL SERVICE

- 2022-present Consultant, Gallery Practices/Museum Studies Minor Program
Limestone University | Gaffney, SC
- 2021-present Member, Exhibitions Committee
Gadsden Arts Center & Museum | Quincy, FL
- 2020-present Organizer, “Success Stories” Studio Art Alumni Panel
Florida State University | Tallahassee, FL

2020-present Advisor, The Museum Studies Society
Florida State University | Tallahassee, FL

2009-2012 Administrator, ICMA Membership Image Database
International Center of Medieval Art
New York, New York

2008-2011 Chair, Student Committee
International Center of Medieval Art | New York City, NY

2007-2009 Chair, Vagantes Board of Directors
Medieval Academy of America | Cambridge, MA

PUBLICATIONS

in progress Author, *Authentic Replicas*

in progress Author, *Per Sanctum Vultum De Luca!*

Fall 2021 Co-Editor, *The Crafted Narrative Exhibition Catalog*
Florida State University | Tallahassee, FL
Limestone University | Gaffney, SC

2017-2018 Co-Editor, *Athamor*
Florida State University | Tallahassee, FL

GRANTS/FELLOWSHIPS/ADDITIONAL CERTIFICATIONS

2020 Applying the Quality Matters Rubric (APPQMR) Certification

2015 Florida State University Department of Art History Mason Dissertation Writing Grant

2014 Florida State University College of Graduate Students Conference Grant

2012-2013 Florida State University International Dissertation Research Fellowship

2011 Samuel H. Kress Conference Presentation Award

2010-2011 Florida State University Department of Art History Dissertation Research Abroad Award

2009 Florida State University Department of Art History Mason Research Travel Grant

2007-2009 Florida State University Department of Art History Patricia Rose Teaching Fellowship

2004-2006 University California, Davis Research Grant

2004-2005 University California, Davis Studies in the Humanities Fellowship

LANGUAGES

Italian
French
German
Latin
Spanish

PROFESSIONAL ORGANIZATIONS

American Alliance of Museums
College Art Association
International Center of Medieval Art
International Council of Museums
Medieval Academy of America
SECAC
Southeastern Medieval Association