

PRINTMAKING FOCUS AREA

GATEWAY (Required)

ART 2400C Introduction to Printmaking - In this course students learn the basics of each printmaking media including relief, etching, screen printing, polyester plate lithography, and bookmaking.

FOUNDATIONS PREREQUISITES

ART 1201C 2D Foundations
ART 1300C Foundations Drawing

FOUNDATIONS COREQUISITES

ART 1000 Success Strategies
ART 1203 3D Foundations
ART 1602C Digital Foundations
ART 2204C Cont. Art Foundations

CHOOSE AT LEAST 2 OF THE FOLLOWING

ART 3173C Book Structures - This course is an initiation into the fundamental techniques, processes and materials used in producing handmade books. In addition to hand skills, students are introduced to the history and theory of book arts.

ART 3433Cr Screen Printing - This course expands on the basics of screen printing learned in Introduction to Printmaking. New processes introduced include photo-based stencils, alternate materials, multiple colors, and advanced concepts and uses of the multiple.

ART 3442Cr Intaglio Printmaking: Etching – This course expands upon the basic intaglio techniques learned in Introduction to Printmaking. Contemporary non-toxic techniques introduced include color printing, drypoint, chine collé, soft ground etching, line etching, aquatint, photo etching and traditional and experimental printing.

ART 3443Cr Relief Printmaking - In this course students learn and execute intermediate and advanced levels of the relief print process including color woodcut, registration, reduction woodcut, printing with found materials, laser cut woodcut, chine collé, ink modification, paper selection and image creation.

ART 3471Cr Letterpress - Using movable type and other relief surfaces, students design and print several projects. In addition to learning techniques in letterpress printing, students are introduced to the history and context of letterpress printing.

PREREQUISITES

All Foundations

All Foundations

ART 2400C Intro to Print

All Foundations

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All Foundations

CHOOSE AT LEAST 1 OF THE FOLLOWING

ART 4928C Adv. Workshop: Printed Book – Students learn about the history of artist publications and develop their personal and collaborative publishing practices in this course. Students participate in studio projects, supplemented by a series of exercises and readings on publishing, typography, dissemination of information, book design, and artists working with the book as an object.

ART 4921C – Adv. Workshop: Hybrid Print – Students develop personal projects that combine printmaking techniques with a theme chosen by the instructor. Past themes have included collaborative printmaking, printmaking as installation, printmaking as social practice, and large papermaking.

ART 4921C – Adv. Workshop: Adv. Screen Printing – This course emphasizes how screen printing can be used to create exacting and variable editions, large and small, with traditional and non-traditional materials and techniques.

PREREQUISITES

All Foundations

ART 2400C Intro to Print

3000-lvl "Print/Book Course"

(ART 3173C recommended)

All Foundations

ART 2400C Intro to Print

3000-lvl "Print/Book Course"

All Foundations

ART 2400C Intro to Print

ART 3433Cr Screen Printing