

DRAWING FOCUS AREA

GATEWAY (Required)

ART 2301C Drawing II - This course builds on the technical and conceptual skills learned in Foundations Drawing. Artistic expression and communication through drawing in both black and white and color media will be explored.

FOUNDATIONS PREREQUISITES

ART 1201C 2D Foundations
ART 1300C Foundations Drawing

FOUNDATIONS COREQUISITES

ART 1000 Success Strategies
ART 1203 3D Foundations
ART 1602C Digital Foundations
ART 2204C Cont. Art Foundations

CHOOSE AT LEAST 2 OF THE FOLLOWING:

ART 2330Cr Figure Drawing I - This course explores the anatomical and conceptual complexities of the human form.

ART 3219C Art Journaling - This course considers the artist's journal as a visual collection of ideas that provides a vibrant key to the artist's thoughts, methodologies, and processes. Students will observe the real world as reference for drawing and note-taking while working in public spaces as well as in the studio. Developing a visual language that includes mapping, landscaping, biomorphic forms, and abstraction, students will learn to assemble their visual notes into fully designed pages.

ART 3333C Figure Drawing II - This course uses the nude figure as the focus of study and explores the anatomical, conceptual, and expressive complexities of the human form.

ART 3380C Experimental Drawing - This course explores a variety of approaches to drawing using a wide range of media, materials, and strategies.

ART 3389C Field Connections - This course explores art making through a variety of topics relating to nature including but not limited to displacement, natureculture, nature as process, constructed realities, abstracted topographies, and activism. Students will be responsible for three projects based on selected readings, field trips, and specimen collection.

PREREQUISITES

All Foundations
ART 2301C Drawing II

All Foundations

All Foundations
ART 2330C Fig. Drawing

All Foundations
ART 2301C **OR** ART 2500C

All Foundations
ART 2301C Drawing II

CHOOSE AT LEAST 1 OF THE FOLLOWING:

ART 4921C - Media Workshop: Power, Aesthetics, & Representation - This course combines essays, reviews, and articles with projects geared towards painting and its expanded fields. Projects explore authorship and the artist's relationship to their public, place, the negotiation of identity, representation, the importance of iterations to process, and the role constructive obstructions can play in generating new work.

ART 4921C - Media Workshop: Collage - This mid-upper level drawing and water-based materials course focuses on mixed media with an emphasis on collage. Historical and contemporary examples will be shown, and what makes collage an important means of making will be discussed. The assignments are intended to give students direction with a thematic guide, however, students will be asked to create works with a personal voice.

PREREQUISITES

All Foundations
ART 2301C **OR** ART 2500C

All Foundations