

CERAMICS FOCUS AREA

GATEWAY (Required)

ART 3764C Beginning Ceramics - This course covers hand-building processes and glazing techniques. The development of a high degree of technical proficiency and a keen sense of form is emphasized.

FOUNDATIONS PREREQUISITES

ART 1203 3D Foundations
ART 1300C Foundations Drawing

FOUNDATIONS COREQUISITES

ART 1000 Success Strategies
ART 1201C 2D Foundations
ART 1602C Digital Foundations
ART 2204C Cont. Art Foundations

GATEWAY (Required)

ART 4762 Wheel as Tool - This course introduces the development of ceramic techniques, concepts, and presentation strategies in support of personal aesthetic development using a potter's wheel.

FOUNDATIONS PREREQUISITES

ART 1203 3D Foundations
ART 1300C Foundations Drawing

FOUNDATIONS COREQUISITES

ART 1000 Success Strategies
ART 1201C 2D Foundations
ART 1602C Digital Foundations
ART 2204C Cont. Art Foundations

CHOOSE AT LEAST 2 OF THE FOLLOWING:

ART 4122C Print on Clay - This course covers a variety of print techniques to create surface content on ceramic forms through assigned projects. Each project is accompanied by presentations of historical to contemporary examples and technical demonstrations.

PREREQUISITES

All Foundations
ART 3764C **OR** ART 4762

ART 4123C Mold-making/Slip-casting - In this course, students create ceramic forms through assigned projects, using a variety of mold-making and slip-casting techniques. Each project is accompanied by presentations of historical to contemporary examples and technical demonstrations.

All Foundations
ART 3764C **OR** ART 4762

ART 4766C Clay & Glaze Materials - This advanced-level studio course is designed to provide students an understanding and knowledge of ceramic materials. Information is given on how to individually formulate ceramic clay bodies and glazes through assigned projects.

All Foundations
ART 3764C **OR** ART 4762

ART 4767C Digital Ceramics - This course explores applications for employing digital fabrication techniques in forming and surfacing ceramic works through assigned projects. Each project is accompanied by presentations of historical to contemporary examples and technical demonstrations.

All Foundations
ART 3764C **OR** ART 4762

ART 4780r Kiln Building - This course covers the theories and structures of how to build a variety of kilns through hands-on projects and research presentations. The course presents historical and contemporary examples, along with technical information and demonstrations.

All Foundations
ART 3764C **OR** ART 4762

ART 4928Cr Advanced Workshop: Advanced Throwing – This course introduces students to advanced techniques and concepts on the potter's wheel. A combination of assigned and independent projects provide an expanded investigation of using the wheel as a tool in making design-based, utilitarian, and sculptural work.

All Foundations
ART 4762 Wheel as Tool

ART 4929Cr Advanced Workshop: Inter/Adv Ceramics - Using ceramics as the primary material, students will construct artworks based upon specific ideas that will be evaluated verbally and in critiques and writing through formal critical analysis.

All Foundations
ART 3764C **OR** ART 4762