

BOOK ARTS FOCUS AREA

GATEWAY (Required)

ART 2400C Intro to Printmaking - In this course, students learn the basics of each printmaking media including relief, etching, screen printing, polyester plate lithography, and bookmaking.

FOUNDATIONS PREREQUISITES

ART 1201C 2D Foundations
ART 1300 Foundations Drawing

FOUNDATIONS COREQUISITES

ART 1000 Success Strategies
ART 1203 3D Foundations
ART 1602C Digital Foundations
ART 2204C Cont. Art Foundations

TAKE THESE TWO COURSES:

ART 3173C Book Structures - This course is an initiation into the fundamental techniques, processes and materials used in producing handmade books. In addition to hand skills, students are introduced to the history, theory and context concerning the field of book arts.

PREREQUISITES

All Foundations

ART 4928C Advanced Workshop: Printed Book - In this course students learn about the history of artist publications and develop their personal and collaborative publishing practices. Students participate in studio projects, supplemented by a series of exercises and readings on publishing, typography, dissemination of information, book design, and artists working with the book as an object.

All Foundations

3000-lvl "Book Arts" class

CHOOSE AT LEAST ONE OF THE FOLLOWING:

ART 3433Cr Screen Printing – In this course, students expand on the basics of screen printing. New processes include photo-based stencils, alternate materials, multiple colors, and advanced concepts and uses of the multiple.

PREREQUISITES

All Foundations

ART 2400C - Intro to Printmaking

ART 3442Cr Intaglio Printmaking: Etching – In this course, students expand on the basics of the intaglio technique through learning contemporary non-toxic techniques including color printing, drypoint, chine collé, soft ground etching, line etching, aquatint, photo etching, and traditional and experimental printing.

All Foundations

ART 2400C - Intro to Printmaking

ART 34443Cr Relief Printmaking - In this course students learn and execute intermediate and advanced levels of the relief print process including color woodcut, registration, reduction woodcut, printing with found materials, laser cut woodcut, chine collé, ink modification, paper selection, and image creation.

All Foundations

ART 2400C - Intro to Printmaking

ART 3471Cr Letterpress - Using movable type and other relief surfaces, students design and print several projects. In addition to learning techniques in letterpress printing, students are introduced to the history and context of letterpress printing.

All Foundations

ART 4928C Advanced Workshop: Graphic Narrative – Like a traditional written narrative or piece of art, the graphic narrative and comic should evoke a sensual response from the reader/viewer but do so with text and visual art. This course is comprised of both visual artists and writers.

All Foundations

ART 4928C Advanced Workshop: Typography - Framed around contemporary visual art and alternative design practices, this studio seminar course will introduce students to the basic vocabulary and techniques of typography within a studio art context.

All Foundations