

# Curriculum Vitae

**Kevin Curry**

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## General Information

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## Professional Preparation

- 2008 MFA, Southern Illinois University, Carbondale, IL. Major: Sculpture.  
Supervisor: Assistant Professor Alex Lopez.
- 1983 BFA, College for Creative Studies, Detroit, MI. Major: Graphic  
Communication.

## Nondegree Education and Training

- 2024 Unmanned Aerial Systems (Drone) Ground Flight School (FAA Part 107 License).  
The FAA now requires all drone operators to be licensed for any flight that captures video footage that will be used for ANY commercial applications (including artists). I currently document many works and locations using my drone, and must secure this license before being able to legally publish anything.
- 2019 FSU Center for the Advancement of Teaching, Reading Group.
- 2018 Photogrammetry Workshop sponsored by the Department of Art History.  
This hands-on workshop was run by Art History and focused on the correct use of digital cameras and software in creating 3d Scans of objects. Photogrammetry is becoming more and more common in the museum field - my goal is to further incorporate it into my studio practice.

- 2018                    Three-day Fusion 360 / 3D Modelling software workshop hosted by Prof. Rob Duarte at FSU's Innovation Hub.  
Over the course of three days, I worked alongside other faculty with Autodesk Fusion 360. A piece of software I am considering bringing to my Digital Foundation courses.
- 2018                    FSU Center for the Advancement of Teaching, Reading Group - "Small Teaching" by James Lang.  
Worked with faculty from across campus in discussing James Lang's newest book "Small Teaching", in which he explores the science of learning and shares small changes we can make that will have a powerful influence on our students' learning.
- 2017                    FSU Center for the Advancement of Teaching Reading group - "What The Best College Teachers Do", by Ken Bain.  
Reading group with faculty from across campus, that discussed Ken Bain's book and it's look at how exceptional teachers approach their subjects, their students, and the process of learning.
- 2014                    Blender and 3D Ceramic Printing workshop, Florida State University.  
The aim of the workshop was an investigation into the creative possibilities available when using digital tools combined with a ceramic 3D printer.
- 2014                    Rhino 3D workshop, Facility for Arts Research, FSU.  
This workshop was helpful in considering the introduction of 3D modeling courses to Digital Foundation classes here at FSU. "Rhino" is an industry-standard used in disciplines such as naval architecture and digital fabrication, offers tools for object creation and editing, presentation, and more.
- 2011                    Processing programming workshop with Casey Reas.  
One week workshop at Anderson Ranch Art Center, Snowmass Village, CO., studying "Processing" programming language and it's application for artists.
- 2003–2005            Auburn University, Auburn, AL.  
Studio arts courses with a concentration in painting and sculpture.
- 2002–2003            Art Center College of Design, Pasadena, CA.  
Figure drawing and children's book illustration course that focused on the creation and theories behind successful children's books.
- 2001–2002            Santa Monica College, Santa Monica, CA.  
Storytelling, drawing, perspective, and animation courses that served to advance my career as a freelance illustrator.
- 1995–1997            University of New Mexico, Albuquerque, NM.  
Figure drawing and sculpture coursework.

1989 Pennsylvania Academy of Fine Arts, Philadelphia, PA.  
Sculpture and printmaking courses.

### **Professional Credential(s)**

2023–present Assistant Professor - Tenure Track.  
Successfully advanced my line at FSU from that of Full-Time Specialized Teaching Faculty to Tenure-Track Assistant Professor, with an accelerated tenure clock due to my previous service.

### **Professional Experience**

2023–present Assistant Professor, Art, Florida State University. Expand my research as I prepare to go up for tenure in two years. Serve as Area Head of Sculpture & Expanded Media.

2016–present Specialized Teaching Faculty II, Art Department, Florida State University. Teach a 3/3 load (Digital Foundations, 3D Foundations, Sculpture). Responsible for ensuring the Digital Foundations Program reflects current art practices. Assign and train adjuncts and GTAs as they prepare to teach the course. Engage students with all resources available to them on campus.

2012–2015 Specialized Teaching Faculty I, Art, Florida State University. Responsible for teaching Digital and 3D Foundation courses. Selecting and coordinating adjuncts and GTAs, course curriculum and materials for Digital Foundations.

2012 Adjunct, Regis University, Denver, CO.

2010–2012 Adjunct, University of Denver.  
Sculpture, 3D and Concepts courses.

2009 Facilities Manager, Museum of Printing History, Houston, TX.

2008 Instructor, City Artworks After School Art Program, Houston, TX.

2005–2008 Graduate Assistant, Art Department, Southern Illinois University.

2004–2005 Sculpture and Painting Studio Technician, Auburn University, Auburn AL.

1991–2005 Owner/Freelance Illustrator, Kevin Curry Illustration. Owned my own business creating artwork for a variety of publishing clients.

1997–2000 Computer Graphics Instructor, University of New Mexico, Albuquerque, NM.

1995–1996      Figure Drawing Instructor, University of New Mexico, Albuquerque, NM.

### **Artist/Designer in Residence**

2014–present      Faculty in Residence - FSU Facility for Arts Research.

This residency provides me with space and equipment usage vital to my ongoing research. It has also afforded me the opportunity to establish "Collab", an initiative that looks at the cross-over of creative fields and individuals.

2016                Vermont Studio Center, Johnson Vermont.

Four Week Fellowship for the month of February 2016, during which time I was able to focus on a new body of work.

2015                Chilkoot Trail Artist in Residence, Alaska, and British Columbia. During this residency, I was able to further my use of photogrammetry in the collecting of 3D-scans of artifacts and nature.

Selected as the U.S. representative, sponsored by the United States National Park Service and Parks Canada.

2013                Grand Canyon National Park, AZ. Began my work with photogrammetry in natural settings.

This residency led to an ongoing body of work that has resulted in many exhibitions.

2012                RedLine, Denver, CO. Expanded on my current studio practice and completed a digitally-based self-portrait "Take me as an example".

2011                Platteforum, Denver, CO. As their artist in Residence, I continued my studio practice while also working with local youth through Platteforum's "ArtLab".

2009–2010        Art342, Fort Collins, CO. A fully sponsored residency that allowed me to expand my practice while establishing roots in Colorado, leading to an adjunct teaching position at the University of Denver.

2008–2009        Lawndale Art Center, Houston, TX. This residency bridged the time after graduate school and my first teaching opportunity. I furthered my work on "Housewarming, a quilted project involving workshops at Lawndale Art Center.

## Honors, Awards, and Prizes

NOMINATED - Teaching Award: Foundational Course Excellence, Outstanding Teaching in the Major, Office of the Provost - The University Teaching and Advising Awards Committee (2024). (\$2,000).

Although nominated previously, I am again eligible to receive this award, as it has been 5 years since I received it.

Top 10 Must-Have Professors at FSU, College Magazine (2020).

Professional Development Funding, FSU Department of Fine Art (2019). (\$500).

Funding award for research materials.

College of Fine Arts Faculty Teaching Award, FSU College of Fine Arts (2019). (\$500).

Awarded in recognition of my contributions as a teacher.

Dean's Travel Grant, FSU College of Fine Art (2019). (\$750).

Travel grant to fund interview with Faculty member at the University of Mississippi for a future podcast.

Professional Development Funding, FSU Department of Fine Art (2018). (\$1,000).

Funding award for research materials.

Professional Development Funding, FSU Department of Fine Art (2015). (\$750).

Funding award for research materials and travel.

Juror and Public awards, 1310 Gallery (2013). (\$300).

Juror and the public choice award for my piece "Housewarming".

Excellent Teaching for the 21st Century Summer Institute, University of Denver (2010).

My work as an adjunct was presented as an example of the successful use of technology in the classroom.

Idea-fund Grant, The Andy Warhol Foundation, Diverseworks, The Aurora Picture Show, Project Row Houses (2009).

Grant award in support of my work on a quilted house titled "Housewarming".

Made from Ike, Houston Arts Association, FreshArts (2008). (\$500).

Award for artwork created using post-hurricane IKE detritus.

Joyce and Roger Lethander Annual Award in Art, Auburn University (2004).

Merit Award, Auburn University Department of Art (2004).

Outstanding Achievement Award, Auburn University Department of Art (2004).

Annual Show, Society of Illustrators, Los Angeles (2001).

Regional Illustration Annual, Print Magazine (2001).

## Fellowship(s)

Vermont Studio Center (2016).

This fellowship, which covered all lodging and meals, allowed me to focused, uninterrupted, on a new

body of work in a private studio at the Vermont Studio Center.

Brooks Fellowship, Anderson Ranch Arts Center, Snowmass, CO (2010).

This fellowship funded my time at Anderson Ranch studying with Casey Reas.

### **Current Membership in Professional Organizations**

Florida Association of Public Art Professionals

Foundations in Art: Theory and Education

International Sculpture Center - Publisher of Sculpture Magazine

### **Teaching**

#### **Courses Taught**

Digital Foundations (ART1602C)

Graduate Workshop (ART5928C)

Honors in the Major w/ Curry (ART4981)

Sculpture II (ART3710C)

Directed Individual Study (ART4905)

Sculpture I (ART2701C)

3D Printing - How and Why? (FSU-OLLI)

3D Foundations (ART 1203)

3D Foundations (ART1203)

Graduate Workshop (ART5927C)

BFA All Media Critique (ART 4930C)

Digital Foundations (ART 1602C)

Digital Foundations (ART 1602C)

Digital Foundations (ART 1602C)

Third year MFA Grad Workshop (ART 5927C)

Photo for non-majors (PGY 2100C)

Digital Foundations (ART1602C\_1)

Digital Foundations (ART1602C-2)

Digital Foundations (ART1602C-4)

Advanced Workshop (ART4928C)

3D Foundations (ART1203C)

Advanced Workshop (ART4928C)

Digital Foundations (ART1602C)

Digital Foundations (ART1602C)

Digital Foundations (ART1602)

Media Workshop - 3D Multiples (ART4922C)

Advanced Workshop - 3D Multiples (ART4928C)

Advanced Workshop - Public Art & Architectural Art (ART4928C)

Advanced Workshop/ Public Art & Architectural Art (ART4928C)

Digital Foundations (ART1602C)  
Digital Foundations (ART1602C)  
Graduate Workshop (ART5927C)  
Digital Foundations (ART1602C)  
Digital Foundations (ART1602C)  
Digital Foundations (ART1602C)  
Digital Foundations (ART1602C)  
Digital Foundations (ART1602)  
Digital Foundations (ART1602)

### **New Course Development**

3D Multiples (2015)  
Advanced Workshop/ Public Art & Architectural Art (2014)

### **Management of Multiple Course Sections**

Digital Foundations (ART1602C)  
Digital Foundations (ART1602C)  
Digital Foundations (ART1602C)  
Digital Foundations (ART1602C)  
Digital Foundations (ART1602)

### **Master's Committee Member**

Hester, M., graduate. (2016).  
Donovan, A., graduate. (2015).  
Martinez, M., student.  
Webb, A., student.

### **Bachelor's Committee Chair**

Burgess, E., graduate. (2018).  
Logan, K., graduate. (2018).  
Henderson, K., graduate. (2017).  
Stevens, T., graduate. (2017).  
Haines, A., graduate. (2015).  
Diana Robertson, student. *The Amygdala of Misha (short film)*. Retrieved from  
<https://www.youtube.com/watch?v=XWJ7xDmUE1A>

### **Bachelor's Committee Member**

Weinbrecht, M., graduate. (2014).

Gregory, K., graduate. (2014). *Felt Forms*. [Honors in the Major]

Hamilton, M., graduate. (2014). *"I grew up in someone else's living room. Reflection of Narcissus in our TV Screens"*. [Honors Thesis]

### **Supervision of Student Research Not Related to Thesis or Dissertation**

Le, K. (Oct–Dec 2019).

Pederson, E. (Aug 2014–May 2017).

Mentor to Erik as he pursues his Master of Fine Arts studies here at FSU.

Miller, L. (Sep 2015–May 2016).

Laura's work as my UROP Research Assistant enabled me to advance my research considerable while she engaged with techniques and software that expanded her knowledge-base and focus as a student.

Sunnergren, V. (Aug–Dec 2014).

Worked extensively with Victoria as she pursued an ISR on "3D printing technologies in the museum Profession".

Schneider, C. (May–Aug 2014).

Catherine's work over the summer of 2014 was supported by her Undergraduate Research and Creative Activity Award and resulted in the continuation of work she had begun in my class.

Crosby, T. (Jan–May 2014).

Taylor began as my UROP research assistant and I then sponsored her becoming a UROP Program Leader, which she has accomplished.

### **Courses Taught at Other Institutions**

Curry, K. (2012). *Graphic Design*. Regis University, Denver, CO.

Curry, K. (2010–2012). *Sculpture*. University of Denver.

Curry, K. (2010–2012). *3D Foundations*. University of Denver.

Curry, K. (2010–2012). *Concepts - Application of 2, 3 & 4D processes in developing of work*. University of Denver.

Curry, K. (1997–1998). *Figure Drawing*. University of New Mexico.



### **Courses taught elsewhere at FSU**

Curry, K. (2020). *3D Printing – How and why?* OLLI – Osher Lifelong Learning Institute (FSU).

Instruct OLLI students in the use and application of 3D Printing.

Curry, K. (2019). *3D Printing – How and why?* OLLI – Osher Lifelong Learning Institute (FSU).

Instruct OLLI students in the use and application of 3D Printing.

Curry, K. (2018). *3D Printing – How and why?* OLLI – Osher Lifelong Learning Institute (FSU).

Instruct OLLI students in the use and application of 3D Printing.

### **Research and Original Creative Work**

Through my studio at FSU's Facility for Arts Research, I continue to explore the technological and aesthetic-based aspects of language, place, and memory through sculptural forms and public installations.

### **Program of Research and/or Focus of Original Creative Work**

Working with a UROP student (Undergraduate Research Opportunity Program), I have been developing prototypes for a Photogrammetry Booth capable of creating rapid full-body 3D scans of individuals or small groups, which could then be 3D printed as full-color "figurines." This work advances my studio practice and research, as well as incorporating a potentially strong entrepreneurial impact for FSU.

### **Publications**

#### **Invited Newsletter Articles**

Curry, K. (2018, April). Let's Have a Bigger Conversation- with Kevin Curry. *Florida State University Office of Faculty Development and Advancement*. Retrieved from <https://fsufacultydevelopment.wordpress.com/2018/04/16/lets-have-a-bigger-conversation-with-kevin-curry/>

Interview published by Florida State University Office of Faculty Development and Advancement.

#### **Nonrefereed Journal Articles**

Curry, K. (2009). Home is where the art is. *Houston Press*, 27.

## Presentations

### Invited Papers at Conferences

Curry, K. (presented 2015). *The off-screen romance of Art and Technology*. Paper presented at Tectonic Shifts, Foundations in Art: Theory and Education, Indianapolis, IN. (National)

This paper discusses my use of technology in the classroom and how it advances a contemporary approach of foundation course work.

### Invited Lectures and Readings of Original Work

Curry, K. (2016, December). *Artist talk*. Delivered at Lawndale Art Center, Houston TX. (Regional)

Curry, K. (2016, September). *Walking through history - the influences of place and people*. Delivered at Florida Trail Association, TBD. (Regional)

This talk will revolve around my time as the selected U.S. Artist-in-Residence on the Chilkoot Trail and my experiences while hiking from Alaska to the Yukon Territory.

Curry, K. (2016, January). *Influences of place and history - transportation of site through digital fabrication*. Delivered at FSU Art Department, Fine Arts Building, FSU Campus. (Local)

This talk will cover my time as the selected U.S. Artist-in-Residence on the Chilkoot Trail and my experiences and influences while hiking from Alaska to the Yukon Territory.

Curry, K. (2016, January). *Virtual visiting artist lecture*. Delivered at Syracuse University: College of Visual and Performing Arts, Skype visiting artist lecture. (Local)

I have been invited to do a 'Skype question & answer presentation' to Syracuse University's 'Visiting Artist Class'.

Curry, K. (2015, August). *Artist talk, Skagway Alaska*. Delivered at United States National Parks Service, Alaska Geographic Society, Skagway, Alaska. (Regional)

This lecture was a post-residency talk about my work and the influence of my time spent on the trail during this residency.

Curry, K. (2015, July). *Artist Talk, Whitehorse, Canada*. Delivered at Parks Canada, Yukon Art Center, Whitehorse, Yukon Territory. (International)

This post-residency talk was sponsored by Parks Canada and the Yukon Art Center. Audience members were local Canadians as well as international visitors.

Curry, K. (2014). *Grand Canyon, Rim to Rim*. Delivered at Florida Trail Association, Tallahassee, FL. (State)

A lecture on my time as the Artist-In-Residence at Grand Canyon National Park.

Curry, K. (2012, October). *Using a bigger digital hammer*. Delivered at FSU TedX. (Local)  
FSU TedX event.

Curry, K. (2009). *Methods and Methodologies*. Delivered at Baylor University, Baylor  
University, Waco, TX. (Local)  
Visiting Artist / Lecturer.

Curry, K. (2007). *Guest Lecturer for Foundations Classes*. Delivered at Southern Illinois  
University. (Local)

Curry, K. (2007). *Text and Identity*. Delivered at Juniata College, Juniata College, Huntingdon,  
PA. (Local)  
Visiting Artist / Lecturer.

Curry, K. (2006). *Guest Lecturer for Foundations Classes*. Delivered at Southern Illinois  
University. (Local)

## Exhibitions

### Invited Exhibitions

Curry, K. (contract). *Klondike National Park Art Exhibit* [Group]. Klondike Gold Rush National  
Historical Park - Seattle Unit, Seattle, WA: Klondike Gold Rush National Historical  
Park. (Cancelled due to COVID-19)  
Exhibition postponed until 2021.

Curry, K. (2019, October–December). *Respoken* [Solo]. Grassroots, Thomasville, GA:  
Thomasville Center for the Arts.  
Solo exhibition of wall-based reclaimed signage.

Curry, K. (2019, July–October). *Exchange Rate* [Group Exhibition]. Galveston Art Center,  
Galveston, TX: Galveston Art Center.  
My piece "Value Added" was included in this exhibition and reviewed by Forbes magazine in July 2019.

Curry, K. (2019, June–August). *Kevin Curry* [Solo]. Thomasville Center for the Arts,  
Thomasville, GA: Thomasville Center for the Arts.  
Solo exhibition, "Tripping over the same stone".

Curry, K. (2018, December–2019, February). *Commabox (commaroom)* [Curated]. Haas Gallery,  
Bloomsburg PA: Comma.

Curry, K. (2018, July–September). *Contemporary Fiber Exhibit* [Group Exhibition]. Hudgens Center for Art, Duluth, GA: Hudgens Center for Art.

Curry, K. (2018, April–June). *HOT & STICKY: The Sultry State* [Group Exhibition]. Projects Contemporary Art Space, Fort Lauderdale, FL: Projects Contemporary Art Space.

Curry, K. (2017, February). *Broken Ground* [Curated]. MoFA, Tallahassee FL: FSU.

Curry, K. (2017, February–March). *Ten for Ten* [Group]. Lawndale Art Center, Houston, TX: Lawndale Art Center.

Curry, K. (2016, December–2017, January). *Double Digits: Lawndale's Artist Studio Program, 10 Years and Counting* [Group]. Lawndale Art Center, Lawndale Art Center.

Curry, K. (2016, January). *Faculty Exhibition* [Group]. MoFA, Tallahassee, FL: FSU Art Department.

Curry, K. (2015, January). *PULSE* [Group exhibition]. Non-Fiction Gallery, Savannah, GA: Telfair Museum.

The ninth year of Telfair Museums' PULSE Art and Technology festival is a multisensory mix of fun and innovative technology-based art.

Curry, K. (2015, January). *Faculty Exhibition* [Group]. MoFA, Tallahassee, FL: FSU Art Department.

Curry, K. (2014, August). *Faculty Exhibition* [Group]. MoFA, Tallahassee, FL: FSU Art Department.

Curry, K. (2014, June–August). *Six of one, half a dozen of the other* [Group exhibition]. Diverseworks, Houston, TX: Diverseworks, Aurora Picture Show and Project Row Houses.

Exhibition featuring a selection of Idea Fund supported projects. The Idea Fund is a re-granting program established by The Andy Warhol Foundation and administered by a partnership of DiverseWorks, Aurora Picture Show, and Project Row Houses.

Curry, K. (2013, August). *Faculty Exhibition* [Group]. MoFA, Tallahassee, FL: FSU Art Department.

### **Juried Exhibitions**

Curry, K. (2023, July–2025, July). *Turchin Center for the Arts Annual Sculpture Exhibition* [Group, public]. University of North Carolina, Asheville campus, Asheville, NC: University of North Carolina, Asheville.

This two-year public installation is of the first part of my large-scale quote marks ("Quotidian").

Curry, K. (2023, April). *Artfields 2023* [Juried, Group]. Lake City Park, Lake City, SC, Lake City, SC: Artfields collective & The Continuum.

After having my first large-scale sculpture destroyed by students at Appalachian State University, this second iteration of "Big Baby" will be displayed floating in the reflecting pool at "The Continuum" Center during the annual Lake City Artfields exhibition.

Curry, K. (2022, July–2024, July). *In the Round: 1st Biennial Outdoor Sculpture Competition* [Juried, Group]. University of North Carolina, Asheville campus, Asheville, NC: University of North Carolina, Asheville.

The first set of large-scale quote marks from my piece "Quotidian" are being exhibited in Asheville, SC, for two years. The second (closing quotes) were due to be exhibited here in Tallahassee at City Hall in 2023, but due to the city changing its plans, it is currently on hold.

Curry, K. (2022, June–2023, June). *Turchin Center for the Arts Annual Sculpture Exhibition* [Group, public]. Appalachian State University, Boone, NC: Turchin Center for the Arts.

My large-scale floating sculpture, "Big Baby" was installed in The Tomlinson Duck Pond on the campus of Appalachian State University. The sculpture was destroyed by students in September 2022.

Curry, K. (2016, November–2017, January). *The Nation's Most Spectacular National Parks* [Group]. St George Art Museum, St George UT: St George Art Museum.

Curry, K. (2015, September). *OBELISK ART 450* [A temporary public art exhibition]. Crisp-Ellert Art Museum of Flagler College, Artwork will be on view throughout historic downtown St. Augustine from Oct 2015 - January 2016: Compassionate St. Augustine.

Twenty-five artists were selected by independent review to participate in Obelisk Art 450, a public art exhibition produced by Compassionate St. Augustine to celebrate the 450th anniversary of the founding of St. Augustine. The mission of Compassionate St. Augustine, a local nonprofit, is to influence, inspire and grow a culture of compassion in St. Augustine through advocacy, awareness and action.

Curry, K. (2015, June). *Intertwined* [Group exhibition]. Lamar Arts, Barnesville, GA: SEFAA - Southeast Fiber Arts Alliance.

Travelling exhibition of contemporary southeastern fiber artists.

Curry, K. (2015, March). *Two-state regional exhibition for Michigan and Florida artists* [Group]. Manifest Gallery, Cincinnati, OH: Creative research gallery and drawing center.

On exhibit will be three of my recent sculptural works.

Curry, K. (2015, January). *Here to go* [Group Exhibition]. Mint Gallery, Atlanta, GA: Mint Gallery.

A showcase of work from some of the most dynamic and innovative emerging cultural producers currently working in the United States.

Curry, K. (2014, June–July). *The Triumph of Detritus* [Group Exhibition]. 1310 Gallery, Fort Lauderdale, FL: 1310 Gallery.

A powerful group exhibition of artists who morph raw, found, and unexpected debris into works of

splendor. Visceral materials are combined with exquisite embellishment, transforming castoffs into captivating works of beauty.

- Curry, K. (2014, April). *Outside the Box* [Group exhibition]. Whitespace, The Mordes Collection, West Palm Beach, FL: Whitespace, The Mordes Collection.
- Second biennial exhibition of outdoor, site-specific art situated at Whitespace - The Mordes Collection, features innovative contemporary artists that will interact with the unique landscape and outdoor environment.
- Curry, K. (2011). *Landscape as Metaphor* [Juried Exhibition]. Fort Collins, CO: Lincoln Center.
- Curry, K. (2009). *Texas National* [Juried Exhibition]. Atlanta, GA: Art House.
- Curry, K. (2009). *Magnitude Seven* [Juried Exhibition]. Cincinnati, OH: Manifest Gallery.
- Curry, K. (2008). *Baum MFA Juried Biennial* [Juried Exhibition]. Conway, AR: University of Central Arkansas.
- Curry, K. (2008). *Trace Elements* [M.F.A. Thesis Exhibition]. Carbondale, IL: SIUC.
- Curry, K. (2008). *Process, Performance, Projection 6* [Annual Juried Exhibition]. Carbondale, IL: SIUC.
- Curry, K. (2008). *Second Annual SIUC Juried Exhibition* [Juried Exhibition]. Surplus Gallery, Carbondale, IL: SIUC.
- Curry, K. (2008). *Kinetic Image* [Juried Exhibition]. Alexandria, VA: Target Gallery.
- Curry, K. (2007). *First Annual SIUC Juried Exhibition* [Juried Exhibition]. Surplus Gallery, Carbondale, IL: SIUC.
- Curry, K. (2007). *Process, Performance, Projection 5* [Annual Juried Exhibition]. Carbondale, IL: SIUC.
- Curry, K. (2007). *Paper in Particular* [Annual Juried Exhibition]. Columbus, MO: University of Missouri.

### **Non-Juried Exhibitions**

- Curry, K. (2012). *Faculty Triennial Exhibit*. Myhren Gallery, Denver, CO: University of Denver.
- Curry, K. (2012). *Solo Exhibition*. Denver, CO: Rule Gallery.

- Curry, K. (2011). *Creative Capitol Exhibit*. State Capitol Building, Denver, CO: Creative Capitol.  
Highlighting faculty in Higher Education.
- Curry, K. (2011). *re:admission* [Solo Exhibition]. Fort Collins, CO: Colorado State University.
- Curry, K. (2011). *Rooftop Installation*. Chicago, IL: Lillstreet Art Center.
- Curry, K. (2010). *Dia de Los Muertos*. Houston, TX: Lawndale Art Center.
- Curry, K. (2010). *Home* [Group Exhibition]. Griffith Gallery, Nacogdoches, TX: Stephen F. Austin State University.
- Curry, K. (2009). *Artist residency exhibition*. Houston, TX: Lawndale Art Center.
- Curry, K. (2009). *The Sketchbook Project* [Travelling Exhibition]. Atlanta, GA: Art House.
- Curry, K. (2009). *Mary E Bawden Sculpture Garden Installation*. Houston, TX: Mary E Bawden Sculpture Garden.
- Curry, K. (2009). *Disgruntled Developments*. Houston, TX: Anya Tish Gallery.
- Curry, K. (2008). *Made from Ike*. Houston, TX: Houston Arts Alliance and FreshArts Coalition.
- Curry, K. (2008). *Dia de Los Muertos* [Retablo Exhibition]. Houston, TX: Lawndale Art Center.
- Curry, K. (2008). *Tossed and Found* [Group Exhibition]. Edwardsville, IL: MSA Gallery.
- Curry, K. (2007). *Triscadecaphobia* [Group Sculpture Exhibition]. Carbondale, IL: SIUC.
- Curry, K. (2007). *Twenty-Second Biennial*. Mt. Vernon, IL: Southern Illinois Artists Open.
- Curry, K. (2007). *Do I have to spell it out for you?* [Solo Exhibition]. Surplus Gallery, Carbondale, IL: SUIC.
- Curry, K. (2007). *Fast Times at White Flag*. St. Louis, MO: White Flag Projects Gallery.
- Curry, K. (2006). *Second Year MFA Exhibition*. Surplus Gallery, Carbondale, IL: SUIC.
- Curry, K. (2006–2008). *Love at the Glove* [Annual Exhibition]. Surplus Gallery, Carbondale, IL: SUIC.
- Curry, K. (2006). *Configuration* [Group MFA Exhibition]. Surplus Gallery, Carbondale, IL: SUIC.

Curry, K. (2006). *Neology* [Group Sculpture Exhibition]. St. Louis, MO: Gallery 223.

Curry, K. (2005). *First Year MFA Exhibition*. Surplus Gallery, Carbondale, IL: SUIC.

Curry, K. (2005). *Dog and Pony Show*. Makanda, IL: HQ Gallery.

Curry, K. (2005). *Equipoise* [Group Sculpture Exhibition]. Cobden, IL: Owl Creek Gallery.

## **Contracts and Grants**

### **Contracts and Grants Funded**

Curry, K. (Nov 2023–Mar 2024). *Quotidian: "Land of the Free"*. Funded by CFA travel grant from the Dean's Office. Total award \$1,000.

Travel grant in support of dual installations of my "Quotidian" project in both Washington State and Maine.

Curry, K. (Feb 2023–Jun 2023). *ArtFields, 2023*. Funded by CFA travel grant from the Dean's Office. Total award \$875.

Travel grant in support of my sculpture installation in Lake City, SC for the 2023 ArtFields exhibition/competition.

## **Reviews of My Research and Original Creative Work by Other Authors**

### **Reviews Appearing in Magazines or Newsletters**

Jonathon Keats. (2019, July). One Currency For North America? *Forbes Magazine*, Unspecified page numbers. Retrieved from <https://www.forbes.com/sites/jonathonkeats/2019/07/19/galveston-exchange-value/#3d0a046625e1>

Rebecca Padgett. (2019, July). Stop and Look. *Thom Magazine, Vol. 7 Issue 1*, 4-9. Retrieved from <https://www.yumpu.com/en/document/view/62633025/thom-12-spring-summer-2019>  
Interview and photoshoot with me in my studio at FAR.

Mankad, R. (2008). ART: Made from Ikea. *CITE: Architecture and Design Review of Houston Rice University, 76 / Fall 2008*, 6. Retrieved from <http://citomag.org/2008/cite-76/>



### **Reviews Appearing on a Web Site**

Unknown Reviewer. (2007). Review of 2007 group show at White Flag Projects in St. Louis.  
*White Flag Projects Online Review.*

<http://www.art-patrol.com/?p=90>.

### **Collaborative work**

Curry, K. (2014). *Small Craft Advisory Press, WPA Project with Jessica Peterson*. FSU Small Craft Advisory Press (Denise Bookwalter).

Worked collaboratively with writer in creating a two page spread for upcoming SCAP Publication.

### **Commissions**

Curry, K. (2012). *Face The Sun, sculpture*. Tennyson Avenue Project, Public Art Commission, Denver Office of Cultural Affairs, Denver, CO.

### **Research/Grant Symposiums**

Curry, K. (2023). *A Collaborative Grantseeking Approach for Arts, Humanities, Museums, and Libraries!* FSU Office of Research:.

Workshop on collaboration, facilitation and grant-seeking, offering insights into achieving consistent funding results.

### **UROP (Undergraduate Research Opportunity Program)**

Curry, K. (2015). *Working with an Undergraduate Research Assistant in developing new techniques involved in photogrammetry and laser-cutting as it applies to sculptural forms*. Center for Undergraduate Research and Academic Engagement.

Curry, K. (2014). *Worked with an undergraduate student in compiling a listing of all public art in Tallahassee and to research variety of ways to catalogue art using 3D capture software*. Center for Undergraduate Research and Academic Engagement.

## Service

### Florida State University

#### FSU University Service

Member - Art Department Representative, Innovation Hub Steering Committee (2018–present).

Outside committee member, representing Art Department, Steering Committee - FSU Innovation Hub (2017–present).

Represent the Art Department and contribute to discussions on how the Innovation Hub can best serve the FSU community.

Member / Art Department representative, VR (Virtual Reality) group (2017–present).

The VR group looks at this burgeoning technology and its place in education and research.

Member, 3D Printing group (2014–present).

This group focuses on the role of 3D printing at FSU - especially through such annual events as the "Stacking Layers-3D Printing" symposium, Digitech and discussions concerning the role 3D-Printing can/should play in higher education.

Outside faculty hearing panel member, Academic Honor Policy Hearing / Office of Faculty Development and Advancement (2023).

Serve as a panel member for an FSU Academic Honor Policy violation.

Member, Professional Development Leave committee (2022).

Review all applications from Specialized Faculty seeking Professional Development Leave.

Outside faculty representative, Academic Honor Policy Committee member (2020).

Serve as a committee member for Academic Honor Policy hearings – listen to both parties and adjudicate accordingly. (via Zoom).

Outside faculty representative, Academic Honor Policy Committee member (2019).

Serve as a committee member during Academic Honor Policy hearings – listen to both parties and adjudicate accordingly.

Outside faculty representative, Academic Honor Policy Committee member (2019).

Serve as a committee member during Academic Honor Policy hearings – listen to both parties and adjudicate accordingly.

Outside faculty representative, Professional Development Committee member (2018).

Read and vote on each Specialized Faculty member's application for Professional Development leave.

Steering committee member, PIC (Program for Interdisciplinary Computing) (2012–2018).

Represent the Art Department in discussions of how PIC serves the FSU community (students and faculty).

Outside faculty representative, Academic Honor Policy Committee member (2018).

Serve as a committee member during Academic Honor Policy hearings – listen to both parties and adjudicate accordingly.

Outside faculty representative, Academic Honor Policy Committee (2017).

Serve as a committee member during Academic Honor Policy hearings – listen to both parties and adjudicate accordingly.

Outside faculty representative, Professional Development Leave Committee (2017).

Read and vote on each Specialized Faculty member's application for Professional Development leave.

Member, Search Committee - Director of Master Craftsman Studio (2014).

Review, interview, and consider applicants' qualifications for this position.

### **FSU College Service**

Member - Art Department Representative, Innovation HUB Steering Committee (2020–present).

Serve as representative.

Portfolio reviewer at Douglas Anderson School of the Arts College Showcase, Jacksonville, Student recruitment (2023).

Served as representative of FSU College of Fine Arts.

Member, Search Committee - Art Department Chair (2017).

Review, interview, and consider applicants' qualifications for this position.

Promotion Binder Review, Tenure and Promotion (2014).

Reviewing a Specialized Faculty binder for promotion within the School of Theatre.

Member, Search committee - Director of Facility for Arts Research (FAR) (2014).

Consider applicants and their qualifications for this position, which will determine the future course of FAR.

### **FSU Department Service**

Member, Foundations new hire search committee (2023–present).

Assist in composing job description, and reviewing candidates for interviews in spring 2024.

Full-time faculty in support of Digital Foundations, Digital Foundations (2023–present).

Oversee adjuncts and faculty teaching Digital Foundations. Work with Foundations Director Anne Stagg in updating curriculum and material expenditure. When necessary, train grad students and faculty in the necessary software to teach the class. Work with grad student(s) shadowing the class for potential role as Instructor of Record.

Serve as IDEA Grant Mentor for BFA student Will Pekins, IDEA Grant (2023–present).

Assist Will Pekins in putting together an IDEA Grant proposal, which was approved, resulting in his being able to travel to NYC to conduct research.

Member, representative of Art Department, Innovation Hub Steering Committee (2023–present).

Represent Art Dept. as a member of the committee - ensure facilities and services offered benefit art students. Assist in the expansion and promotion of the innovation Hub.

Serve as Major Professor for BFA student Will Pekins, Major Professor (2023–present).

Work with student to keep them on track for a successful BFA exhibition. Meet throughout the semester to go over updates.

Area Head, Sculpture & Expanded Media (2022–present).

Oversee all budget, equipment, upkeep, and expansions of Sculpture facilities. Coordinate with the Department Equipment Manager and representatives from FSU Facilities to ensure we meet all safety and health requirements. Ensure all GAs are trained and familiar with relevant equipment.

Chair, Search committee - Studio Equipment Manager (2021–present).

Member - (Sculpture Area Head), Executive Committee (2021–present).

Member representing Digital Foundations, Foundations Committee (2021–present).

Member, Graduate Committee (2021–present).

Specialized Faculty Member, P&T Committee (2021–present).

Member, Executive Committee (2020–present).

Serve as member of Executive Committee.

Director, MFA - Graduate Program (2020–present).

Serve as Director of Graduate program.

Chair, Graduate Committee (2019–present).

Member, Advisory Committee (2019–present).

Director, MFA Graduate Program (2019–present).

Member, Promotion & Tenure Committee (2017–present).

Determine faculty's qualifications for advancement, merit increase, or promotion based on their binder.

Area Head -, Equipment and facility expansion for Sculpture & Expanded Media (2023).

Coordinate with multiple vendors to secure the purchase of new digital equipment for the Sculpture Area and the Department. Designed and oversaw the construction of additional woodshop workspace, enabling students to work in a safer, more productive atmosphere.

Director, MFA Director (2019–2022).

Served as MFA Director, overseeing scheduling, admissions, studios, courses, teaching assignments, and facility improvements.

Chair, Graduate Committee (2019–2021).

Member, Promotion & Tenure Committee (2017–2018).

Determine faculty's qualifications for advancement, merit increase, or promotion based on their binder.

Member, BFA Advancement committee (2017).

Review and make recommendations for students to advance in our BFA program.

Reviewer for faculty member's text book, Book Review for Fellow Faculty (2017).

Reviewed Mary Stewart's third edition of "Launching the Imagination" and made recommendations for the inclusion of digital components and resources.

Member, Search Committee - Digital Media Hire (2017).

Review, interview, and consider applicants' qualifications for this position.

Art Dept Representative, Digitech conference (2017).

Member, Search Committee - Digital media hire (2017).

Review, interview, and consider applicants' qualifications for this position.

Member, PR, Visiting Artist Committee (2015).

Worked with other faculty in choosing, promoting and coordinating with, upcoming visiting artists.

Member, Public Art Committee (2013–2015).

Work with Committee members in establishing a "Public and Architectural Art" certificate program through the Art Department.

Member, Department of Art Faculty Development/Promotion & Tenure Committee (2014–2015).

## The Profession

### Reviewer or Panelist for Grant Applications

Vermont Studio Center (2017).

Served as a reviewer for fellowship applicants.

### Interviews

Amann, A. (2018, April). Let's Have a Bigger Conversation- with Kevin Curry. *FSU Office of Faculty Development and Advancement blog* [Weblog]. Retrieved from <https://fsufacultydevelopment.wordpress.com/2018/04/16/lets-have-a-bigger-conversation-with-kevin-curry/>

Interview with Florida State University Office of Faculty Development and Advancement.

Coleman, Sandy - CBC Radio Canada. (2015, August). Artist Residency on Chilkoot Trail. *CBC Radio Canada* [Radio and Internet]. Retrieved from <https://soundcloud.com/cbcyukon/florida-sculptor-wraps-up-his-chilkoot-artist-in-residency>

Linneweh, D. (2012, January). Artist Interview - Kevin Curry. *Studio Break Podcast* [Artist Interview Podcast]. Retrieved from [studiobreak.com/kevin-curry/](http://studiobreak.com/kevin-curry/)

Isaac, E., & Keen, M. (2012). Artist Interview. *The Untitled Art Show* [Radio Simulcast].

Satterfield, B. (2008). Artist Interview. *University of Central Arkansas Website*. Retrieved from <http://youtube.com/watch?v=8D3nawD0NNc>

## Service to Other Universities

Invited visiting artist/lecturer (via Zoom), *University of Maine, Department of Art* (2023).

Guest lecturer for Professor Diana Baumbach's "Professional Practices" course at the University of Maine's Department of Art.

## The Community

Board of Trustees, Contribute thinking to day to day running and future direction of the Thomasville Center for the Arts, Thomasville Center for the Arts (2019–present).

Visiting artist, Worked with summer art camp students – promoting the arts as a viable resource in the community, Thomasville Center for the Arts (2019).

I performed this service in conjunction with an exhibit at the Thomasville Center for the Arts.