

SENSORY EXPERIENCE

ACROSS THE DISCIPLINES: A COLLOQUIUM

FRIDAY, FEBRUARY 6, 2014

STROZIER LIBRARY • ROBERT BRADLEY READING ROOM • SCHOLARS COMMONS

The FSU Libraries and the Center for Humanities and Society invite you to join us for a cross-disciplinary dialogue on how we understand and represent spaces around us with different forms of sensory input and output.

Speakers will address ways that we approach, make sense of, and articulate sensory experience as psychological, cognitive, and socio-historical constructions drawing on neurobiological, emotional, and socio-cultural interpretation. Through such practice, we define boundaries between mind and body, self and society, and idea and object in specific cultural and temporal contexts.

8:45 am Greetings and Coffee

9:15 am Introductions

9:30–10:50 am Charles Upchurch (FSU Department of History),
"The Intent Behind the Touch: Evidence, Identity and Interpretation"

Martin Munro (FSU Department of Modern Languages),
"Listening to Aimé Césaire"

11am–12 pm Amy Huber & Steven Webber
(FSU Department of Interior Design), "Empathy Tool Kit: Enhancing
Intended Spatial Perceptions of Budding Designers"

12–1 pm Lunch Break

1–2:20 pm Holly Hanessian (FSU Art Department),
"The Touch in Real Time Project"

Michael Kaschak (FSU Department of Psychology),
"Peripersonal Space: Attention and Abstractions"

2:30–4 pm Aimée Boutin (FSU Department of Modern Languages),
"City of Noise: Sound and Nineteenth-Century Paris"

Paul Niell (FSU Department of Art History),
"Drum, Horn, and Lash: Sound in Nineteenth-Century Havana"

Contact: Sarah Buck Kachaluba
850-645-2600 • sbuckkachaluba@fsu.edu



FLORIDA STATE UNIVERSITY
LIBRARIES

LIB.FSU.EDU



FACEBOOK.COM/FSULIBRARIES



@FSULIBRARY