



Dr. Kyra Belán

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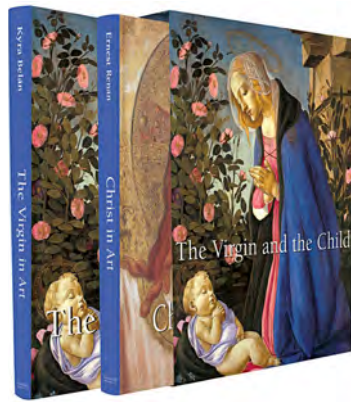
Brief Bio

Artist, author, mythologist, and art historian, Dr. Kyra Belán graduated from Arizona State University with a B.F.A. in fine arts, and from Florida State University with an M.F.A. in visual arts. Her Ed. D. from Florida International University, is in higher education and art history. Dr. Belán has had over 45 solo art exhibitions and has participated in over 80 group art exhibitions. She has received numerous awards, including **Who's Who in American Art**, 2008-9; the **Florida Achievement Award in the Arts, Women's Caucus for Art Florida Chapter**, 2007-8; the **Southeastern Art Conference Outstanding Artistic Achievement Award**, University of Arkansas at Little Rock 2005; **Broward County's Women's Hall of Fame Outstanding Achievement in the Arts**, 1994; and the **Individual Artist Fellowship**, State of Florida, Florida Arts Council. 1982. Her artworks are found in numerous public and private collections.

Author of several articles published in journals, Dr. Belán has co-authored a book, **Dorothy Gillespie**, Radford University Press, 1998. She has written a novel, **Lucid Future**, Aegina Press, 1999, and a book titled **Madonnas: From Medieval to Modern**, Parkstone Press, 2001 (English, German, and French versions).

Fifth edition of her book, **Earth, Spirit, and Gender: Visual Language for the New Reality**, was published by Thomson; last edition, titled **Art, Myths, and Rituals**, was published by Bent Tree Press in 2007. Also **The Virgin in Art: From Medieval to Modern**, Barnes & Noble Books, New York, 2006, and **La Virgen en el Arte**, Panamericana, 2007. Belan is included in **100 Contemporary International Artists**, Biblioteca de Artistas de las Comunidades Europeas, 2007.

Dr. Belan was a professor of art and art history and a founding art gallery director at Broward College, Pembroke Pines FL from 1991 to 2010, and while there also coordinated the Seminole Arts and Culture Project (2007 – 2009). Currently Dr. Belan is an artist (painting, drawing, installation, photography) and is working on her latest book, **Sacred Ladies in America** and a re-release of **The Virgin in Art** called: **The Virgin and the Child** (Prestige edition hardcover) Aug 2012.

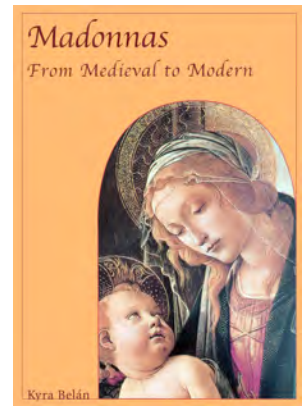


The Virgin and the Child (Prestige)

Kyra Belan and Ernest Renan
Parkstone Press (Aug 2012)

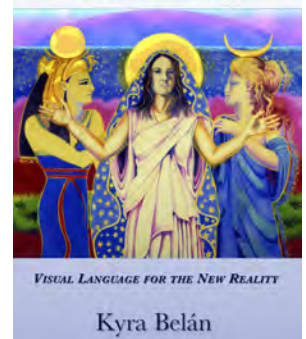


The Virgin in Art Barnes & Noble Books (2005)

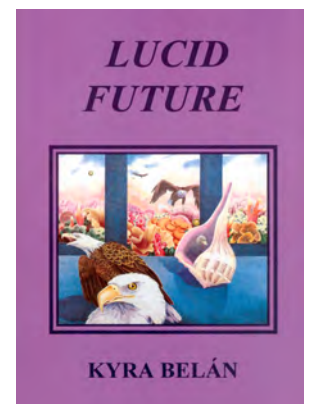


Madonnas: From Medieval to Modern Parkstone Press (2001) New Line Books (2005)

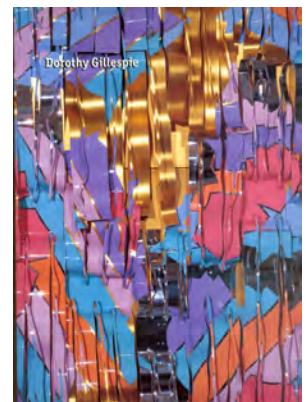
ART, MYTHS, AND RITUALS



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