

# Raheleh Filsoofi



*F*ilsoofi, a collector of soil and sound, is an itinerant artist and feminist curator. Her work revolves around themes of movement, immigration, and social activism. Clay and sound serve as her primary expressive mediums, enabling her to create diverse narratives through multimedia installations and immersive sound performances. Her art disrupts the borders that exist between us and seeks a more inclusive world, illuminating and challenging policies and politics.

*H*er current and recent exhibitions include *Imagined Boundaries*, an interactive multimedia installation at Gibbes Museum in Charleston, SC (2023-2024), and *Only Sound Remains*, an interactive multimedia installation at the Sharjah Biennial 15, Thinking Historically in the Present in Sharjah, UAE (2023).

*F*ilsoofi is the 2023 recipient of Joan Mitchell Fellowship award, the 2022 Winner of the 1858 Contemporary Southern Art Award and the recipient of the 2021 Southern Prize Tennessee State Fellowship. She is an Assistant Professor of Ceramics in the Department of Art at Vanderbilt University and holds the secondary appointment at the Blair School of Music. She received her M.F.A. in Fine Arts from Florida Atlantic University and a B.F.A. in Ceramics from Al-Zahra University in Tehran, Iran.

*Monday, November 6th, 2023*

6pm Fine Arts Building Rm 249  
530 West Call St. Tallahassee

Please join us for the inaugural lecture in the Department of Art's 2023/24 Visiting Artist Series. For this academic year's programming we have invited guests whose creative work and research connect with a broadly defined theme of "listening."