

MJ NEUBERGER

mjneuberger.com

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meetinggroundprojects.org

202-631-2220

## **EDUCATION**

Master of Fine Arts, University of Maryland Baltimore County, Baltimore, MD

Master of Science, Columbia University, New York, NY

Bachelor of Arts, National Merit Scholarship, Duke University, Durham, NC

## **PROFESSIONAL EXPERIENCE**

Visiting Assistant Professor, Florida State University, Tallahassee, FL (present)

Founder/Curator, Great Wide Open collaborative works, multiple sites (2001-present)

Co-founder, Meeting Ground Projects, multiple sites (2019-present)

Instructor, Department of Art + Design, Towson University, Towson, MD (2018-2023)

Instructor, Visual Arts, University of Maryland Baltimore County, MD (2020-2023)

Instructor, School of Art, George Mason University, Fairfax, VA (2020-2021)

Artist in Residence, USI Artist Extension Service, SWALE House, New York, NY (2019)

Makerspace Coordinator, Chesapeake Arts Center, Brooklyn Park, MD (2018-2019)

Fine Arts Instructor, Upward Bound, UMBC, Baltimore, MD (2018, 2019)

Graduate Assistant, Center for Art, Design & Visual Culture, Baltimore, MD (2014-2015, 2017)

Teaching Fellow, University of North Carolina, Chapel Hill, NC (2015)

Instructor, Center for Unlimited Enrichment, Queens College, Flushing, NY (2001-2003)

Instructor/Course Consultant, Karl Franzens Universität, Graz, AUSTRIA (1998-1999)

Editor/Writer, Village Voice, New York, NY (1996-2002)

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## **HONORS AND AWARDS**

Artist Residency, Creative Alliance, Baltimore, MD (2019-2022)

Co-recipient, Wherewithal grant, Washington Project for the Arts, Washington, DC (2021)

Artist Residency, St Mary's College of Maryland, St Mary's City, MD (2021)

Selected Artist, RW Deutsch Foundation Artist Retreat, Baltimore, MD (2020)

Finalist, Funding Sustainable Art with Emerging Tactics, *Kinetic Light Walk* (2019)

Artist Residency, VisArts Center, Rockville, MD (2019)

Graduate Research Grant, UMBC, Baltimore, MD (2017)

Fellowship, Taleamor Artist Residency, La Porte, IN (2016)

Fellowship, University of North Carolina, Chapel Hill, NC (2015)

H. Burroughs Visual Arts Scholarship, Anne Arundel Community College, Arnold, MD (2013)

## **ONE-, TWO- and THREE-PERSON EXHIBITIONS and PERFORMANCES**

Solo exhibition, 621 Gallery, Tallahassee, FL (2024)

Two-person exhibition, Cultivate, Kensington, MD (2024)

*New Faculty* (three-person exhibition), Fine Arts Building Gallery, Tallahassee, FL (2023)

*The Protection of Lowly Gods* (solo exhibition), Creative Alliance, Baltimore, MD (2023)

*Spirit, People, Connections*, (three performers), Creative Alliance, Baltimore, MD (2022)

*Cast/Recast*, (remote collaborative performance, two performers), GMU Arlington, VA (2022)

*Light gets in* (solo exhibition), VisArts, Rockville, MD (2020)

Project: Soils Open House (two-person exhibition), SWALE House, NYC, NY (2019)

## **ONE- and TWO-PERSON CURATORIAL PROJECTS**

*Tea and Ritual with Queen Tuya Nu*, curator of community-based performance exploring indigenous healing practices, Creative Alliance, Baltimore, MD (2023)

*Holding Hanlon Park*, curator of Equinox ceremony with Queen Tuya Nu, Meeting Ground Projects and Sister Stream Catcher, Baltimore, MD (2022)

*Summer 2022 Gather*: Meeting Ground projects, co-curator of presentation and discussion with Jessica Valoris) virtual (2022)

*Spring 22: Synchronous ground and gathering*, co-curator of discussion and interactive presentation with Kavita Gonsalves and Agapetos Fa'aleava) virtual (2022)

*Synchronous Winter Solstice ground and gathering*, co-curator of presentations featuring Omōlará Williams McCallister and Queen Tuya Nu), virtual (2021)

*Fall Equinox Synchronous Ground and gathering*, co-curator of presentations by Margot Lystra, Tatiana Morin, Margaret Boozer, Ariel Cavalcante Foster, and Queen Tuya Nu) (2021)

*Ground + Sound*: Spring Equinox, co-curator of presentations by and discussion with Janet e dandridge, aka That Black that Screams, and Asha Santee) (2021)

*Great Wide Open Baltimore*, curator of performance and community engagement featuring Fred and Kat Foss and Fire and Sigh, Baltimore, MD (2019)

*Great Wide Open Cambridge*, curator performances and community engagement featuring Poonam Srivastava, Cambridge, MD (2012)

*Great Wide Open: Performances for Peace*, curator of performance and community engagement featuring Zak Sherzad, Dawoud Kringle, Michael Carter, in collaboration with Gae Savannah, Art Resources Transfer, New York, NY (2001)

## **COLLABORATIVE PROJECTS, EXHIBITIONS and PERFORMANCES**

*One Thing for Your Ground* (collaboration with Rejjia Camphor), Baltimore, MD (ongoing)

*Without Title* (collaboration with Susan Main), Cultivate Studios, Rockville, MD (2023)

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*Cast/Recast* (collaborations with Susan Main), Gillespie Gallery of Art, Fairfax, VA (2023)

*Forecast* (collaboration with Susan Main), Tephra Institute of Contemporary Art, Reston, VA (2022-23)

*The Buoyant Oracle*, guest oracles for interactive public sculpture (collaboration with Susan Main), Reston, VA (2022)

*Solstice Meeting Ground*, performance and restoration of ground (collaboration with Susan Main), Middle Branch trailhead, Baltimore, MD (2022)

*Special Feature: Meeting Ground*, presentation (collaboration with Susan Main), 2021 Urban Soils Symposium, New York, NY (2021)

*Ground + Sound*, collaborative action with Janet E. Dandridge aka That Black that Screams, and Susan Main), Derwood, MD (2021)

*DIY and More than Human Media Architecture* workshop presentation (collaboration with Susan Main), Media Architecture Biennale, Queensland University of Technology, Brisbane, AU (2021)

*A Time to Collaborate* (collaboration with Susan Main), Betty Mae Kramer Gallery, Silver Spring, MD (2021)

*Bodies of Indigenous Belief*, performance and discussion (collaboration with Irmina Ulysse), VisArts, Rockville, MD (2020)

*Urban Soils Art and Harvest Festival*, interactive installation and public engagement (collaboration with Susan Main), Gateway National Park, Brooklyn, NY (2019)

*Great Wide Open's Performances for Peace* (collaboration with Zak Sherzad), A Gathering of the Tribes, New York, NY (2001)

## **SELECTED GROUP EXHIBITIONS**

Society of Photographic Educators Combined Caucus Exhibition, juried by Sama Alshaibi, Washington University in St. Louis, St. Louis, MO (2024)

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Gallery Exhibition, Area 405, Baltimore, MD (2024)

*Am I Altering Your Aura?* invitational exhibition, Washington Project for the Arts, Washington, DC (2021)

*The Notable Letter H*, invitational exhibition, Creative Alliance, Baltimore, MD (2020)

*Lucky Suns*, thesis exhibition, Center for Art, Design and Visual Culture, Baltimore, MD (2018)

*Drawing Pop Up*, invitational exhibition, 206 North Duke Street, Durham, NC (2015)

*Art of Women*, invitational exhibition, Pascal Performing Arts Gallery, Arnold, MD (2014)

Group Exhibition juried by Ledelle Moe, Cade Gallery, Arnold, MD (2013)

## **LECTURES, PRESENTATIONS, WORKSHOPS and PANELS**

*Trauma and Space*, Arts & Health Symposium, Florida State University, Tallahassee, FL (2024)

Artist Talk, Creative Alliance (2023)

*Cast/Recast*, panel discussion (collaboration with Susan Main), Mason Exhibitions, Arlington, VA (2022)

*Wherewithal Grantee Symposium* (collaboration with Susan Main), Washington Project for the Arts (2021)

Artist Talk (collaboration with Susan Main), St. Mary's College of Maryland, St. Mary's City, MD (2021)

*Ground as Witness, Healing and History* (collaboration with Susan Main), St. Mary's College of Maryland, St. Mary's City, MD (2021)

*Ten Minutes Tops*, Artist Talk, Creative Alliance, Baltimore, MD (2020)

*Stop-Motion Workshop*, Atlas Center for the Performing Arts, Washington, DC (2020)

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*Women in STEM*, Panel Discussion, Anne Arundel County Public Library, Crofton, MD (2019)

*Marcescence at the Equinox* workshop, VisArts, Rockville, MD (2019)

## **BIBLIOGRAPHY**

Jack Livingston, "The Protection of Lowly Gods: MJ Neuberger," *Bmore Art*, June 9, 2023.

<https://bmoreart.com/2023/06/the-protection-of-lowly-gods-mj-neuberger.html>

Rebecca Juliette, "Bmore Art's Picks: May 9-15," *Bmore Art*, May 9, 2023.

<https://bmoreart.com/2023/05/bmorearts-picks-may-9-15.html>

"WPA Announces Recipients of the 2020-21 Wherewithal Research Grant," *East City Art*, January 12, 2021. <https://www.eastcityart.com/art-news/announcing-the-recipients-of-the-2020-21-wherewithal-research-grant/>

"Winter 2020 Solo Exhibitions at VisArts: Nara Park, Jean Jinho Kim, Diane Szczepaniak, MJ Neuberger and Jack Warner," *East City Art*, January 21, 2020.

<https://www.eastcityart.com/artist-talks/winter-2020-solo-exhibitions-at-visarts-nara-park-jean-jinho-kim-diane-szczepaniak-mj-neuberger-and-jack-warner/>

Stephanie Seigel Burke, "Things to See and Do in the Bethesda Area in January and February," *MoCo 360*, December 23, 2019. <https://moco360.media/2019/12/23/things-to-see-and-do-in-the-bethesda-area-in-january-and-february-3/>

## **ACTIVITIES**

College Art Association (current)

Society for Photographic Education (current)

Foundations in Art: Theory and Education (current)

Women of Color Coalition, University of Maryland Baltimore County (2014-2023)

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Smith Center for Art and Healing Artist in Residence program (2019)

Maryland Makes Collaborative (2019)

Filipino American Student Association, UMBC (2018)

3D Maryland Representative, UMBC (2014-2015)

Founding Member, Minority Caucus, The Village Voice (1995)

## **LANGUAGES**

Spanish and French. Some German, Turkish and Tagalog.

## **SKILLS**

Teaching and course and curriculum development. Digital media production and post-production including photography, video, sound, multimedia installation and interactive works. Wet and cameraless photographic process, 16mm film production and editing. Analog sound recording and editing. Two-dimensional, three-dimensional, four-dimensional and computer-based design and digital fabrication. Adobe Suite including Photoshop, Premiere, After Effects, Audition, Illustrator, et al. Pro-Tools, Audacity, Sketchup, Meshmixer. Drawing and Color theory. Expanded sculpture. Woodworking, metalworking and moldmaking. Sewing, dye-sublimation and DTG printing. Coordination of equipment loan programs. Maintenance and development of safety protocols for studio facilities.