

CARRIE ANN BAADE
carrieannbaade@gmail.com
www.carrieannbaade.com

BIOGRAPHY

1974 Born in Louisiana; Raised in Colorado
Lives and works in Florida

EDUCATION

2003 MFA University of Delaware
1997 BFA The School of the Art Institute of Chicago

PROFESSIONAL APPOINTMENT

2007–Present Professor of Painting, Department of Art, College of Fine Arts, Florida State University

AWARDS

Nominated for the Joan Mitchell Fellowship (2022).
First Prize, Juror Elizabet Elliot, Pensacola Museum of Art (2021).
Purchase Award, Winners XX, Biggs Museum of American Art (2021).
Guest of Honor, Dreams and Divinities, International Festival of Arts, Chimeria, Sudan, France (2018).
Artist Opportunity Award, Florida Department of State, Division of Cultural Affairs (2018).
Artist Guest of Honor, Mile HI Con (2017).
Guest Artist, Dragon Con, Atlanta, GA (2013).
Nominated for the Joan Mitchell Fellowship (2012).
Florida State Division of Cultural Affairs Individual Artist Fellowship (2009).
Nominated for the United States Artists Award (2007).
Delaware Division of the Arts Fellowship for Established Artist in Painting (2005).
Delaware Division of the Arts Honorable Mention for Emerging Artist in Painting (2004).
University of Delaware Calloway Magness Fellowship (2001–2003).

SELECTED SOLO EXHIBITIONS

2025 Contracted: *Birthplace*, Le Mieux Galleries, New Orleans, LA
Contracted: *The Sorted Details*, Venvi Gallery, Tallahassee, FL

2024 *Never Odd or Even*, Arts on Douglas, New Smyrna, FL
A Light in the Shadows (contracted), Florida School of Art, Palatka, FL

2023 *The Surreal Imaginings*, TCC Fine Art, Tallahassee, FL

2022 *Sawing a Woman in Half*, La Luz de Jesus, Los Angeles, CA
Into the Mirror, Pensacola Museum of Art, FL
Enchanted, Noor Ibrahim Museum of Ceramic & Art, Yogyakarta, Indonesia

2021 *Twilight Sleep*, Venvi Gallery, Tallahassee, FL

2020 *El Ojo Interiore*, Quart Jove, Valencia, Spain

2019 *Angels and Carnivorous Flowers*, Mesa Contemporary Museum of Art, Mesa, AZ
Wondering and Wanderings, Carrollton Arts Center, Carrollton, GA
Keepers at the Entry, Albany State University, Albany, GA

- 2018 *The Apocalyptic Orgasm*, La Luz de Jesus, Los Angeles, CA
A Foreshadowing of Events, Gadsden Art Museum, Quincy, FL
Gospel of Sophia, Jung Center, Houston, TX
- 2016 *Piece and Pieces*, Averitt Center for the Arts, Statesboro, GA
- 2015 *Burza w Szklance Wody*, Galeria "Stara" Biura Wystaw Artystycznych, Lublin, Poland
- 2012 *Since Midnight*, Cullowhee, NC: Western Carolina University
Solar Midnight, Museum of Contemporary Art, Jacksonville, FL
- 2010 *Tales of Passion and Woe*, Rosenfeld Gallery, Philadelphia, PA
- 2009 *Intemperance*, Billy Shire Fine Art, Culver City, CA
- 2008 *Kitchen's Ink*, Denver, Colorado
- 2007 *Virtues and Vices*, Delaware Center for Contemporary Art, Wilmington, DE
Virtues and Vices, Ningbo Museum of Art, Ningbo, China
- 2006 *Involuntary Thoughts*, Rosenfeld Gallery, Philadelphia, PA
Retablos, Blue Streak Gallery, Wilmington, DE
Trans-conscious Visions, Pankratz Gallery, Colorado Springs, CO
- 2005 *Wanted Night Gardener*, Mezzanine Gallery, Wilmington, DE
The Secret Lives of Portraits, Washington College, Chestertown, MD

SELECTED GROUP EXHIBITIONS

- 2024
Tarot Project, Dreams and Divinities Collective, Naia Museum, Rochefort-en-Terre, France
Magical Dream VII, Centrum Promocji Kultury Warszawa Praga Południe, Warsaw, Poland
- 2023
Tarot Project, Dreams and Divinities Collective, Gallery Ibis, Paris, France
Unreal, Natsoulas Art Center, Davis, CA
In. Visible, Bascom Center for the Visual Arts, Highlands, NC
Lost Chapters, University Museum, Sacred Heart University, New Haven, CT
Spiritual Visions, The Fontbonne University Fine Arts Gallery, St. Louis, MO
- 2022
Boundary Strider, Wollongong Art Gallery (museum), Wollongong, Australia
A New Renaissance, Le Moyne Center, Tallahassee, FL: COCA
Magical Dreams VI, Hopfenmuseum, Wolnzach, Germany
Ancestral Transmission, Art Nunz Collective, 621 Gallery, Tallahassee, FL
Is This Too Much, Le Mieux Gallery, New Orleans, LA
Surreal Salon, (guest of honor juror) Baton Rouge Gallery, Baton Rouge, LA
- 2021
Representational Fantastic, Kirkland Art Center, Kirkland, WA

Magical Dreams VI, Centrum Promocji Kultury Warszawa Praga Południe, Warsaw, Poland

2020

RBL GRL | Revolution Doesn't Ask Permission, Thomas Center, Gainesville, FL

Magical Dreams V, Centrum Promocji Kultury Warszawa Praga Południe, Warsaw, Poland

B20, Wiregrass Biennial, Dothan, AL

Award Winners XX, Biggs Museum of American Art, DE

Entintada Estampada, Casa De la Cultura, De Quart de Poblet, Valencia, Spain

2019

Sugar Coated Strange, Pop Gallery, Sante Fe, NM

Self-Portrait, Modern Eden, San Francisco, CA

Educators As Artists, Albany Museum of Art, Albany, GA

2018

International Festival of Arts and Sciences Visionaries, Guests of Honor, Chimeria Sudan, France

On Adornment, Pen + Brush, New York City, NY

Apparitions, Kirkland Art Center, Seattle, WA

Pittura Narrativo, Gallery of Western Colorado State University, Gunnison, CO

Magical Dreams IV, Centrum Promocji Kultury Warszawa Praga Południe, Warsaw, Poland

2017

AltRealities. SRP Gallery, Mesa Contemporary Museum, Mesa, AZ

Visionary Alchemy. One Space, New York, NY

Angels, Totems, and Revelations. Krab Jab, Seattle, WA

Cute and Creepy, Valdosta State Gallery, Valdosta State University, GA

Folk Fiction, Clara Eagle Gallery, Murray: Murray State University, KY

2016

5th Annual Beinart Collective, Copro Gallery, Santa Monica, CA

Inaugural Exhibition, Beinart Gallery, Melbourne, Australia

Peace Across Europe, Flox Gallery, Dresden, German

Portraits of Friends. Modern Eden, San Francisco, CA

2015

Back and Forth: A Dialog in Paint. Ringling Museum of Art, Sarasota, FL

Garden of Fernal Delights, BASH, San Francisco, CA

Dreams & Divinities, Amon Ra Gallery, Monterrey, Mexico.

2014

Endangered Visions, SMX Convention Center, Phillipines

Dreams and Divinities, Santo Domingo Museum, San Cristóbal, Mexico

Four Dreamers, Espace D'Art Mompezat, Paris, France

Femme Show, Pop Gallery, Sante Fe, NM

Where you Stay At? Ten Gallery, New Orleans, LA: Prospect 3

Phantastische Venus, City Hall, Viechtach, Germany

2013

¡Orale! Kings and Queens of Cool, Harwood Museum, Taos, NM: Harwood Museum

Messin' with the Masters, Mesa Fine Art Center, Phoenix, Arizona

Dreams and Divinities, Instituto America de Santa Fe, Granada, Spain (book) LaPorte Soleil, Paris, France

Inglesia San Marcos, Toledo, Spain Churianna Cultural Center, Granada, Spain

2012

Visionaries, curated by France Garrido, QCC Art Gallery, Queensborough Community College in Queens, New York

Detailed Information, Mindy Solomon Gallery, St. Petersburg, FL

GOTHIC, Curated by Amy V. Grimm, Orange County Center for Contemporary Art, Santa Ana, CA

Taboo, curated by Jon Beinart, Last Rites Gallery, NYC

Man, Myth, Or Monster, Le Mieux Gallery, New Orleans, LA

From What I Remember /From What I Forget, Principal Gallery, Alexandria, VA

2011

25th Anniversary, La Luz de Jesus, Los Angeles, CA (book)

Suggestivism, curated by Greg Escalante, Grand Central Art Center, Santa Monica, CA (book)

Believe it or Not, curated by Catherine Bergmann, Dunedin Art Center, Dunedin, FL

Dystopia, curated by Jon Beinart, Copro Gallery, Santa Monica, CA

INLE, curated by Greg Simkins, 1988 Gallery, Los Angeles, CA

2010

Draw, curated by Eric Foss. Museo de la Ciudad de Mexico, Mexico City, Mexico

Award Winners X, curated by Ryan Grover, Biggs Museum of American Art

In Canon, Curated by Margaret Winslow, Delaware Center for Contemporary Art, Wilmington, DE

Hunt and Gather, Think Space, Los Angeles, CA

Another Roadside Attraction, ISE Cultural Foundation, NYC

2009

In Your Dreams, curated by Edward Sullivan- NYU, Pen and Brush Society, New York, NY

Super School, curated by Lola, Copro Nason, Santa Monica, CA

Fata Morgana, curated by Pam Grossman, Debora Gallery, Brooklyn, NY

2008

Deep Pop: a survey of Pop Surrealism, Iona College, New Rochelle, NY

Art Encounter, The von Liebig Art Center, Naples, FL

13th Hour, Last Rites, New York, NY

Unsung and Undead, 621 Gallery, Tallahassee, FL

2007

ISM: Untitled Love Project, Orange County Center for Contemporary Art, CA

Draw, curated by Eric Foss, traveling exhibit: New York, Austin, London, and Tokyo

New Talent, Billy Shire Fine Art, Culver City, CA

ISM: Untitled Love Project Phases 2/3, Orange County Center for Contemporary Art, CA

Faculty Exhibition, Delaware Art Museum, Wilmington, DE

Kitschen Sync, La Luz de Jesus Gallery, Los Angeles, CA

Dark Hearts and Broken Vows, Strychnin Gallery, New York, NY

2006

Undertow 2, curated by Alix Sloan, Roq La Rue, Seattle, WA

Fresh Meat, Roq La Rue, Seattle, WA

Cannibal Flower, Copro Nason Gallery, Los Angeles, CA

Undertow, curated by Alix Sloan, Metalstone Gallery, New York, NY

Animals in Art, Curated by Susan Isaacs, Delaware Center for Contemporary Art, Wilmington, DE

Delaware Women's Conference Exhibition, Biggs Museum, Dover, DE

DDA Award Winners, Biggs Museum of American Art, Dover, DE

2004

New Talent Show, Rosenfeld Gallery, Philadelphia, PA

Art Fairs

2024 LA Art, Natsoulas Gallery, Los Angeles, CA

2013 Red Dot, Donna Gordon Gallery, Art Basel, Miami, FL

2012 SCOPE, Mindy Solomon Gallery, Basel, Switzerland

2011 Verge Art, Brooklyn, New York,

2009 Beyond Eden, Billy Shire Fine Art, Los Angeles Convention Center, Los Angeles, CA

2008 Aqua Art Miami, Billy Shire Fine Art, Miami Beach, FL

2007 Bridge Art Fair, Billy Shire Fine Art, Miami, FL

2004 US Artists: American Fine Art Show, Rosenfeld Gallery, Philadelphia, PA

SELECTED BIBLIOGRAPHY (Books and Catalogs)

Baade, C. 2022. *Carrie Ann Baade: Scissors & Tears*, LA: La Luz de Jesus Press.

Baade, C., Garcia Roig, L., Rushin, J., & Messersmith, M. (2015). *Carrie Ann Baade. In Back and forth: Thinking in paint*. Tallahassee: Florida State University.

Beckett-Griffith, J. (2008). *Gothic Art Now* (pp. 128-129). New York: Collins Design (Harper Collins).

Christian, V. (2018). *The Fantastic Muse of Carrie Ann Baade*. In Victoria Christian, & Susan Stedman (Eds.), *Feminine Mysticism in Art: Artists Envisioning the Divine*.

Grim, Amy. (2011). *Gothic*. Santa Ana, California: Orange County Center for Contemporary Art.

Spoor, N. *Suggestivism*. (2010). Berkeley: Gingko Press Inc.; Santa Ana, California: Grand Central Press.

Stambollian, L. (2012). *Artists and Poets*. In *Divining the Dream: Visions of Love from a Global Community* (pp. 123, 125). Paris: Dreams & Divinities

Vandermeer, J. (2014). Hands-on Handicraft: the DIY Ideal. *In The Steampunk User's Manual* (pp. 49-54). Harry N. Abrams; Ill edition.

Ziegler, T. (2010). *Hunt and Gather*, Discovering New Art. New York, New York: Mark Batty Publisher, LLC.

COLLECTIONS:

University of Delaware

Biggs Museum of American Art

Many private collections

REPRESENTATION:

La Luz de Jesus, Los Angeles, CA

Venvi Gallery, Tallahassee, FL

Gallery Affiliations:

Pop Gallery, Santa Fe 2007 to 2015

Beinart Gallery, Australia 2016 - 2020

Modern Eden, San Francisco, CA 2014 to 2022

Richard Rosenfeld Gallery 2003 to 2010
Billy Shire Fine Art 2007-2011