



ART.FSU.EDU



Department of Art

FLORIDA STATE UNIVERSITY

B A H A N D B O O K

B A H A N D B O O K

Official Document of the

**BA Studio Art Program
Department of Art
Florida State University**

Revised Fall 2016

BA Program Director | **Assistant Professor Jeff Beekman** | jbeekman@fsu.edu

The Fine Arts Building (FAB) facility is located at
530 West Call Street, Tallahassee, FL 32306

Program Overview

The Bachelor of Arts (BA) in Studio Art is a one hundred-twenty (120) credit hour fundamental liberal arts program aiming to promote cross disciplinary boundaries while cultivating critical, creative and compassionate thinkers.

Program Requirements

To receive a BA degree in Studio Art, students must successfully complete one hundred-twenty (120) credit hours. The credit hours will be divided between:

- sixteen (16) credit hours in **Foundations** courses
- thirty-six (36) credit hours in liberal studies
- twenty-one (21) credit hours in studio art and/or design courses including the completion of one focus area. Students must declare their focus area by the time they reach 90 credit hours*.
- nine (9) credit hours in art history (ARH3056, ARH3057, and one elective)
- nine (9) credit hours in additional humanities courses (outside of liberal studies)
- at least twenty-nine (29) credit hours in additional courses (including completing a foreign language through the 2220 level)

**The focus area requirement applies to all undergraduate art majors entering the Department of Art Summer C 2012 or later.*

The BA advisors can provide additional guidance with regard to entrance and degree requirements.

Program Information

For incoming freshmen, transfer students, or students who wish to change their major to studio art, there are no pre-requisites for declaring a BA in Studio Art. There is NO portfolio review process. The minimum GPA is the university-required 2.0. Beginning the semester a student declares an art major and every semester thereafter, s/he will be charged a \$125 departmental fee. **Note some studio and lab courses require an additional course fee.*

Academic Performance and Retention

The Department of Art reserves the right to discontinue enrollment of art major students at any time if satisfactory academic progress is not being made. Students who have accumulated three unsatisfactory grades (U, F, D-, D, D+) in studio art or design courses taken for college credit at Florida State University or elsewhere will not be permitted to continue, be readmitted, or graduate with a major in studio art or design. Courses in which a grade below the minimum is received may only be repeated once.

BA students must maintain a minimum GPA per University requirements. If a BA student's GPA falls below the minimum, s/he is placed on probation for the following semester. If the student's grade or GPA remains below the minimum standards by the end of the probationary semester, s/he is dismissed from the Department of Art.

Transfer Students

The Department of Art offers the following undergraduate degree programs: Bachelor of Arts (BA) in Studio Art and Bachelor of Fine Arts (BFA) in Studio Art. The BFA Program is available to those students already pursuing a BA in Studio Art at Florida State University by a limited-access portfolio review.

Incoming freshmen and transfer students must meet the requirements for admission to the university. View the minimum University admission requirements. Applicants transferring directly after earning the AA degree from a Florida public institution will receive priority consideration for admission. There are no pre-requisites for declaring a BA in Studio Art and there is no portfolio review process. Students can enter the Studio Art Program in Fall, Spring, and Summer terms. The minimum GPA is the university-required 2.0.

If students are wishing to transfer from other Florida based colleges, the following courses from these institutions can prepare students for the BA and BFA Studio Art programs: Tallahassee Community College, Valencia College, College of Central Florida, Northwest Florida College, or Florida State College at Jacksonville.

Good preparation for your intended major is the best preparation for admission. Our Academic Advisors are here to help make your transition to FSU a smooth process.

Contact an advisor to:

- Evaluate your transcripts for credit transfer
- Help with academic and career planning
- Visit the Department of Art

Advising

The mission of the Office of Academic & Student Services is to provide a supportive atmosphere that promotes the educational, career and professional development of the student. As part of this mission, Student Services assists with all aspects of advising, registration, resolution of academic issues and faculty support.

Advisors are available by appointment at the Fine Arts Building (FAB). Hours of operation are typically 8:00a – 5:00p though times vary with each advisor.

More info on appointments and walk-in hours can be found at:
<http://art.fsu.edu/people/faculty-staff/staff/advisors/>

Focus Areas

While we remain a department committed to interdisciplinary study, we require students to choose an area of focus so they can pursue advanced level coursework. Students, while focusing on a single media area, are encouraged to also study in other areas, or even complete a second focus area. Students must declare their focus area by the time they reach 90 credit hours. Please be mindful of prerequisites and co-requisites for advanced courses.

A list of focus areas can be found at: <http://art.fsu.edu/programs-2/undergraduate/focus-area-templates-course-descriptions/>

Honors in the Major

FSU's Honors in the Major program allows art students to create independent, original research as a part of the undergraduate experience. A Studio Art thesis project can be defined as a number of original works and/or research paper, which incorporates the methodology, results, and conclusions of academic research. Successful Honors in the Major students find that the talents they develop are especially useful later in graduate and professional school and in their careers. Art majors who are eligible for the Honors Program are strongly encouraged to create an Honors in the Major project in their junior and senior years.

Each Honors in the Major student works with faculty members of their choice on a two or three semester research project culminating in an Honors Thesis. Honors in the Major students defend their finished thesis in a meeting with their selected faculty committee members and submit the final thesis or research project to the University Honors Program. Successful completion of the Honors Thesis results in the distinction of graduating *With Honors in Studio Art* and is announced at graduation, along with having the honor on the student's permanent record. Students who participate in Honors in the Major become members of the University Honors Program and are eligible for all program activities and other benefits.

How to Apply

Studio Art majors who are interested in the Honors in the Major Program may apply if they have:

- Completed at least 60 college credits
- Earned a 3.2 cumulative grade point average (GPA) on all course work (including transfer credits)

General information on the Honors in the Major program or admittance criteria can be obtained by contacting the University Honors Program at 850-644-1841. Find out more at <http://art.fsu.edu/programs-2/undergraduate/honors-in-the-major>

Art majors interested in conducting an *Honors in the Major* project should contact Liz DiDonna, Academic Advisor.

Internships

Internships are strongly encouraged for all students. An internship is an opportunity for a student to have an experiential learning opportunity in the field while earning credit hours.

More info on Internships can be found at:

<http://art.fsu.edu/programs-2/undergraduate/internships/internships-and-special-opportunities/>

BA capstone

Each semester a BA capstone course is offered. While this class is not required for BA students, it is strongly encouraged. The capstone course operates under the belief that the college experience is preparatory and has two primary goals:

- 1) to provide professional practices resources as a means to prepare students for future endeavors and
- 2) an opportunity for a summative exhibition where students can display a significant research project of their own design and intention before a public audience. Typical student projects may include traditional fine art projects, entrepreneurial business plans, design projects, biological illustrations, cookbooks, and beyond.

This course provides an opportunity for BA students to work together as a collective group of students to challenge one another's work, support each other and discuss post-graduate opportunities.

BA exhibition

This summative exhibition provides a forum for students to show a public audience more about their research focus and creative investigations during their undergraduate career. A majority of BA students have a second major or a minor in another field. Students are invited to display works that explore connections between their interdisciplinary studies and therefore may be broader based than what we may typically be used to seeing at an art exhibition.