

Curriculum Vitae
Judith Rushin-Knopf

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General Information

University address: Department of Art
College of Fine Arts
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Florida State University
Tallahassee, Florida 32306-1150

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Professional Preparation

2006 M.F.A., Georgia State University, Atlanta, GA. Major: Painting and Drawing.
Supervisor: Cheryl Goldsleger.

Judy Rushin. (2006). *Place*. Unpublished master's thesis, Georgia State University, Atlanta, GA.

1981 B.F.A., University of Georgia, Athens, GA. Major: Painting and Drawing.

Nondegree Education and Training

1983–1985 Graduate studies in Art History. Emory University, Atlanta, GA. ABT.

Professional Experience

2023–present Professor, Art, Florida State University. Promotion to Full Professor.

2020–present Area Head, Painting and Drawing, Art, Florida State University. Oversee curriculum, instructors, facilities, budgets associated with the Painting and Drawing Area.

2017–present Co-Director, Facility for Arts Research, College of Fine Art, Florida State University.

- 2014–present Associate Professor, Department of Art, Florida State University. Responsible for graduate and undergraduate teaching of art with a focus on painting.
- 2013–2019 Graduate Program Director, Department of Art, Florida State University. Responsible for running the MFA program, including recruiting and curriculum development.
- 2008–2015 Assistant Professor, Department of Art, Florida State University, Florida State University. Responsible for graduate and undergraduate teaching of art with a focus on painting.
- 2006–2008 Assistant Professor, Department of Visual Art, Southeastern Louisiana University, Hammond, LA. Responsible for teaching all undergraduate painting classes.
- 2006 Adjunct Professor, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA. Responsible for teaching Drawing 1 and Drawing 2.

Honors, Awards, and Prizes

Award for Distinguished Creativity, College of Visual Arts, Theatre and Dance, Florida State University (2013).

Funding to attend the Creative Capital Advanced Professional Development Workshop, Florida Division of Cultural Affairs (2012).

Courtesy Appointment, FSU College of Medicine, Florida State University (2011).

First Year Assistant Professor Award, Council on Research and Creativity at Florida State University (2009). (\$17,000).

Funding to attend Creative Capital Professional Development Program, Florida Division of Cultural Affairs (2009).

Purchase Award, Southeastern Louisiana University, Hammond, Louisiana (2008). (\$2,500).

Art-for-City-Spaces Initiative, City of Atlanta's Bureau of Cultural Affairs (2005). (\$1,000).

Dean Dreyer Juror's Award, Georgia State University Juried Exhibition (2005). (\$200).

Winifred G. Chandler Foundation Award (2004). (\$500).

Fellowship(s)

Fellow, Studios At Mass MOCA, North Adams, MA (2016).

Fellow, Virginia Center For the Creative Arts, Amherst, VA (2016).

Three Walls Artist Residency, Chicago (2012).

Fellow, Hambidge Center, Rabun Gap, GA (2009).

Current Membership in Professional Organizations

College Art Association

Teaching

Courses Taught

Intermediate Workshop (ART3920C)
Advanced Painting (ART4520)
Advanced Workshop (ART4929C)
Graduate Workshop (ART5928C)
Graduate Workshop (ART5927C)
Drawing Foundations (ART1300C)
Intermediate Painting (ART3622)
Intermediate Painting (ART3622)
MFA 1st Year Seminar (ART5927)
Experimental Painting (ART3561)
Graduate Show and Thesis (5972)
Graduate Workshop (5928C)
Honor's Work (4981)
Intermediate Painting (3622)
MFA 1st Year Seminar (5927)
Graduate Workshop: Painting (ART5928)
Advanced Painting Workshop (ART3522)
Painting II (ART2501)
Special Topics in Art (ART3930)
Drawing II (ART2301C)
Graduate Workshop (ART5928)
Advanced Workshop (ART4930C)
Figure Drawing II (ART3333C)
Figure Drawing Foundations (ART2330C)
Advanced Workshop: Advanced Painting (ART4928C)
Advanced Workshop: Contemporary Media Approaches to Painting (ART4928C)
Directed Independent Study (ART4905)
Figure Drawing (ART2230C)
Graduate Workshop: Graduate Critique (ART5927)
Honors for the Major (ART4981)
Media Workshop: Contemporary Media Approaches (ART4921C)
Graduate Workshop: Media Portfolio Workshop (ART5927)
Drawing II (ART2301)
Painting II (ART2501C)
Teaching College Art (ARE5387)
Advanced Workshop: Painting (ART4929)
Painting I (ART2500)

Painting I (ART2500C)

Advanced Workshop: Intermediate Figure Drawing (ART4928)

New Course Development

Contemporary Media Approaches to Painting (2012)

Experimental Painting (2011)

Curriculum Development

Restructured MFA 1st Year Reviews to provide students with 2 rotating committees (2015)

Restructured curriculum for MFA program: clearly delineating between All Media Critiques and Seminars, requiring 3 seminars for graduation; reduced the number of undergraduate courses taken to three; a clearly defined 1st-year seminar; reduced the number of required art history courses to two with the addition of a humanities course; giving students have more course options; reduced number of reviews to 3 per year (2014)

Master's Committee Chair

Schilz, N., graduate. (2016).

Thompson, E., graduate. (2016).

Corrales, J., graduate. (2012).

Vineyard, J., graduate. (2012).

Shaw, C. R., graduate. (2010).

He, H., student.

Master's Committee Member

Sailor, C., graduate. (2024).

Milligan, T., graduate. (2022).

Tagaloubighash, M., graduate. (2022).

Brandt, K., graduate. (2019).

Eccles, M., graduate. (2017).

Rafloe, C., graduate. (2017).

Saunders, K., graduate. (2017).

Guillory, S., graduate. (2015).

Watkins, B., graduate. (2015).

DiDonna, E., graduate. (2013).

Simon, A., graduate. (2013).

Bettridge, M. D., graduate. (2012).

Boekhout, A. R., graduate. (2012).

Comellas, J. C., graduate. (2012).

Perez, O. H., graduate. (2012).
Poindexter, C., graduate. (2012).
Railton, E. M., graduate. (2012).
Crook, A. C., graduate. (2011).
Macon, S. V., graduate. (2011).
Balingit-Lefils, A. J., graduate. (2010).
Davis, M. M., graduate. (2010).
Wegmann, B. C., graduate. (2010).
Venable, R. G., graduate. (2009).
Ashton Bird, student.
Mary Chong, student.
Burns, S., student.
Williams, A., student.

Bachelor's Committee Chair

Geshwiler, N., student.
Kimmel, E., student.
LeBlanc, D., student.
Devine, J., student.
LaFrance, M., student.
Marks-Shafton, N., student.
Carter, S., student.
Tanner, L., student.

Bachelor's Committee Member

Sewell, H., graduate. (2012).
Sewell, H., graduate. (2012).
Amason, M., graduate. (2011).
Amason, M., graduate. (2011).
Brown, T., graduate. (2011).
Brown, T., graduate. (2011).
Kureshi, M., graduate. (2011).
Kureshi, M., graduate. (2011).
Miller, M., graduate. (2011).
Miller, M. L., graduate. (2011).
Sicliano, R., graduate. (2011).
Sicliano, R., graduate. (2011).
Warner, M., graduate. (2011).
Warner, M., graduate. (2011).

Supervision of Student Research Not Related to Thesis or Dissertation

Dryce, T. (Feb–Apr 2021).

Steers, L. A. (Apr 2013–May 2014).

Research and Original Creative Work

I claim a practice that is fiercely gendered but that has roots in garden variety working-class values. My glossy car finishes, wood panels snapped by force, and textiles tufted thick, like animal hides, proclaim a femininity based on the hardened hands of working class women like my Eastern European grandmothers. Yet, in rueful acceptance of my whitewashed middle-class upbringing, I speak the visual language of consumerism. My projects include panels pigmented with furniture lacquer that come flat-packed to one's home for DIY assembly (instructions not included); contemplative color panels I commissioned from an auto body painter; rag rugs that display wage gap infographics, and paintings that function as neti pots for the eyes. Several years ago I began making textile paintings and sculptures. These tufted pieces are representations of tattered garments, suggesting the lingering presence of a hard-working body. To supplement my studio practice, I founded Comma in 2016, which is an annual publication of objects and words. In 2018 I invited my colleague, Carolyn Henne to co-Direct the project with me. We have published 3 volumes, have collaborated with over fifteen artists, scholars, and writers from FSU and other institutions nationwide. Comma has been exhibited nationally and is in many private collections as well as The Frick Fine Arts Library at University of Pittsburgh.

Program of Research and/or Focus of Original Creative Work

My research emerges conceptually from the anatomy of a painting: stretcher, canvas, pigment. Working within this framework has allowed my process to be open-ended, provisional, indeterminate, and often eccentric, breaching the conventional infrastructure of "Art" both formally and institutionally. Evidence of the physical engagement is reflected in the work, which centers on the body in its states of strength and weakness.

Publications

Invited Journal Articles

Rushin, J. K., & Dietrick, J. (2013). Talking Heads: Joelle Dietrick and Judy Rushin, June 2013. *Burnaway*, 1-6. Retrieved from <http://burnaway.org/2013/06/talking-heads-joelle-dietrick-and-judy-rushin-june-2013/>

Invited Monographs

Kane, C. (2010). *Hand to Hand: 196 Artists Witness the Iraq War 2003-2010*. Athens, GA: ATHICA.

Presentations

Refereed Papers at Conferences

Rushin, J. K. (presented 2020, February). *Painting And Materiality*. Paper presented at College Art Association Annual Conference, College Art Association, Chicago, IL. (National)

Rushin, J. K. (presented 2018, February). *Build It And They Will Come: How To Bring The Art World To Your Backwoods Town*. Paper presented at College Art Association Annual Conference, College Art Association, Los Angeles, CA. (National)

Rushin, J. (presented 2016). *Paintings Gossip*. Paper presented at SECAC, Southeast Conference for Art Educators, Roanoke, VA. (Regional)

Rushin, J. (presented 2014). *Verbing Painting*. Paper presented at MACAC, Mid Atlantic College Art Conference, San Antonio, TX. (Regional)

Rushin, J. K. (presented 2011). *The Virtual and the Actual: Painting as Practice and Pedagogy in the Digital Age*. Paper presented at Annual Conference, Southeastern College Art Conference, Savannah, GA. (Regional)

Invited Presentations at Symposia

Rushin, J. K. (presented 2012). My Studio Practice. In *Living/Working Space*. Presentation at the meeting of Women And Their Work, Austin, TX. (Regional)

Invited Workshops

Rushin, J. K. (2017, September). *My Studio Practice*. Workshop delivered at Augusta State University, Augusta, GA. (Local)

Rushin, J. K. (2009, June). *Hidden Views: Concealment Drawings*. Workshop delivered at Emory University, Atlanta, GA. (Regional)

Refereed Workshops

Rushin, J. K., & Dietrick, J. (accepted). *Print and Pour: Combining Digital and Material Practices in Painting*. Workshop to be delivered at Jacksonville University, College of Fine Arts, Jacksonville, FL. (State)

Rushin, J. K. (2011, October). *My Radical Image Reduction*. Workshop delivered at Texas Tech University, Lubbock, TX. (State)

Invited Lectures and Readings of Original Work

Rushin, J. (2014). *Verbing Painting*. Delivered at Texas State University, Texas State University, San Antonio. (Local)

Rushin, J. K. (2012, November). *The Secret Social Life of Painting*. Delivered at University of Illinois at Urbana-Champaign, IL, School of Art and Design. (Regional)

Rushin, J. K. (2012, October). *The Secret Social Life of Painting*. Delivered at Nelson Projects, N-Space Gallery, Austin, TX. (Regional)

Rushin, J. K. (2012, September). *Interrabang*. Delivered at University of the South, Sewanee, TN. (Regional)

Rushin, J. K. (2011, October). *My Radical Image Reduction*. Delivered at Texas Tech University, Lubbock, TX. (Regional)

Rushin, J. K. (2011, September). *Any Noun Can Be Verbed*. Delivered at Santa Fe College, Gainesville, FL. (Regional)

Rushin, J. K. (2010, March). *Guest Lecturer in Architecture Department*. Delivered at FAMU School of Architecture, Tallahassee, Florida, FAMU School of Architecture, Tallahassee, FL. (Local)

Rushin, J. K. (2009, October). *Compassion*. Delivered at Florida State University, Tallahassee, FL. (Local)

Rushin, J. K. (2009, July). *Hidden Views: Concealment Drawings*. Delivered at North Central College, Naperville, IL. (Regional)

Rushin, J. K. (2007, June). *Parish*. Delivered at Romo Gallery, Atlanta, GA. (Regional)

Rushin, J. K. (2006, October). *Between the Woods and the World*. Delivered at Baum Biennial. University of Central Arkansas, Conway, AR. (Regional)

Rushin, J. K. (2005, December). *Between the Woods and the World*. Delivered at Georgia State University, Atlanta, GA. (Regional)

Original Creative Works

Image Published in a Journal, Magazine, or Newsletter

Rushin, J. K. (2012, December). Juried Exhibitions in Print. *New American Paintings*, 100, 1-2.

Rushin, J. K. (2008, December). Juried Exhibition in Print. *New American Paintings*, 76, 3, 136-139.

Rushin, J. K. (2006, December). Juried Exhibitions In Print. *New American Paintings*, 64, 1-2.

Exhibitions

Invited Exhibitions

Rushin, J. K. (contract). *Follow The Thread* [Group]. Ivy Brown Gallery at Chelsea Market, NY, NY: Arte Morbida Magazine and Ivy Brown Gallery.

Rushin, J. K., & Carolyn Henne. (2022, July–August). *I'm Never Coming Home* - [Group]. Whitespace, Atlanta, GA: Whitespace.

Rushin, J. K. (2022, June). *Vital Signs* [Solo]. Ivy Brown Gallery, New York, NY: Ivy Brown Gallery.

Rushin, J. K. (2022, May–July). *Judy Rushin New Works* [Solo]. Ivy Brown Gallery, New York, NY: Ivy Brown Gallery.

Rushin, J. K. (2021, September–December). *Coloring* [Group. Exhibition featuring works from permanent collection and my work]. University of Kentucky Art Museum, Lexington, KY: University of Kentucky.

Rushin, J. K., Bookwalter, D., Gorham, A. B., & Ray, M. (2021, September–2020, September). *vvvvv* [Permanent Collection]. Art and Architecture Collection, Special Collections, Massachusetts Institute of Technology. Boston, MA: MIT.

Rushin, J. K. (2021, June–August). *Can You Hear The Silence* [Group]. Ivy Brown Gallery, New York, NY: Ivy Brown Gallery.

Rushin, J. K. (2020, June–September). *Parallel* [Group]. Whitespace, Atlanta, GA: Whitespace Gallery.

Rushin, J. K. (2019, June–July). *Judy Rushin Wears Weal C . Wen* [Solo]. Unrequited Leisure, Nashville, TN: Unrequited Leisure.

- Rushin, J. K., & Carolyn Henne. (2018, February–March). *Comma Box* [Permanent Collection]. Frick Art Library, Pittsburgh, PA: University of Pittsburgh.
- Rushin, J. (2018). *Judy Rushin New Works* [solo]. Haas Gallery, Bloomsburg, PA: Bloomsburg University.
- Rushin, J. (2018). *Siren Filings* [Group]. C For Concourse, Knoxville, TN: C For Concourse.
- Rushin, J. (2016). *Painting Can Be A Vampire* [National]. University of Texas Art Gallery, San Antonio, TX: University of Texas, San Antonio.
- Rushin, J., Bookwalter, D., Gorham, A. B., & Ray, M. (2016). *vvvvv* [Permanent Collection]. Heard Library, Special Collections, Nashville, TN: Vanderbilt University.
- Rushin, J., Bookwalter, D., Gorham, A. B., & Ray, M. (2016). *vvvvv* [Permanent Collection]. Kohler Art Library, University of Wisconsin, Madison, WI: University of Wisconsin, Madison.
- Rushin, J., Bookwalter, D., Gorham, A. B., & Ray, M. (2016). *vvvvv* [Permanent Collection]. Miami University Library, Special Collections, Miami University, Oxford Ohio: Miami University.
- Rushin, J., Bookwalter, D., Gorham, A. B., & Ray, M. (2016). *vvvvv* [Permanent Collection]. Godine Library, Artists Book Collection, Boston, MA: Massachusetts College of Art.
- Rushin, J., Bookwalter, D., Gorham, A. B., & Ray, M. (2016). *vvvvv* [Permanent Collection]. Baylor University Libraries, Special Collections, Waco, TX: Baylor University.
- Rushin, J., Bookwalter, D., Gorham, A. B., & Ray, M. (2016). *vvvvv* [Permanent Collection]. Cal Poly Kennedy Library, Special Collections, San Luis Obispo, CA: California Polytechnic State University.
- Rushin, J., Bookwalter, D., Gorham, A. B., & Ray, M. (2016). *vvvvv* [Permanent Collection]. University of Washington Libraries, Special Collections, University of Washington, Seattle, WA: University of Washington.
- Rushin, J., Bookwalter, D., Gorham, A. B., & Ray, M. (2016). *vvvvv* [Permanent Collections]. University of Utah, Marriott Library, Special Collections, University of Utah, Salt Lake City, Utah: University of Utah.
- Rushin, J., Bookwalter, D., Gorham, A. B., & Ray, M. (2016). *vvvvv* [Permanent Collections]. University of Florida, Smathers Library, Special Collections, University of Florida, Gainesville, FL: University of Florida.

- Rushin, J., Bookwalter, D., Gorham, A. B., & Ray, M. (2016). *vvvvv* [Permanent Collections]. University of Southern California, Doheny Library, Special Collections, University of Southern California, Los Angeles, CA: University of Southern California.
- Rushin, J. (2016). *vvvvv* [Permanent Collections]. Frick Fine Arts Library, University of Pittsburgh.
- Rushin, J., Bookwalter, D., Gorham, A. B., & Ray, M. (2016). *vvvvv* [Permanent Collection]. Kohler Art Library, University of Wisconsin, Madison, WI: University of Wisconsin, Madison.
- Rushin, J. (2015, March). *All Who Knock* [Commissioned work]. The Kearney Center, Tallahassee, FL: The Kearney Center.
- Rushin, J. (2015). *Place Names The Place* [National group exhibition, eight artists]. University Gallery, Ypsilanti, Michigan: Eastern Michigan University.
- Rushin, J. (2015). *Solar Paintings* [Regional Solo exhibition]. Clayton Staples Gallery, Wichita, KS: Kansas State University.
- Rushin, J. (2015). *Back and Forth: Thinking in Paint* [Group exhibition, five artists]. Ringling Museum, Sarasota, Florida: Ringling Museum, Florida State University.
- Rushin, J. (2014, September–October). *Small Pleasures* [National solo exhibition]. Ulrich Museum, Wichita, KS: Ulrich Museum.
- Rushin, J. (2014, May–June). *Between Us: Judy Rushin &* [National solo exhibition]. Flashpoint Gallery, Washington, DC: Cultural DC.
- Rushin, J. (2014, February–March). *Verbing Painting, Feature Issue 107* [International online curated exhibition]. Culture Hall, http://culturehall.com/feature_issues.html?no=107: Culture Hall.
- Rushin, J. K. (2014). *Making Now: Open for Exchange* [National group exhibition]. FSU Museum of Fine Art, Tallahassee, FL: Florida State University.
- Rushin, J. K. (2013, December). *Judy Rushin New Works* [National solo exhibition]. Center for Emerging Media, Orlando, FL: University of Central Florida.
- Rushin, J. (2013, November–December). *It Varies* [National solo exhibition/collaboration]. The Storefront, Chicago, IL: The Storefront.
- Rushin, J. K. (2013, October). *Judy Rushin and Joelle Dietrick* [Regional two-person exhibition]. Alexander Brest Museum, Jacksonville, FL: Jacksonville University.

- Rushin, J. K. (2013, September). *Terrain Biennial* [National group exhibition]. Chicago, IL: Terrian.
- Rushin, J. K. (2012, December–2013, January). *The Secret Social Life of Painting* [Regional solo exhibition]. Orlando, FL: Orlando Museum of Art.
- Rushin, J. K. (2012, November–December). *Conspectus: 2012 + East Austin Studio Tour* [National group exhibition]. Austin, TX: Co-Lab Projects.
- Rushin, J. K. (2012, October). *The Secret Social Life of Painting* [National solo exhibition]. Austin, TX: Co-Lab Project Space.
- Rushin, J. K. (2012, October–November). *The Secret Social Life of Painting* [National solo exhibition]. N-Space, Austin, TX: Nelson Partners.
- Rushin, J. K. (2012, March–April). *Woodworks* [Regional group exhibition]. Atlanta, GA: Gallery Walk at Terminus.
- Rushin, J. K. (2011, June–July). *Small Pieces Loosely Joined* [Regional group exhibition]. Atlanta, GA: Kiang Projects.
- Kane, C., & Rushin, J. K. (2010, October). *Mission Accomplished: Hand-to-Hand* [National group exhibition]. Burlington, VT: Chaffee Art Center.
- Rushin, J. K. (2010, September–October). *Selections From the Permanent Collection* [Regional group exhibition]. Contemporary Art Gallery, Hammond, LA: Southeastern Louisiana University.
- Kane, C., & Rushin, J. K. (2010, August–September). *Hand-to-Hand* [Regional group exhibition]. ATHICA, Athens, GA: Athens Institute for Contemporary Art.
- Kane, C., & Rushin, J. K. (2009, October–November). *Hand-to-Hand* [Regional group exhibition]. Bowling Green, KY: Western Kentucky University Gallery.
- Rushin, J. K. (2008, November–December). *Connect* [International group exhibition]. New Orleans, LA: Trumpet Studio.
- Kane, C., & Rushin, J. K. (2008, July–August). *Hand-to-Hand* [National group exhibition]. Agoura Hills, CA: Carol Henry Studio Gallery.
- Kane, C., & Rushin, J. K. (2007, July–September). *Hand-to-Hand* [Regional group exhibition]. The Spruill Gallery, Atlanta, GA: The Spruill Center for the Arts.
- Rushin, J. (2007, June). *Hand-to-Hand* [Regional group exhibition]. Mobile, AL: Space 301.

Rushin, J. K. (2007, June–July). *Quantum Connections: Modern Physics and the Mystery of Reality* [Regional group exhibition]. Glassell Gallery, Baton Rouge, LA: The Shaw Center for the Arts.

Rushin, J. K. (2007, February–March). *Ladylike?: Women Artists Working in the South* [Regional group exhibition]. Madison, GA: Madison-Morgan Cultural Center.

Rushin, J. (2004, December). *Playground* [Regional solo exhibition]. Atlanta, GA: Ballroom Studios.

Juried Exhibitions

Rushin, J. K. (2021, July–September). *Behind Every Beautiful Thing: Encountering Bodies, Wrestling the Human Condition* [Group]. Center For Contemporary Art, New Orleans, New Orleans, LA: CAC NOLA.

Rushin, J. K. (2013, January). *Tribute Album* [National solo exhibition]. ThreeWalls, Chicago, IL: ThreeWalls Residency Program.

Rushin, J. K. (2012, October). *(e)merge Art Fair* [National art fair]. Washington, DC: Capitol Skyline Hotel.

Rushin, J. K. (2012, August–September). *Interrabang* [Regional solo exhibition]. Nabit Gallery, Sewanee, TN: University of the South.

Rushin, J. K. (2012, January–February). *The Non-I Protects the I* [International group exhibition]. New York, NY: Soho20 Chelsea Gallery.

Rushin, J. K. (2012, January–April). *Southern* [Regional group exhibition]. Athens, GA: Athens Institute For Contemporary Art.

Rushin, J. K. (2011, October–November). *Fever Meditations* [Regional solo exhibition]. Landmark Arts, Lubbock, TX: Texas Tech University.

Rushin, J. K. (2011, September–October). *Any Noun Can Be Verbed* [Regional solo exhibition]. Santa Fe Gallery, Gainesville, FL: Santa Fe College.

Rushin, J. K. (2011, July–September). *Witness To Creativity* [Regional group exhibition]. Deland, FL: Florida Museum For Women Artists.

Rushin, J. K. (2011, June–July). *National Juried Exhibition* [Group exhibition]. Norristown, PA: Pagus Gallery.

- Rushin, J. K. (2010, October–November). *The Weight of Instability* [Regional solo exhibition]. University Art Gallery, Pittsburg, KS: Pittsburg State University.
- Rushin, J. K. (2010, September–October). *Subterranean* [National group exhibition]. Work: Ann Arbor, Ann Arbor, MI: University of Michigan.
- Rushin, J. K. (2010, July–August). *15th Annual International Exhibition* [International group exhibition]. New York, NY: Soho20 Chelsea.
- Rushin, J. K. (2010, May–June). *Concealment Drawings* [Regional solo exhibition]. Kettering, OH: Rosewood Gallery.
- Rushin, J. (2009, September). *No Illusion of Containment: Judy Rushin and Anne Stagg* [Local two-person exhibition]. Tallahassee, FL: 621 Gallery.
- Rushin, J. K. (2009, July–September). *A&C Art Fair 2009* [International group exhibition]. Seoul, Korea: Seoul Art Gallery.
- Rushin, J. K. (2009, July–August). *The Concept of Contemporary Art* [International group exhibition]. Seoul, Korea: Gallery Meepyung.
- Rushin, J. K. (2009, July–August). *Hidden Views: Concealment Drawings* [Regional solo exhibition]. Naperville, IL: North Central College.
- Rushin, J. K. (2009, June–July). *National Juried Show* [National group exhibition]. New York, NY: First Street Gallery.
- Rushin, J. K. (2009, May–June). *Seeking Solitude* [Regional group exhibition]. Swainsboro, GA: Gallery RFD.
- Rushin, J. K. (2009, May–June). *Landscape and Industry* [National group exhibition]. Reading, PA: Goggleworks Gallery.
- Rushin, J. K. (2008, December–2009, January). *Replay Road* [Regional solo exhibition]. Atlanta, GA: Hartsfield-Jackson International Airport.
- Rushin, J. K. (2008–2013). *The Viewing Program* [artist registry]. online: The Drawing Center.
- Rushin, J. K. (2007, December). *AquaArt* [International group exhibition]. Miami, FL: Romo Gallery in Atlanta.
- Rushin, J. K. (2007, December). *20x20x20 Compact Competition* [National group exhibition]. Baton Rouge, LA: Louisiana State University.

- Rushin, J. K. (2007, August–September). *New Work by Judy Rushin and Jean Flint* [Regional two-person exhibition]. Nashville, TN: Ruby Green Gallery.
- Rushin, J. K. (2007, July). *The 13th Annual International Women's Exhibition* [International group exhibition]. New York, NY: Soho20 Chelsea.
- Rushin, J. K. (2007, June–July). *Parish* [National solo exhibition]. Atlanta, GA: RomoGallery.
- Rushin, J. K. (2007, January–February). *Romo Selects* [National group exhibition]. Atlanta, GA: RomoGallery.
- Rushin, J. K. (2006, December). *Home* [Regional group exhibition]. Atlanta, GA: Youngblood Gallery.
- Rushin, J. K. (2006, October–November). *Baum Biennial: Judy Rushin and Jaimie Kennedy* [Regional two-person exhibition]. Baum Gallery of Fine Art, Conway, AR: University of Central Arkansas.
- Rushin, J. K. (2005, December). *Place* [Thesis exhibition]. Ernest G. Welch School of Art and Design Gallery, Atlanta, GA: Georgia State University.
- Rushin, J. K. (2005, December–January). *Mapping* [National Group Exhibition]. ALL, New Haven, CT: Arts and Literature Laboratory.
- Rushin, J. K. (2005, June). *Art in Freedom Park* [Regional group exhibition]. Freedom Park, Atlanta, GA, Atlanta, GA: City of Atlanta Bureau of Cultural Affairs.
- Rushin, J. K. (2004, September). *Metropolitan Show* [Regional group exhibition]. Atlanta, GA: Metropolitan Art Fund.
- Rushin, J. K. (2004, April–May). *New Cry* [Solo Exhibition]. Eyedrum Gallery, Atlanta, GA: Eyedrum.

Non-Juried Exhibitions

- Rushin, J. K. (2011, January–February). *An Exchange With Sol Lewitt* [International group exhibition]. North Adams, MA: Mass MoCA.
- Rushin, J. K. (2007, December). *Masters' Mystery Art Show* [International group exhibition]. Miami, FL: Florida International University.
- Rushin, J. K. (2007, December–2008, January). *8.5" x 11" Project* [National Group Exhibition]. ALL, New Haven, CT: Art and Literature Laboratory.

Rushin, J. K. (2006, February–March). *Book-Art Project* [International group exhibition]. Rome, Italy: Associazione di Promozione Sociale Artetica.

Contracts and Grants

Contracts and Grants Funded

Rushin, J. K. (May 2022–Aug 2022). *Worn On A Present Body*. Funded by CRC - COFRS. Total award \$20,000.

Henne, C., & Rushin, J. K. (Jun 2019–May 2020). *Comma: Future Foremothers*. Funded by CRC. Total award \$13,000.

Rushin, J. (2015–2015). *Solar Paintings*. Funded by CRC. Total award \$3,000.

Rushin, J. (2015–2015). *When Worlds Collide*. Funded by CRC. Total award \$13,000.

Rushin, J. (May 2014–Aug 2014). *Viv: An Artist Book Edition of Variance Invariance*. Funded by CRC. Total award \$14,000.

Rushin, J. (2014–2015). *Sculpture Commission for Comprehensive Emergency Services Center*. Funded by CESC. Total award \$9,666.

Rushin, J. K. (Dec 2012–Nov 2012). *The Secret Social Life of Painting*. Funded by FSU CRC Planning Grant. Total award \$12,000.

Rushin, J. K. (Sep 2012–Sep 2012). *Head, Shoulders, Genes, & Toes*. Funded by Florida State University Division of Sponsored Research (AHPEG). Total award \$16,000.

Rushin, J. K. (Jun 2011–Jun 2011). *Entering the Carapace*. Funded by Public Sourcing. Total award \$3,694.

Rushin, J. K. (2011–2011). *Planning Grant*. Funded by Florida State University Council on Research and Creativity. Total award \$12,000.

Rushin, J. K. (2011–2011). *Arts and Humanities Program Enhancement Grant*. Funded by Florida State University Council on Research and Creativity. Total award \$16,000.

Rushin, J. K. (2010–2010). *Travel Grant*. Funded by Florida State University Department of Art. Total award \$500.

Rushin, J. K. (May 2009–Aug 2009). *Exploring Spatial Relationships in the Studio and Beyond*. Funded by Florida State University Council on Research and Creativity. Total award \$17,000.

Rushin, J. K. (Sep 2001–Sep 2010). *Travel Grant*. Funded by University of Michigan. Total award \$800.

Reviews of My Research and Original Creative Work by Other Authors

Reviews Appearing in Journals

Holmes, K., & Saltz, L. Z. (2010). Mission Accomplished. *Athens Institute for Contemporary Art, Athens Georgia*, 3-5. Retrieved from <http://www.athica.org/exhibit.php?ID=67&action=More>

Feaster, F. (2007). "Judy Rushin: Roll tide, Atlanta Ex-pat Conveys the Wreckage of New Orleans". *Creative Loafing*, 1-2. Retrieved from <http://clatl.com/atlanta/ImageArchives?category=1222795&page=26&oid=1267854>

Birke, J. (2005). ALL's Original *Mapping* Explores How We Navigate Through Space and Time. *New Haven Register, I*, 1-2. Retrieved from <http://www.highbeam.com/doc/1P2-12586714.html>

Feaster, F. (2004). Child's Play: Babies Take Charge in New Cry at Eyedrum. *Creative Loafing*, 59.

Reviews Appearing in Magazines or Newsletters

Jenkins, M. (2014, June). 'Anything Sacred,' 'Float,' 'Friends with Benefits,' 'Between Us'. *Washington Post*, 00. Retrieved from <http://www.washingtonpost.com/entertainment/museums/galleries-anything-sacred-float-friends-with-benefits-between-us/2014/06/12/83113456-f024-11e3-ba99-4469323d507>

Young, J. B. (2012, December). Judy Rushin: "The Secret Social Life of Painting". *Orlando Weekly*, 1-2. Retrieved from <http://orlandoweekly.com/arts/visual/judy-rushin-34-the-secret-social-life-of-painting-34-1.1414947>

Smith, M. (2012, November). Modular Abstraction: A Q&A with Judy Rushin. *Parkway*, Unspecified page numbers. Retrieved from <https://parkwayblog.net/2012/11/01/modular-abstraction-a-qa-with-judy-rushin/>

Barratt, C. (2012, February). Art Notes. *Flagpole*, 1-2. Retrieved from 2012 "Art Notes". Barratt, Caroline, Flagpole Magazine, retrieved from <http://www.flagpole.com/arts-culture/art-notes/2012/02/15/art-notes-21>

Marx, J. (2007, August). "Louisiana Artists Team For Heady Show at Ruby Green". *The Tennessean*, 1, 1-2.

Oppenheim, P. (2005, September). "Art in Freedom Park". *Art Papers*, p.39.

Fox, C. (2005, May). Art Displays Enliven City Park. *Atlanta Journal Constitution*, F1.

Cullum, J. (2004, April). Motherhood and Life's 'Dark, Deep' Beauty. *Atlanta Journal Constitution*, 59.

Reviews Appearing on a Web Site

Parvan, B. (2022). Judy Rushin-Knopf: Vital Signs. *Arte Morbida*. Retrieved from <https://www.artemorbida.com/judy-rushin-knopf-vital-signs/?lang=en>

Swingels, D. (2021). Blikvangers. *TxP*.

Brown, I. (2021). The Lingering Presence of Absent Bodies in Judy Rushin-Knopf's Textiles. *Arte Morbida*. Retrieved from <https://www.artemorbida.com/the-lingering-presence-of-absent-bodies-in-judy-rushin-knopfs-textiles/?lang=en>

Lochner, L. (2020). Parallel At Whitespace. *Burnaway*. Retrieved from <https://burnaway.org/daily/parallel-at-whitespace-atlanta/>

Cullum, J. (2020). Alternate realities of Covid-19, protests prompt "Parallel" at Whitespace. *Arts Atlanta*. Retrieved from <https://www.artsatl.org/review-alternate-realities-of-covid-19-protests-prompt-parallel-at-whitespace/>

Rushin, J. K. (2012). Wednesday Links. *Modern Art Notes*. Retrieved from <http://blogs.artinfo.com/modernartnotes/2012/11/wednesday-links-66/>

Rushin, J. K. (2012). Modular Abstraction: A Q&A with Judy Rushin. *New American Paintings: Blog*. Retrieved from <http://newamericanpaintings.wordpress.com/2012/10/31/modular-abstraction-a-qa-with-judy-rushin/>

Rushin, J. K. (2012). Philip A. Hartigan, A View From the Easel, Part 15. *Hyperallergic*. Retrieved from <http://hyperallergic.com/51604/a-view-from-the-easel-15/>

Rushin, J. K. (2012). 2012 Fall Preview. *Glass Tire*. Retrieved from http://glasstire.com/2012/09/06/2012-fall-preview-2/?utm_medium=email&utm_campaign=Newsletter%209-10-

12&utm_content=Newsletter%209-10-
12+CID_f9c6050228b9822354616f9f36eabb4e&utm_source=Email +marke

Rushin, J. K. (2012). Radical Contemporaneity. *Athens Institute for Contemporary Art*. Retrieved from <http://www.athica.org/exhibit.php?ID=129&action=More>

Cochran, R. (2011). Kiang's 'Small Pieces' Explores New Information Age. *ArtsCritic Atlanta*. Retrieved from <http://www.artscriticatl.com/2011/07/review-kiangs-small-pieces-explores-new-information-age>

Dillon, P. (2010). Rosewood Gallery Presents Some Works Best Seen Up Close. *Dayton Dailey News*. Retrieved from <http://www.daytondaileynews.com/lifestyle/rosewood-gallery-presents-some-pieces-best-seen-up-close-or-from-a-distance-721399.html>

Holmes, K. A. C., & Zucker Saltz, L. C. (2010). Mission Accomplished. *Athens Institute for Contemporary Art, Athens, Georgia*. Retrieved from <http://www.athica.org/exhibit.php?ID=67&action=More>

Additional Research or Original Creative Work Not Reported Elsewhere

Rushin, J. K. (2023). *Work In Museum Collection*. Wofford College Museum Of Art.

Rushin, J. K. (2022). *Work In Museum Collection*. University of Kentucky Art Museum.

Rushin, J. K. (2013–2014). *Web page for my current project, Variance/Invariance*.

Rushin, J. K. (2012–2013). *Cross gallery web promotion of New York exhibition*. Minus Space.

Service

Florida State University

FSU University Service

Member, Faculty Senate Honors Program Policy Committee (2021–2023).

Liaison, Development of new course that the Department of Art will offer to the College of Medicine (2012–2014).

Initiator, Partnership, Department of Art and College of Medicine (2010–2014).

FSU College Service

member, College of Fine Arts committee on recruitment (2015).

FSU Department Service

compiler and initiator, Compiled extensive reading list with faculty input (2016–present).

mentor to two faculty members, Dan Torop and Anne Stagg, Faculty mentor (2015–present).

Member, Carnegie Arts Building Ad Hoc Committee (2013–present).

Member, Search Committee for Tenure Track position in Digital Fabrications and 3D (2012–present).

Submitted proposal for and helped acquire spray booth, Spray Booth (2012–present).

Contributor, Art on Campus (2011–present).

Area Head, Painting And Drawing Area (2020–2023).

Member, Search Committee (2019).

Director, Studio Art Graduate Program (2013–2019).

member, Executive Committee (2013–2019).

Chair, Graduate Committee (2013–2019).

member, Search Committee for department Chair (2016).

chaperone and organizer, NYC trip with 3rd year grads (2015–2016).

member, Executive Committee (2013–2015).

Chair, Graduate Committee (2013–2015).

Member, Resource Committee (2014).

Chair, Visiting Artist Committee (2012–2014).

Interim Director, BFA Program (2013).

Member, Executive Committee (2013).

Model Coordinator, Painting and Drawing (2012–2013).

Conceived and proposed new improvements for drawing room in ATL, Drawing Room in ATL (2010–2013).

Member, Undergraduate Committee (2011–2012).

Member, Visiting Artist Committee (2011–2012).

Member, Graduate Committee (2010–2011).

Member, Search Committee for Department of Art chair (2010–2011).

Member, BFA Program Committee (2009–2010).

Model Coordinator, Painting and Drawing (2009–2010).

Member, Foundations Committee (2008–2010).

Assistant to the Chair, Re-accreditation procedures by National Association of Schools of Art and Design (NASAD) (2008–2010).

The Profession

Judge for an Exhibition

Tallahassee International Juried Exhibition. FSU museum of Fine Arts, Tallahassee, FL (2011).

48th Annual Art Fiesta. Juried an outdoor art festival with \$15,000 in prize money spread across eight arts and crafts categories. New Smyrna Beach, FL (2010).

Exhibitions Curated

Head Shoulders Genes and Toes. Museum of Fine Art: Florida State University (2013).

Service to Professional Associations

Donation of Artwork, Art Papers Journal Annual Art Auction, Art Papers (2013).

Donation of artworks, Art Papers Journal Annual Art Auction, Art Papers (2012).

Donation of work, Auction to benefit the Hambidge Artist Residency program. Bradford Gallery, Atlanta, GA, Hambidge Residency (2010).

Donation of work, Artists Support Haiti: Invitational Benefit Auction. All proceeds to fund emergency hospitals in Haiti, University of Miami Lowe Art Museum (2010).

Donation of work, Auction to benefit 621 Gallery, Tallahassee, FL (2009).

The Community

PI, Baby Commabox, Spelman College (2022–present).

Donation of Artwork, University of Miami Lowe Art Museum, Coral Gables, FL, Artists Support Haiti: Invitational Benefit Auction (2010–present).

Donation of Artwork, annual art auction to benefit the professional arts journal, Art Papers, Art Papers (2010–2015).

Participant, Project Art-Reach, Capital City Youth Services (2011).

Juror, Tallahassee International Juried Exhibition (2011).

Judge, Best and Brightest Awards (2011).

Additional Service Not Reported Elsewhere

Rushin, J. K. (2011). *Project Art Reach*. Capital City Youth Services.

Rushin, J. K. (2011). *Media Attention to Folk Artist, Mary Proctor*.

Rushin, J. K. (2010). *Donation of artwork. Auction to benefit the Hambidge Artist Residency*. Bradford Gallery, Atlanta, Georgia.

Rushin, J. K. (2009). *Donation of artwork*. Annual auction to benefit 621 Gallery. Tallahassee, Florida.