HOLLY HANESSIAN

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### TEACHING POSITIONS

Professor of Art, Florida State University, Tallahassee, FL 2006 - present

Associate Professor, Central Michigan University, Mt. Pleasant, MI, 1998 - 2005

Visiting Professor, University of Georgia, Studies Abroad, Cortona, Italy, 1998

Lecturer, North Carolina Central University, Durham, NC, 1995-1997

Lecturer, Elon University, Elon, NC, 1997-1998

Lecturer, St. Augustine College, Raleigh, NC, 1997

Visiting Professor, College of William and Mary, Williamsburg, VA, 1991-1992

ARTIST WORKSHOPS OR LECTURES

Pompano Beach Cultural Arts Center, Pompano Beach, FL, 2024

Florida Gulf Coast University, Keynote Lecture, 2023

American Craft Council, Self-Care and Craft moderated by Hraig Vartanian of Hyperallergic, 2020

University of Texas, Rio Grande Valley, Brownsville, 2020

University of Texas, Rio Grande Valley, Edinburg, 2020

Florida Atlantic University, Boca Raton, FL, 2017

Flagler College, St. Augustine, FL, 2016

Clemson University, Clemson, SC 2015

Virginia Commonwealth University, Richmond, VA 2015

Queens College, State University of New York, Flushing, NY, 2015

International Ceramic Research Center: Guldagageraand, Skaelskor, Denmark, 2014

Department of Art UNC-Cullowhee, NC, 2014

Department of Art UNC-Charlotte, NC, 2014

West Virginia University, Morgantown, West Virginia, 2013

TREND (The Transdisciplinary Research in Emotion, Neuroscience, and Development),

University of Pittsburgh, Pittsburgh, PA 2013

CraftBoston, Boston, MA 2013

Arizona State University, Tempe, AZ, 2013

University of Colorado, Boulder, CO, 2012

Front Range Community College, Longmont, CO, 2012

Yuma Symposium, Yuma, AZ, 2011

National Taiwan University of Arts, Taipei, Taiwan, 2010

Tainan University of Arts, Tainan, Taiwan, 2010

Summer Arts, California State University, Fresno, CA, 2010

Kansas Artist Craftsman Association, Keynote Address & Workshop, 2009

Texas State University, San Marcos, TX, 2008

University of Texas at San Antonio, San Antonio, TX, 2008

University of Florida, (Professional Practices) Gainesville, FL 2008

Louisiana State University, Baton Rouge, LA, 2008

Valdosta State University, Valdosta, GA 2007

Florida Atlantic University, Boca Raton, FL 2006

University of Florida, Gainesville, FL 2006

Penland School of Crafts, Penland, NC, 2005

Pyramid Atlantic Art Center, Ceramics and the Altered Book, Silver Springs, MD, 2005

University of Texas at San Antonio, San Antonio, TX, 2005

Michigan Ceramic Art Organization, Michigan Mud, Albion College, Albion, MI, 2005

California State University-L A, Los Angeles, CA, Ceramics, 2002

Andrews University, Berrien Springs, MI, Ceramics, 2002

University of Arkansas, Fayetteville, AK, Ceramics, 2002

Sonoma State University, Rehnert Park, CA, Ceramics, 2001

Chico State University of California, Chico, CA, Ceramics, 2001

## Hope College, Holland, MI, Ceramics, 1999

# Alma College, Alma, MI, Ceramics, 1999

University of Louisville, Louisville, KY, Ceramics, 1999

Nickelson State University, Lake Charles, LA, Ceramics, 1998

San Francisco City College, San Francisco, CA, Ceramics, 1997

Holyoke Community College, Holyoke, MA, Ceramics, 1997

Valencia Community College, Orlando, FL, Paper & Book Arts, 1997

Duke University, Durham, NC, 1995

Albion College, Albion, MI, Ceramics, 1995

College of William and Mary, Williamsburg, VA, Ceramics, 1995

City Gallery of Contemporary Art, Raleigh, NC,Book Arts, 1994

North Carolina School of Math and Science, Durham, NC, Paper & Book Arts, 1994

Hand Workshop, Richmond, VA, Ceramics, Papermaking, 1993

Lill Street, Chicago, IL, Book Arts, 1992

Virginia Intermont College, Bristol VA,Book Arts, 1992

Evanston Arts Center, Evanston, IL, Papermaking, 1991

Gallery 37, City of Chicago, IL, Papermaking & Book Arts, 1991

Artist Book Works, Chicago, IL, Papermaking, 1991

Sea Island School of the Arts, Beaufort, SC, Installation Art, 1989

Georgia Council for the Arts, Augusta, GA, Ceramics, 1989

ARTWORK PRESENTED BY OTHERS / PRESENTATIONS / SYMPOSIUMS

# Architettura E Arte Ceramica Futurista, Rome, Italy, Wendy Gers,

Il futuro della ceramica: riflessione sui molteplici aspetti e sulle possibili direttive della ceramica in Italia e Europa on community engagement, Rome, Italy, 2014

Symposium for the Arts in Society at New York University, New York, by Anne-Bridget Gary, Professor University of Wisconsin Stevens Point, 2007

International Symposium for the Arts in the Humanities at the American University in Paris, Paris France, by Anne-Bridget Gary, Professor University of Wisconsin Stevens Point, 2007

CONFERENCES & PRESENTATIONS

National Council on Education for the Ceramic Arts, Panel: 2024, Podcasts Panel, Past Masters Presentation, Richmond, VA, 2024

Making and Wellbeing, Session Lapland/Posio Congress, International Academy of Ceramics, 2021

Facilitating Equitable Collaboratives for Socially Engaged Student Art Projects" Citizenship in a

Diverse Democracy: Facilitating Awareness and Goodwill Through Making, SECAC Conference,

Lexington, Kentucky, 2021

Art and Social Justice Symposium, Athens, GA, 2020

College Art Association, H. Hanessian, Josh Green, Salvador Jimenez-Flores, Anna Walker, Elizabeth Carpenter, Toward a New Tectonics- Shifting Paradigms of Creative and Curatorial Practice in Ceramic Art, Chicago, IL, 2020

Open Engagement, Queens Museum, New York City, NY 2018

National Council on Education for the Ceramic Arts, Panel: Handwork + Digital Tools with Wendy

Gers, Del Harrow, Andy Brayman [Holly Hanessian, moderator], Kansas City, MO 2016

FATE, PostHAUS, Savannah School of Art, Contemporary Craft and Digital Design: New Roles for

Foundation Programs, 2013

National Council on Education for the Ceramic Arts, Panel: The Unbearable Lightness of

Ceramics with Anthony Merino [moderator], Nel Bannier, Colby Parsons, Houston, TX, 2013

College Art Association, Artists Manifesto Panel, Touch in Real Time, Los Angeles 2012

National Council on Education for the Ceramic Arts, New Works Presentation, Tampa, FL, 2011

Impact 6, Poster Presentation, Bristol, England, 2009

National Council on Education for the Ceramic Arts, Panelist- Four Installation Artists, Phoenix, AZ, 2009

Shared Journey’s; Chinese American Art Education, Jindezhen, China 2008

College Art Association, Panelists on The Altered Page, Boston, MA 2006

Southeastern College Arts Conference, Moderator, Text / Texture, Raleigh,

NC, 2003

National Council on Education for the Ceramic Arts, Moderator, Installation: Beyond the Physical Substance, Space and Light, Charlotte, NC, 2001

National Council on Education for the Ceramic Arts, Installation Art and Space, Breakout session, Denver, CO, 2000

National Council on Education for the Ceramic Arts, Strategies for Survival,

Breakout session, Ft. Worth, TX, 1998

National Council on Education for the Ceramic Arts, Exchanging Slides and

Copyright Information, Breakout session, Las Vegas, NV, 1997

### ARTIST RESIDENCIES

Watershed Center for the Ceramic Arts, 2023

The Hambidge Center, GA, 2011 (NEA Recipient) 2016, 2020

International Ceramic Research Center: Guldagageraand, Skaelskor, Denmark, 2014

Social Neuroscience and Emotions: Intersections in Contemporary Craft: TREND

(The Transdisciplinary Research in Emotion, Neuroscience, and Development), University of Pittsburgh, Pittsburgh, PA 2013

Robert MacNamara Foundation, Westport Island, ME, 2012

The Hambidge Center, GA, New Artist Initiative Scholarship (NEA), 2011

Tainan University of the Arts, Tainan, Taiwan, 2010

Watershed Center for the Ceramic Arts, Edgecomb, ME, 1995, 2000, 2004, 2006

Banff Centre for the Arts, Banff, Alberta, Canada, 2002

Archie Bray Foundation for the Ceramic Arts, Helena, MT, 1994

The Workshop, Merida, Yucatan, Mexico, 1993

Summer School of the Arts, Wanganui, New Zealand, Ceramics, 1990

Wanganui Regional Community College, Wanganui, New Zealand, Papermaking

Nelson Polytechnic, Nelson, New Zealand, Ceramics

Wairiki Polytechnic, Rotorua, New Zealand, Papermaking Hawkes Bay Polytechnic, Taradale, New Zealand, Papermaking

Artpark, Lewiston, NY, Papermaking 1992, Ceramics, 1990

GRANTS AND AWARDS

Fellow of the Council, National Council on Education for the Ceramic Arts, 2024

Florida Division of Cultural Affairs, Individual Artist Project Grant, $25,000

Faculty Professional Development Grant, Department of Art, Florida State University, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020

AHPEG Grant, Florida State University, 2009, 2014, 2018

Small Grant Award, Florida State University, Grant Award, 2012, 2020

CRC, COFRS Summer Research Grant, Florida State University, 2009, 2016, 2022

Equipment and Infrastructure Enhancement Grant, “Artists Book Press Equipment”, (Co-PI, Denise Bookwalter, Principal) Florida State University, 2008

Visual Arts Fellowship, Division of Cultural Affairs, State of Florida, 2011

Alumni Grant- FSU Ceramics Reception at NCECA, Tempus Projects, Tampa, FL, 2011

Provost Travel Grant, Florida State University, 2010, 2011, 2018

Florida Artists' Book Prize, Bienes Museum of the Modern Book,

Broward County Library, Ft. Lauderdale, FL, 2011

Women’s Studio Workshop, Fellowship Award, Rosendale, NY, 2010

Artist Enhancement Grant, Florida State of Cultural Division, 2007

Small Grant Award, Florida State University, Grant Award, 2006

NEA-Grants for Art Projects, NCECA, Key Project Personnel, Grant Award, 2007, 2006, 2005

Travel Grant, Center for Craft, Creativity and Design, Hendersonville, NC, Grant Award, 2005

CAA- Travel Grant, Awarded for travel to CAA Conference for Presentation, 2006

Premier Display Grant, Central Michigan University, Grant Awards, 2001, 2003, 2004

International Faculty Development Grant, Central Michigan University, Grant Award, 2002

###### Faculty Research Creative Endeavors Grant, Central Michigan University, 2000, 2005

###### Michigan Ceramics 2000, Cash Award, Juror Mark Burns, 2000

Emerging Artist Grant, Durham Arts Council, Durham, NC, 1997

Seasons Grant, Hand to Eye Workshop and Studio, Durham, NC, 1996

Installation Grant, City Gallery of Contemporary Art, Raleigh, NC, 1996

Installation / Collaboration Exhibition Grant, Community Council for the Arts, Kinston, NC, 1995

Emerging Artist Grant, Durham Arts Council Grant, 1994

Fletcher Challenge Ceramics Award, Auckland, N. Z., 1993

## CURATORIAL EXPERIENCE

CODE, co-curated with Bryan Czibesz, Spring Street Studios, Houston,Texas, 2013

30 North by 84 West, FSU Ceramic Alumni, Museum of Fine Art, Florida State University,

Tallahassee, FL and Tempus Projects, Tampa, FL, 2011

Shared Journey’s; American Art in China, Shanghai, China, Jingdezhen, China 2008

NCECA 2008 Invitational Exhibition, “VOICES”, The Society for Contemporary Craft, Pittsburgh,

PA 2008

NCECA 2006 Invitational, The New Utilitarian: Examining our Place on the Motherboard of

Ceramics, The Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 2006

Contemporary Codex: Ceramics and the Book, Curated with Janet Williams University Art Gallery,

CMU, Mt. Pleasant, MI, Manchester Craftsman Guild, Pittsburgh, PA, University of Maryland

Baltimore

County, Baltimore, MD, Pyramid Atlantic Art Gallery, Silver Springs, MD 2005

To Have and to Hold II, Blue Pony Gallery, Charlotte, NC 2000

To Have and to Hold, Curated with Barbara Hill, Astra Gallery Richmond, VA 1999

#### GROUP EXHIBITIONS

Present Tense, Gadsden Art Center and Museum, Quincy, FL 2024

Practice is the Point- working with Steve Hilton, he has asked for artists participation from 25 state and 5 countries, Plains Art Museum, Fargo ND. September 30-March 16, 2023

Small Favors show, The Clay Studio in Philadelphia, PA

Weft, City Hall, Tallahassee, FL, 2023

Food Justice: Growing a Healthier Community through Art, Contemporary Craft, 2023

Penn Gallery, Pennsylvania College of Technology, Williamsport, PA

Southern Ohio Museum, Portsmouth, OH

Fuller Crafts Museum, Brockton, MA

Food Justice: Growing a Healthier Community through Art, Contemporary Craft, 2022

Pittsburgh, PA, Contemporary Crafts, Pittsburgh, PA

Ohio Craft Museum, Columbus OH

IAC show

Call & Response: Craft as a Tool for Activism, Museum of Craft and Design 2021

(Virtual Exhibition), San Francisco, CA

Collaboration, Gulf State College, Pensacola, FL

ArtFields, Lake City, SC

The Language of Flowers, Richmond, VA, Miami, FL 2020

Ferment, Minneapolis College of Art and Design, Minneapolis, MN 2019

OIKO System, Drake Gallery, St. Paul Academy, St. Paul, MN

The Hundred Dresses Project: We are all in this Together.  [Gallery at Penn College](https://www.pct.edu/gallery/2018-19-exhibit-schedule#dresses),

Williamsport, PA

Craft as Social Practice, Museum of Fine Art, FSU, Tallahassee 2018

Urban Tree NCECA Exhibition, Urban Tree Gallery, Pittsburgh, PA

Social Objects, Baily Contemporary Arts, Pompano Beach, FL

Crooked Data, Richmond University Museum of Art, Richmond, VA 2017

Social Objects, C3 Gallery, Portland, OR

Cont[ract] Earth, 1st Central China Biennale, Henan Museum, Zhengzhou, China

Remains, Philadelphia Art Alliance show, Philadelphia, PA

Mentors, Morean Art Center, St. Petersburg, FL, Belger Art Center, Kansas City, MO 2016

Pixels and Voxels, Lux Gallery, Lincoln Nebraska

Exploring the Digital Landscape, Kansas City, MO

PULSE Digital Festival, Savannah, GA 2015

Touch in Real Time, Weber Center Gallery, College of Central Florida

Making Now, MoFA, Florida State University, Tallahassee, FL 2014

44th Annual Ceramics Exhibition; Contemporary Artists Mixing Old and New

Technologies, Crossman Gallery, University of Wisconsin-Whitewater

All Florida Invitational, Wilson Center for the Arts, Florida State College at

Jacksonville

Health and Medicine: The State of the Arts, CF Webber Gallery, College of Central

Florida, Ocala, FL

CODE, Spring Street Studios, Houston, Texas 2013

What is a Book: Or Exploring Bookness (Part I) on-line summer show by Vamp and

Tramp Press, AL

Earth in Balance: Shifts in Ceramic Art and Design, Arvada Center for the Arts, Denver, CO

The Unbearable Lightness of Ceramics, 4 Square Gallery, Houston, TX

Heads, Genes and Toes, MoFA, FSU, Tallahassee, FL

Who We Are, Past and Present, Peninsula Fine Arts Center, Newport News, VA 2012

Opaque and Transparent, Abecedarian Gallery, Denver, CO (catalog by request)

NEXPO, NCECA Conference Center, Tampa Convention Center, Tampa, FL 2011

Return to Sender, Tempus Projects, Tampa, FL

Travel Size: A Ceramic Visit With Artaxis.org, Southwestern College Art Gallery,

Chula Vista, CA

Letter Forms: Functional and Nonfunctional Typography, Penland

Gallery, Penland, NC

Hot and Humid, Florida Craftsman Gallery, St. Petersburg, FL

# Florida Artists' Book Prize, Broward County Library, Ft. Lauderdale, FL

Arc Gallery, Museum of Science and Industry, Tampa, FL

Resonance, Studio @ 620 Gallery, St. Petersburg, FL

Alchemy to Dust, Harn Musuem of Art, Gainesville, FL

Presenters Exhibition, Yuma Symposium, Yuma, AZ

Tell Me a Story: Contemporary Narrative Ceramics, University of 2010

Northern Iowa, Cedar Rapids, IA

#### Artist-in-Residence Show, The Bascom, Center for the Arts, Highlands, NC

Motley Moxie, Armory Arts Center, West Palm Beach, FL

#### Jingdezhen Ceramics Fair, Jingdezhen, China 2009

#### Inaugural Exhibition, Florida Museum of Women’s Art, Deland, FL

#### Hard Copy: Book as Sculpture, National Museum of Women in Art,

#### Washington DC

#### Installation: Four Artists, Four Perspectives, Bentley Projects,

#### Phoenix, AZ

Text show, Roman Gallery, Scottsdale, AZ

#### NCECA: Global Positioning / China, Jingdezhen, China 2008

Splendid, Texas State University, San Marcos, TX

#### Texting: Print and Clay, Pewabic Pottery, Detroit, MI

#### Full and Spare, Museum of Fine Arts, Florida State University, Tallahassee, FL

Summer Workshop Faculty Exhibition, Appalachian Center for Craft, Smithville, TN,

Faculty Exhibition, Museum of Fine Arts, Florida State University, Tallahassee, FL

Terra Incognita: The Unknown Earth, Baltimore Clayworks, Baltimore, MD

All Synthetic or All Natural, Lux Center for the Arts, Lincoln, NE

Past Visions - Present Realities, Ellis School, Pittsburgh, PA (NCECA)

#### Book in Hand, ALL Gallery, New Haven, CT 2007

New Faculty Exhibitions, Museum of Fine Art, FSU, Tallahassee, FL

Three Person Show, 621 Gallery, Tallahassee, FL

#### Context – The Written Word, The Clay Studio, Philadelphia, PA 2006

16th Annual San Angelo National Ceramic Competition, San Angelo Museum

of Fine Art, San Angelo, TX

First Biennial Concordia Continental Ceramics Competition, Concordia

University-Saint Paul, MN

#### The Cup IV, International Juried Exhibition, Ft. Wayne, IN 2005

#### International Juried Teapot Exhibition, Yixing, China Family Matters, Baltimore Clayworks, Baltimore, MD

#### The Intensive Spirit, Juried International Exhibition, Steamboat Springs, CO

Contemporary Codex: Ceramics and the Book, University of Maryland

Baltimore County, Baltimore, MD, Pyramid Atlantic Art Gallery, Silver Springs, MD

#### Emerging Artists Retrospective, Durham Arts Council, NC 2004

#### Michigan Ceramics 2004, Panted Creek Art Center, Rochester, MI

#### On the Wall, Indianapolis Art Center, Indianapolis, IN,

Invitational Sculpture Exhibition, Crooked Tree Arts Center, Petoskey, MI

Michigan Clay Artist Invitational, Greater Flint Arts Council, Flint, MI

Michigan Ceramics Invitational, Saginaw Art Museum, Saginaw, MI

Contemporary Codex: Ceramics and the Book, University Art Gallery, CMU, Mt.

Pleasant, MI, Manchester Craftsman Guild, Pittsburgh, PA,

Wall Works, Baltimore Clayworks, Baltimore, MD 2003

Ceramics USA 2003, The University of North Texas Art Gallery, Denton TX

Verses, Volumes and Visions, Art and the Written Word, Northbrook Library,

Northbrook IL

The Word Made Clay, Ceramic in it Own Write, Tile Heritage Foundation,

La Jolla, CA

A Readers Art, Lansing Art Gallery, E. Lansing, MI

Earth in Balance, Rosewood Gallery, Kettering, OH 2002

Found Objects and Mixed Media, Pewabic Pottery, Detroit, MI

A Readers Art, The Art Apartment, E. Lansing, MI

Small Works Exhibit, New Art Program, PA

Artists Books, Milliken Gallery, Converse College, Spartanburg, SC 2001

Celebrate Clay, Lawrence St. Gallery, Pontiac, MI

From Foundation to Ornamentation, Lancaster Museum of Art, Lancaster, PA 2000

Michigan Ceramics 2000, Juried Traveling Exhibition, Ella Sharp Museum, Jackson,

MI, Painted Creek Center for the Arts, Troy, MI

Polk Competition, Birmingham Art Center, Birmingham, MI

New Michigan Clay Artists, Buckam Gallery, Flint MI

Conceptual Visions, Three Clay Artists, Flora Gallery, Alma College, Alma MI

Alida to Zack, Penland Gallery, Penland, NC 1999

Faculty Exhibition, University of Georgia Studies Abroad Program in

Cortona, Italy University Art Gallery, Visual Arts Building, Athens, GA

From Foundation to Ornamentation, ARC Gallery, Chicago, IL 1998

Rethinking Books, CMU Art Gallery, CMU, Mt. Pleasant, MI

Southeastern Fine Craft Biennial II, Gulf Coast Art Center, Belleair, FL 1997

It's Raining Cats and Dogs, National Invitational, Baltimore Clayworks,

Baltimore, MD

New Art in the Triangle, Duke Museum of Art, Durham, NC

Ten Years of Fire, Joanne Rapp Gallery, The Hand and the Spirit, Scottsdale, AZ 1996

Spotlight'96, Kentucky Art and Craft Foundation, Louisville, KY

Through a Women's Eyes, Chapel Hill, NC

Crafts National 29, Penn State University, University Park, PA 1995

City of Lights, The Hand Workshop, Richmond VA

Archie Bray Residents Show, Holter Art Museum, Helena, MT 1994

Garden Show, Gallery 500, Elkins Park, PA

Farrell Collection Spring Show, Washington D.C.

Pandora's Box Invitational Show, The Hand Workshop, Richmond, VA

Fletcher Challenge Ceramics Award, Auckland, N.Z. 1993

Art in the Garden, North Carolina Botanical Garden, Chapel Hill, NC

The Edifice Complex: Structures in Clay, Northern Clay Center, St. Paul, MN 1992

Registrar Paper, Show, Paper Press, Chicago, IL Faculty Show, Artist Book Works, Chicago, IL 1991

Ceramics Invitational, Virginia Wesleyan College, Norfolk, VA

Chicken Dust, Ten Years at the Green Street Press, Visual Arts Building, 1990

Athens, GA

Catch of the Day, Nickel State University, main Gallery, Thybedaux, LA 1989

A Deep South Fish Fry, Crealde Art Center, Winter Park, FL

Mostra, Palazzo Vagnotti, Cortona, Italy 1988

LaGrange National Exhibition, Lamar Dodd Center, LaGrange, GA

Georgia Sculpture Society, University of Tennessee, Lexington, TN

Small Wonders Invitational, Aspen Art Museum, Aspen CO 1986

Penland Experience, Traveling Exhibition: Waterworks Gallery, Salisbury, NC,

Gaston County Museum of Art, Dallas, NC Sawtooth Gallery, Winston-Salem, NC

North Carolina State University, Raleigh, NC

Artists of the Moravian Pottery, Arts Center at the Rodman House, Doylestown, PA

SOLO and TWO PERSON EXHIBITIONS & PERFORMANCES

Pompano Beach Cultural Arts Center, 2023-2024

ArtFields, Lake City, SC, 2021

TCC, Solo Exhibition, Tallahassee, FL, 2021

New Histories, The Gadsden Farm Project, solo collaborative show, UGA School of Art, Athens, GA 2020

New Histories, The Gadsden Farm Project, solo collaborative show, Gadsden Art Museum, Quincy, FL 2020

Touch in Real Time, solo show, Ohr -O’Keefe Museum, Biloxi, MS, 2016

Touch in Real Time, solo show, Lee Gallery, Clemson University, Clemson, SC, 2015

Touch in Real Time, solo show, WUNC, Museum of Art, Cullowhee, NC, 2014

Touch in Real Time, solo show, The Society for Contemporary Craft, BNY Mellon Center Exhibition, Pittsburgh, PA, 2013

Carnegie Museums of Art, Touch in Real Time Performance, Pittsburgh, PA, 2013

The Society for Arts and Crafts, Boston, MA, Touch in Real Time Performance, 2013  
Ohr O’Keefe Museum, Biloxi, MS, Touch in Real Time Performance, 2013  
Houston Center for Contemporary Craft, Houston, TX, Touch in Real Time Performance, 2013

Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC, Touch in Real Time Performance, 2013

Contemporary Art Center, New Orleans, LA, Touch in Real Time Performance, 2013

### ­ Jane Hartsook Gallery, Greenwich House, New York, City, NY, Touch in Real Time Performance, 2013

Ceramics Research Centre, Arizona State University, Tempe, AZ, Touch in Real Time Performance, 2013

Gregg Museum, North Carolina State University, Raleigh, NC, Touch in Real Time, Performance, 2012

621 Gallery, Tallahassee, FL, Touch in Real Time Performance, 2012

Two-Person Show: deCoding and Text, Tampa Airport, Tampa, FL 2011

Accidents Advance Most of Our Lives, Golden Belt, Durham, NC 2009

Poetry of Space, Southwest Center for Craft and Art, San Antonio, TX 2008

Fortuity! The Ningbo Museum of Art, Ningbo, China 2007

Text / TEXTure Appalachian Center for the Crafts, Smithville, TN

Xx Y and Evermore, Valdosta State University, Valdosta, GA

Evermore, Holland Art Center, Holland, MI 2005

New Work, The Other Gallery, Banff Centre for the Arts, Banff, Canada 2002

Manipulated Memories, Art Reach, Mt. Pleasant, MI

Games of Chance, Andrews University, MI

Transitory Parts, Blue Pony Gallery, Charlotte, NC 2001

An Open Book, Part II, University of Massachusetts at Lowell 2000

University Art Gallery, Lowell, MA

Books and other Memorabilia, Duke University, Institute of the Arts, Durham, NC 1999

Language Lessons. Bryant Center Gallery Duke University, Durham, NC

An Open Book, Valencia Community College, East Gallery, 1997

Orlando, FL

New Work, CCB Gallery, Durham Arts Council, Durham, NC

Ephemera, Sommerhill Gallery, Chapel Hill, NC

Household Artifacts, Modern Museum, Durham, NC

Anima, Virginia Intermont College, Bristol VA 1995

Voices in my House, Artemisia Gallery, Chicago, IL 1991

Dark Illuminations, Peninsula Fine Art Center, Newport News, VA 1990

A Thicket & Briars, Courtyard Gallery, Visual Arts Building, Athens, GA

Power Totems, Museum of Arts and Science, Macon, GA 1989

COLLECTIONS

  Tallahassee Museum. Tallahassee, FL, 2023

  Bay County Library System. Panama City, FL, 2023

  Gadsden Museum and Art Center, Quincy, FL, 2023

  Pompano Beach, Broward County Library. Pompano Beach, FL, 2023

Conservancy of Southwest Florida, Naples, FL, 2023

Calhoun County Library System, Blountstown, FL, 2023

Museum of Discovery and Science, Ft. Lauderdale, FL, 2024

Tainan University of the Arts, Tainan, Taiwan, 2010

Jingdezhen Ceramics Institute, Jingdezhen, China, 2009

Ningbo Museum of Art, Ningbo, China, 2008

Yixing Museum, Yixing, China, 2005

The Meyerhoff Collection, Baltimore, MD, 2005

The Tile Project, Destination: The World, TransCultural Exchange, Chang Hai International in

Beijing, China, 2007

The Tile Project, Destination: The World, TransCultural Exchange, Kanoria Centre for the Arts, K.L. Campus, University Road, Navrangpura, Ahmedabad 380009 India, 2007

Archie Bray Foundation for the Ceramic Arts, Helena, MT, 1996

SERVICE TO THE FIELD

National Council on Education for the Ceramic Arts, President 2017-2021

National Council on Education for the Ceramic Arts, Advisory Committee for 50th Book Publication

National Council on Education for the Ceramic Arts, Board Member, 2005-2008

Hand to Eye Workshop and Studio Inc., Durham NC, President 1995-1998

City Gallery for Contemporary Art, Raleigh, NC, Papermaking for Teachers 1997,

Advisory Committee 1997

Teaching Ceramics in the Prisons, Central Penitentiary, NC 1992-1995

Technical Assistant, Paper Press, Chicago, IL 1991

#### WEB PRESENCE

EcoArtSpace Artist,

Socially Engaged Craft Collective, Member of Artists Collective www.[sociallyengagedcraftcollective.wordpress.com](http://sociallyengagedcraftcollective.wordpress.com/)

I am part of an independent network of juried international ceramic artists, www.Artaxis.org,

Another juried contemporary ceramics digital image repository, [www.AccessCeramics.org](http://www.AccessCeramics.org)

Episodes #97 and #142, The Red Clay Rambler podcast by Ben Carter held in the Smithsonian Archives, episodes

April 2015, [www.talesofaredclayrambler.com/episodes/.../holly-hanessian-on-significance-of.html](http://www.talesofaredclayrambler.com/episodes/.../holly-hanessian-on-significance-of.html)

April 2016, <http://www.talesofaredclayrambler.com/episodes/hanessian-and-eden-on-ceramics-in-the-age-of-digital-manufactoring>

Pastelegram Review, Anne Marie Rooney, Holly Hanessian: Touch in Real Time, Contemporary Arts Center, New Orleans, <http://2011-2014.pastelegram.org/reviews/173>

Boingboing.net/…/tampa-airpot-cops-destroy-artwork-caught-by-art…

Apr 19, 2011 – Link: http://ireport.cnn.com/docs/DOC-585622.

ICnn Report-Cops Dismantle Tampa Art Installation, ireport.cnn.com/docs/DOC-585622.

#### PUBLICATIONS

Articles Authored:

Magazines:

Hanessian, Holly and Diaz, Michael “Their Stories were Written in Clay”, Studio Potter, December 1st, 2021

Hanessian, Holly "Ceramic Tile and Digital Processes", Ceramics Monthly, pages 70-72 February, 2017

Hanessian, Holly " The Digital Future: Reimagining Ceramic Education in the 21st Century", Studio Potter, Volume 41, Number 2, Summer/Fall 2010

Hanessian, Holly " On Text and Clay ", Studio Potter, Volume 35, Number 2, Summer/Fall 2007

Hanessian, Holly "The Art of Betty Woodman ", Review in Ceramics Monthly, September, 2006

Hanessian, Holly "Ruth Duckworth", Review in Ceramics Monthly,, March 2006

Hanessian,, Holly "Encountering Abundance, Multiplicity in Clay, Ceramics Art and Perception, No 63, 2006

Hanessian, Holly "Convergence", Ceramics Monthly, May 2002

Hanessian, Holly, “Up Front”, Ceramics Monthly, April 2001

Hanessian, Holly, “Exuberant Pots”, Article on Potter, Geoffrey Wheeler, Ceramics Art and Perception, September 2000

Hanessian, Holly, "Commentary" Ceramics Monthly, April 1998

Articles Authored by Others:

Magazines: Online Articles

Fortner, Nile, <https://www.newpelican.com/articles/eye-on-the-arts-hurricane-havoc/>

[Artists Find Creative Ways to Raise Food Insecurity Awareness](https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjO7oup7az4AhVwKkQIHUvWAKMQFnoECAkQAQ&url=https%3A%2F%2Fhyperallergic.com%2F704528%2Fartists-find-creative-ways-to-raise-food-insecurity-awareness%2F&usg=AOvVaw2lGu8XA2rKCzUrc7q4PKWK)

Youtube, 2024

Food Justice: Growing a Healthier Community through Art [Food Justice: Growing a Healthier Community through Art by ...](https://issuu.com/contemporarycraft/docs/final_food_justice_brochure)

Contemporary Craft | Socially Engaged Art at Contemporary ...

About Food Justice — Contemporary Craft

[Food Justice: Growing a Healthy Community Through Art](https://fullercraft.org/event/food-justice-growing-a-healthy-community-through-art/)

Chametzky, Peter, Telling their Stories: “ArtFields” New Art Examiner,

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