HOLLY HANESSIAN

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### TEACHING POSITIONS

 Professor of Art, Florida State University, Tallahassee, FL 2006 - present

 Associate Professor, Central Michigan University, Mt. Pleasant, MI, 1998 - 2005

 Visiting Professor, University of Georgia, Studies Abroad, Cortona, Italy, 1998

 Lecturer, North Carolina Central University, Durham, NC, 1995-1997

 Lecturer, Elon University, Elon, NC, 1997-1998

 Lecturer, St. Augustine College, Raleigh, NC, 1997

 Visiting Professor, College of William and Mary, Williamsburg, VA, 1991-1992

ARTIST WORKSHOPS OR LECTURES

 Pompano Beach Cultural Arts Center, Pompano Beach, FL, 2024

 Florida Gulf Coast University, Keynote Lecture, 2023

 American Craft Council, Self-Care and Craft moderated by Hraig Vartanian of Hyperallergic, 2020

 University of Texas, Rio Grande Valley, Brownsville, 2020

 University of Texas, Rio Grande Valley, Edinburg, 2020

 Florida Atlantic University, Boca Raton, FL, 2017

 Flagler College, St. Augustine, FL, 2016

 Clemson University, Clemson, SC 2015

 Virginia Commonwealth University, Richmond, VA 2015

 Queens College, State University of New York, Flushing, NY, 2015

 International Ceramic Research Center: Guldagageraand, Skaelskor, Denmark, 2014

 Department of Art UNC-Cullowhee, NC, 2014

 Department of Art UNC-Charlotte, NC, 2014

 West Virginia University, Morgantown, West Virginia, 2013

 TREND (The Transdisciplinary Research in Emotion, Neuroscience, and Development),

 University of Pittsburgh, Pittsburgh, PA 2013

 CraftBoston, Boston, MA 2013

 Arizona State University, Tempe, AZ, 2013

 University of Colorado, Boulder, CO, 2012

 Front Range Community College, Longmont, CO, 2012

 Yuma Symposium, Yuma, AZ, 2011

 National Taiwan University of Arts, Taipei, Taiwan, 2010

 Tainan University of Arts, Tainan, Taiwan, 2010

 Summer Arts, California State University, Fresno, CA, 2010

 Kansas Artist Craftsman Association, Keynote Address & Workshop, 2009

 Texas State University, San Marcos, TX, 2008

 University of Texas at San Antonio, San Antonio, TX, 2008

 University of Florida, (Professional Practices) Gainesville, FL 2008

 Louisiana State University, Baton Rouge, LA, 2008

 Valdosta State University, Valdosta, GA 2007

 Florida Atlantic University, Boca Raton, FL 2006

 University of Florida, Gainesville, FL 2006

 Penland School of Crafts, Penland, NC, 2005

Pyramid Atlantic Art Center, Ceramics and the Altered Book, Silver Springs, MD, 2005

 University of Texas at San Antonio, San Antonio, TX, 2005

 Michigan Ceramic Art Organization, Michigan Mud, Albion College, Albion, MI, 2005

 California State University-L A, Los Angeles, CA, Ceramics, 2002

 Andrews University, Berrien Springs, MI, Ceramics, 2002

 University of Arkansas, Fayetteville, AK, Ceramics, 2002

 Sonoma State University, Rehnert Park, CA, Ceramics, 2001

 Chico State University of California, Chico, CA, Ceramics, 2001

##  Hope College, Holland, MI, Ceramics, 1999

#  Alma College, Alma, MI, Ceramics, 1999

 University of Louisville, Louisville, KY, Ceramics, 1999

 Nickelson State University, Lake Charles, LA, Ceramics, 1998

 San Francisco City College, San Francisco, CA, Ceramics, 1997

 Holyoke Community College, Holyoke, MA, Ceramics, 1997

 Valencia Community College, Orlando, FL, Paper & Book Arts, 1997

 Duke University, Durham, NC, 1995

 Albion College, Albion, MI, Ceramics, 1995

 College of William and Mary, Williamsburg, VA, Ceramics, 1995

 City Gallery of Contemporary Art, Raleigh, NC,Book Arts, 1994

 North Carolina School of Math and Science, Durham, NC, Paper & Book Arts, 1994

 Hand Workshop, Richmond, VA, Ceramics, Papermaking, 1993

 Lill Street, Chicago, IL, Book Arts, 1992

 Virginia Intermont College, Bristol VA,Book Arts, 1992

 Evanston Arts Center, Evanston, IL, Papermaking, 1991

 Gallery 37, City of Chicago, IL, Papermaking & Book Arts, 1991

 Artist Book Works, Chicago, IL, Papermaking, 1991

 Sea Island School of the Arts, Beaufort, SC, Installation Art, 1989

 Georgia Council for the Arts, Augusta, GA, Ceramics, 1989

ARTWORK PRESENTED BY OTHERS / PRESENTATIONS / SYMPOSIUMS

#  Architettura E Arte Ceramica Futurista, Rome, Italy, Wendy Gers,

 Il futuro della ceramica: riflessione sui molteplici aspetti e sulle possibili direttive della ceramica in Italia e Europa on community engagement, Rome, Italy, 2014

 Symposium for the Arts in Society at New York University, New York, by Anne-Bridget Gary, Professor University of Wisconsin Stevens Point, 2007

 International Symposium for the Arts in the Humanities at the American University in Paris, Paris France, by Anne-Bridget Gary, Professor University of Wisconsin Stevens Point, 2007

CONFERENCES & PRESENTATIONS

National Council on Education for the Ceramic Arts, Panel: 2024, Podcasts Panel, Past Masters Presentation, Richmond, VA, 2024

Making and Wellbeing, Session Lapland/Posio Congress, International Academy of Ceramics, 2021

Facilitating Equitable Collaboratives for Socially Engaged Student Art Projects" Citizenship in a

 Diverse Democracy: Facilitating Awareness and Goodwill Through Making, SECAC Conference,

 Lexington, Kentucky, 2021

 Art and Social Justice Symposium, Athens, GA, 2020

 College Art Association, H. Hanessian, Josh Green, Salvador Jimenez-Flores, Anna Walker, Elizabeth Carpenter, Toward a New Tectonics- Shifting Paradigms of Creative and Curatorial Practice in Ceramic Art, Chicago, IL, 2020

 Open Engagement, Queens Museum, New York City, NY 2018

 National Council on Education for the Ceramic Arts, Panel: Handwork + Digital Tools with Wendy

 Gers, Del Harrow, Andy Brayman [Holly Hanessian, moderator], Kansas City, MO 2016

 FATE, PostHAUS, Savannah School of Art, Contemporary Craft and Digital Design: New Roles for

 Foundation Programs, 2013

 National Council on Education for the Ceramic Arts, Panel: The Unbearable Lightness of

 Ceramics with Anthony Merino [moderator], Nel Bannier, Colby Parsons, Houston, TX, 2013

 College Art Association, Artists Manifesto Panel, Touch in Real Time, Los Angeles 2012

National Council on Education for the Ceramic Arts, New Works Presentation, Tampa, FL, 2011

 Impact 6, Poster Presentation, Bristol, England, 2009

 National Council on Education for the Ceramic Arts, Panelist- Four Installation Artists, Phoenix, AZ, 2009

 Shared Journey’s; Chinese American Art Education, Jindezhen, China 2008

 College Art Association, Panelists on The Altered Page, Boston, MA 2006

 Southeastern College Arts Conference, Moderator, Text / Texture, Raleigh,

 NC, 2003

National Council on Education for the Ceramic Arts, Moderator, Installation: Beyond the Physical Substance, Space and Light, Charlotte, NC, 2001

National Council on Education for the Ceramic Arts, Installation Art and Space, Breakout session, Denver, CO, 2000

 National Council on Education for the Ceramic Arts, Strategies for Survival,

 Breakout session, Ft. Worth, TX, 1998

 National Council on Education for the Ceramic Arts, Exchanging Slides and

Copyright Information, Breakout session, Las Vegas, NV, 1997

### ARTIST RESIDENCIES

 Watershed Center for the Ceramic Arts, 2023

 The Hambidge Center, GA, 2011 (NEA Recipient) 2016, 2020

 International Ceramic Research Center: Guldagageraand, Skaelskor, Denmark, 2014

 Social Neuroscience and Emotions: Intersections in Contemporary Craft: TREND

 (The Transdisciplinary Research in Emotion, Neuroscience, and Development), University of Pittsburgh, Pittsburgh, PA 2013

 Robert MacNamara Foundation, Westport Island, ME, 2012

 The Hambidge Center, GA, New Artist Initiative Scholarship (NEA), 2011

 Tainan University of the Arts, Tainan, Taiwan, 2010

 Watershed Center for the Ceramic Arts, Edgecomb, ME, 1995, 2000, 2004, 2006

Banff Centre for the Arts, Banff, Alberta, Canada, 2002

 Archie Bray Foundation for the Ceramic Arts, Helena, MT, 1994

 The Workshop, Merida, Yucatan, Mexico, 1993

 Summer School of the Arts, Wanganui, New Zealand, Ceramics, 1990

 Wanganui Regional Community College, Wanganui, New Zealand, Papermaking

 Nelson Polytechnic, Nelson, New Zealand, Ceramics

 Wairiki Polytechnic, Rotorua, New Zealand, Papermaking Hawkes Bay Polytechnic, Taradale, New Zealand, Papermaking

 Artpark, Lewiston, NY, Papermaking 1992, Ceramics, 1990

GRANTS AND AWARDS

Fellow of the Council, National Council on Education for the Ceramic Arts, 2024

Florida Division of Cultural Affairs, Individual Artist Project Grant, $25,000

Faculty Professional Development Grant, Department of Art, Florida State University, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020

 AHPEG Grant, Florida State University, 2009, 2014, 2018

 Small Grant Award, Florida State University, Grant Award, 2012, 2020

 CRC, COFRS Summer Research Grant, Florida State University, 2009, 2016, 2022

 Equipment and Infrastructure Enhancement Grant, “Artists Book Press Equipment”, (Co-PI, Denise Bookwalter, Principal) Florida State University, 2008

 Visual Arts Fellowship, Division of Cultural Affairs, State of Florida, 2011

 Alumni Grant- FSU Ceramics Reception at NCECA, Tempus Projects, Tampa, FL, 2011

 Provost Travel Grant, Florida State University, 2010, 2011, 2018

 Florida Artists' Book Prize, Bienes Museum of the Modern Book,

 Broward County Library, Ft. Lauderdale, FL, 2011

 Women’s Studio Workshop, Fellowship Award, Rosendale, NY, 2010

 Artist Enhancement Grant, Florida State of Cultural Division, 2007

 Small Grant Award, Florida State University, Grant Award, 2006

 NEA-Grants for Art Projects, NCECA, Key Project Personnel, Grant Award, 2007, 2006, 2005

 Travel Grant, Center for Craft, Creativity and Design, Hendersonville, NC, Grant Award, 2005

 CAA- Travel Grant, Awarded for travel to CAA Conference for Presentation, 2006

 Premier Display Grant, Central Michigan University, Grant Awards, 2001, 2003, 2004

 International Faculty Development Grant, Central Michigan University, Grant Award, 2002

######  Faculty Research Creative Endeavors Grant, Central Michigan University, 2000, 2005

######  Michigan Ceramics 2000, Cash Award, Juror Mark Burns, 2000

 Emerging Artist Grant, Durham Arts Council, Durham, NC, 1997

 Seasons Grant, Hand to Eye Workshop and Studio, Durham, NC, 1996

 Installation Grant, City Gallery of Contemporary Art, Raleigh, NC, 1996

 Installation / Collaboration Exhibition Grant, Community Council for the Arts, Kinston, NC, 1995

 Emerging Artist Grant, Durham Arts Council Grant, 1994

 Fletcher Challenge Ceramics Award, Auckland, N. Z., 1993

## CURATORIAL EXPERIENCE

 CODE, co-curated with Bryan Czibesz, Spring Street Studios, Houston,Texas, 2013

 30 North by 84 West, FSU Ceramic Alumni, Museum of Fine Art, Florida State University,

 Tallahassee, FL and Tempus Projects, Tampa, FL, 2011

 Shared Journey’s; American Art in China, Shanghai, China, Jingdezhen, China 2008

 NCECA 2008 Invitational Exhibition, “VOICES”, The Society for Contemporary Craft, Pittsburgh,

 PA 2008

 NCECA 2006 Invitational, The New Utilitarian: Examining our Place on the Motherboard of

 Ceramics, The Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, 2006

 Contemporary Codex: Ceramics and the Book, Curated with Janet Williams University Art Gallery,

 CMU, Mt. Pleasant, MI, Manchester Craftsman Guild, Pittsburgh, PA, University of Maryland

 Baltimore

 County, Baltimore, MD, Pyramid Atlantic Art Gallery, Silver Springs, MD 2005

 To Have and to Hold II, Blue Pony Gallery, Charlotte, NC 2000

 To Have and to Hold, Curated with Barbara Hill, Astra Gallery Richmond, VA 1999

#### GROUP EXHIBITIONS

Present Tense, Gadsden Art Center and Museum, Quincy, FL 2024

Practice is the Point- working with Steve Hilton, he has asked for artists participation from 25 state and 5 countries, Plains Art Museum, Fargo ND. September 30-March 16, 2023

Small Favors show, The Clay Studio in Philadelphia, PA

Weft, City Hall, Tallahassee, FL, 2023

Food Justice: Growing a Healthier Community through Art, Contemporary Craft, 2023

Penn Gallery, Pennsylvania College of Technology, Williamsport, PA

Southern Ohio Museum, Portsmouth, OH

Fuller Crafts Museum, Brockton, MA

Food Justice: Growing a Healthier Community through Art, Contemporary Craft, 2022

 Pittsburgh, PA, Contemporary Crafts, Pittsburgh, PA

Ohio Craft Museum, Columbus OH

IAC show

Call & Response: Craft as a Tool for Activism, Museum of Craft and Design 2021

(Virtual Exhibition), San Francisco, CA

Collaboration, Gulf State College, Pensacola, FL

ArtFields, Lake City, SC

The Language of Flowers, Richmond, VA, Miami, FL 2020

Ferment, Minneapolis College of Art and Design, Minneapolis, MN 2019

OIKO System, Drake Gallery, St. Paul Academy, St. Paul, MN

The Hundred Dresses Project: We are all in this Together.  [Gallery at Penn College](https://www.pct.edu/gallery/2018-19-exhibit-schedule#dresses),

Williamsport, PA

Craft as Social Practice, Museum of Fine Art, FSU, Tallahassee 2018

Urban Tree NCECA Exhibition, Urban Tree Gallery, Pittsburgh, PA

Social Objects, Baily Contemporary Arts, Pompano Beach, FL

Crooked Data, Richmond University Museum of Art, Richmond, VA 2017

 Social Objects, C3 Gallery, Portland, OR

 Cont[ract] Earth, 1st Central China Biennale, Henan Museum, Zhengzhou, China

Remains, Philadelphia Art Alliance show, Philadelphia, PA

Mentors, Morean Art Center, St. Petersburg, FL, Belger Art Center, Kansas City, MO 2016

Pixels and Voxels, Lux Gallery, Lincoln Nebraska

Exploring the Digital Landscape, Kansas City, MO

PULSE Digital Festival, Savannah, GA 2015

Touch in Real Time, Weber Center Gallery, College of Central Florida

Making Now, MoFA, Florida State University, Tallahassee, FL 2014

 44th Annual Ceramics Exhibition; Contemporary Artists Mixing Old and New

 Technologies, Crossman Gallery, University of Wisconsin-Whitewater

 All Florida Invitational, Wilson Center for the Arts, Florida State College at

 Jacksonville

 Health and Medicine: The State of the Arts, CF Webber Gallery, College of Central

 Florida, Ocala, FL

CODE, Spring Street Studios, Houston, Texas 2013

What is a Book: Or Exploring Bookness (Part I) on-line summer show by Vamp and

Tramp Press, AL

Earth in Balance: Shifts in Ceramic Art and Design, Arvada Center for the Arts, Denver, CO

The Unbearable Lightness of Ceramics, 4 Square Gallery, Houston, TX

Heads, Genes and Toes, MoFA, FSU, Tallahassee, FL

Who We Are, Past and Present, Peninsula Fine Arts Center, Newport News, VA 2012

 Opaque and Transparent, Abecedarian Gallery, Denver, CO (catalog by request)

NEXPO, NCECA Conference Center, Tampa Convention Center, Tampa, FL 2011

 Return to Sender, Tempus Projects, Tampa, FL

 Travel Size: A Ceramic Visit With Artaxis.org, Southwestern College Art Gallery,

 Chula Vista, CA

 Letter Forms: Functional and Nonfunctional Typography, Penland

 Gallery, Penland, NC

 Hot and Humid, Florida Craftsman Gallery, St. Petersburg, FL

#  Florida Artists' Book Prize, Broward County Library, Ft. Lauderdale, FL

 Arc Gallery, Museum of Science and Industry, Tampa, FL

 Resonance, Studio @ 620 Gallery, St. Petersburg, FL

 Alchemy to Dust, Harn Musuem of Art, Gainesville, FL

 Presenters Exhibition, Yuma Symposium, Yuma, AZ

 Tell Me a Story: Contemporary Narrative Ceramics, University of 2010

 Northern Iowa, Cedar Rapids, IA

####  Artist-in-Residence Show, The Bascom, Center for the Arts, Highlands, NC

 Motley Moxie, Armory Arts Center, West Palm Beach, FL

####  Jingdezhen Ceramics Fair, Jingdezhen, China 2009

####  Inaugural Exhibition, Florida Museum of Women’s Art, Deland, FL

####  Hard Copy: Book as Sculpture, National Museum of Women in Art,

####  Washington DC

####  Installation: Four Artists, Four Perspectives, Bentley Projects,

####  Phoenix, AZ

 Text show, Roman Gallery, Scottsdale, AZ

####  NCECA: Global Positioning / China, Jingdezhen, China 2008

 Splendid, Texas State University, San Marcos, TX

####  Texting: Print and Clay, Pewabic Pottery, Detroit, MI

####  Full and Spare, Museum of Fine Arts, Florida State University, Tallahassee, FL

 Summer Workshop Faculty Exhibition, Appalachian Center for Craft, Smithville, TN,

 Faculty Exhibition, Museum of Fine Arts, Florida State University, Tallahassee, FL

 Terra Incognita: The Unknown Earth, Baltimore Clayworks, Baltimore, MD

 All Synthetic or All Natural, Lux Center for the Arts, Lincoln, NE

 Past Visions - Present Realities, Ellis School, Pittsburgh, PA (NCECA)

####  Book in Hand, ALL Gallery, New Haven, CT 2007

 New Faculty Exhibitions, Museum of Fine Art, FSU, Tallahassee, FL

 Three Person Show, 621 Gallery, Tallahassee, FL

####  Context – The Written Word, The Clay Studio, Philadelphia, PA 2006

 16th Annual San Angelo National Ceramic Competition, San Angelo Museum

 of Fine Art, San Angelo, TX

 First Biennial Concordia Continental Ceramics Competition, Concordia

 University-Saint Paul, MN

####  The Cup IV, International Juried Exhibition, Ft. Wayne, IN 2005

####  International Juried Teapot Exhibition, Yixing, China Family Matters, Baltimore Clayworks, Baltimore, MD

####  The Intensive Spirit, Juried International Exhibition, Steamboat Springs, CO

 Contemporary Codex: Ceramics and the Book, University of Maryland

 Baltimore County, Baltimore, MD, Pyramid Atlantic Art Gallery, Silver Springs, MD

####  Emerging Artists Retrospective, Durham Arts Council, NC 2004

####  Michigan Ceramics 2004, Panted Creek Art Center, Rochester, MI

####  On the Wall, Indianapolis Art Center, Indianapolis, IN,

 Invitational Sculpture Exhibition, Crooked Tree Arts Center, Petoskey, MI

 Michigan Clay Artist Invitational, Greater Flint Arts Council, Flint, MI

 Michigan Ceramics Invitational, Saginaw Art Museum, Saginaw, MI

 Contemporary Codex: Ceramics and the Book, University Art Gallery, CMU, Mt.

 Pleasant, MI, Manchester Craftsman Guild, Pittsburgh, PA,

 Wall Works, Baltimore Clayworks, Baltimore, MD 2003

 Ceramics USA 2003, The University of North Texas Art Gallery, Denton TX

 Verses, Volumes and Visions, Art and the Written Word, Northbrook Library,

 Northbrook IL

The Word Made Clay, Ceramic in it Own Write, Tile Heritage Foundation,

La Jolla, CA

 A Readers Art, Lansing Art Gallery, E. Lansing, MI

Earth in Balance, Rosewood Gallery, Kettering, OH 2002

Found Objects and Mixed Media, Pewabic Pottery, Detroit, MI

A Readers Art, The Art Apartment, E. Lansing, MI

Small Works Exhibit, New Art Program, PA

 Artists Books, Milliken Gallery, Converse College, Spartanburg, SC 2001

 Celebrate Clay, Lawrence St. Gallery, Pontiac, MI

From Foundation to Ornamentation, Lancaster Museum of Art, Lancaster, PA 2000

Michigan Ceramics 2000, Juried Traveling Exhibition, Ella Sharp Museum, Jackson,

MI, Painted Creek Center for the Arts, Troy, MI

Polk Competition, Birmingham Art Center, Birmingham, MI

 New Michigan Clay Artists, Buckam Gallery, Flint MI

 Conceptual Visions, Three Clay Artists, Flora Gallery, Alma College, Alma MI

 Alida to Zack, Penland Gallery, Penland, NC 1999

 Faculty Exhibition, University of Georgia Studies Abroad Program in

 Cortona, Italy University Art Gallery, Visual Arts Building, Athens, GA

 From Foundation to Ornamentation, ARC Gallery, Chicago, IL 1998

 Rethinking Books, CMU Art Gallery, CMU, Mt. Pleasant, MI

 Southeastern Fine Craft Biennial II, Gulf Coast Art Center, Belleair, FL 1997

 It's Raining Cats and Dogs, National Invitational, Baltimore Clayworks,

 Baltimore, MD

 New Art in the Triangle, Duke Museum of Art, Durham, NC

Ten Years of Fire, Joanne Rapp Gallery, The Hand and the Spirit, Scottsdale, AZ 1996

 Spotlight'96, Kentucky Art and Craft Foundation, Louisville, KY

 Through a Women's Eyes, Chapel Hill, NC

 Crafts National 29, Penn State University, University Park, PA 1995

 City of Lights, The Hand Workshop, Richmond VA

 Archie Bray Residents Show, Holter Art Museum, Helena, MT 1994

 Garden Show, Gallery 500, Elkins Park, PA

 Farrell Collection Spring Show, Washington D.C.

 Pandora's Box Invitational Show, The Hand Workshop, Richmond, VA

 Fletcher Challenge Ceramics Award, Auckland, N.Z. 1993

 Art in the Garden, North Carolina Botanical Garden, Chapel Hill, NC

 The Edifice Complex: Structures in Clay, Northern Clay Center, St. Paul, MN 1992

 Registrar Paper, Show, Paper Press, Chicago, IL Faculty Show, Artist Book Works, Chicago, IL 1991

 Ceramics Invitational, Virginia Wesleyan College, Norfolk, VA

 Chicken Dust, Ten Years at the Green Street Press, Visual Arts Building, 1990

 Athens, GA

 Catch of the Day, Nickel State University, main Gallery, Thybedaux, LA 1989

 A Deep South Fish Fry, Crealde Art Center, Winter Park, FL

 Mostra, Palazzo Vagnotti, Cortona, Italy 1988

 LaGrange National Exhibition, Lamar Dodd Center, LaGrange, GA

 Georgia Sculpture Society, University of Tennessee, Lexington, TN

 Small Wonders Invitational, Aspen Art Museum, Aspen CO 1986

 Penland Experience, Traveling Exhibition: Waterworks Gallery, Salisbury, NC,

 Gaston County Museum of Art, Dallas, NC Sawtooth Gallery, Winston-Salem, NC

 North Carolina State University, Raleigh, NC

 Artists of the Moravian Pottery, Arts Center at the Rodman House, Doylestown, PA

SOLO and TWO PERSON EXHIBITIONS & PERFORMANCES

 Pompano Beach Cultural Arts Center, 2023-2024

 ArtFields, Lake City, SC, 2021

 TCC, Solo Exhibition, Tallahassee, FL, 2021

 New Histories, The Gadsden Farm Project, solo collaborative show, UGA School of Art, Athens, GA 2020

 New Histories, The Gadsden Farm Project, solo collaborative show, Gadsden Art Museum, Quincy, FL 2020

 Touch in Real Time, solo show, Ohr -O’Keefe Museum, Biloxi, MS, 2016

 Touch in Real Time, solo show, Lee Gallery, Clemson University, Clemson, SC, 2015

 Touch in Real Time, solo show, WUNC, Museum of Art, Cullowhee, NC, 2014

 Touch in Real Time, solo show, The Society for Contemporary Craft, BNY Mellon Center Exhibition, Pittsburgh, PA, 2013

 Carnegie Museums of Art, Touch in Real Time Performance, Pittsburgh, PA, 2013

The Society for Arts and Crafts, Boston, MA, Touch in Real Time Performance, 2013
Ohr O’Keefe Museum, Biloxi, MS, Touch in Real Time Performance, 2013
Houston Center for Contemporary Craft, Houston, TX, Touch in Real Time Performance, 2013

Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC, Touch in Real Time Performance, 2013

Contemporary Art Center, New Orleans, LA, Touch in Real Time Performance, 2013

### ­ Jane Hartsook Gallery, Greenwich House, New York, City, NY, Touch in Real Time Performance, 2013

Ceramics Research Centre, Arizona State University, Tempe, AZ, Touch in Real Time Performance, 2013

Gregg Museum, North Carolina State University, Raleigh, NC, Touch in Real Time, Performance, 2012

621 Gallery, Tallahassee, FL, Touch in Real Time Performance, 2012

 Two-Person Show: deCoding and Text, Tampa Airport, Tampa, FL 2011

 Accidents Advance Most of Our Lives, Golden Belt, Durham, NC 2009

 Poetry of Space, Southwest Center for Craft and Art, San Antonio, TX 2008

 Fortuity! The Ningbo Museum of Art, Ningbo, China 2007

 Text / TEXTure Appalachian Center for the Crafts, Smithville, TN

 Xx Y and Evermore, Valdosta State University, Valdosta, GA

 Evermore, Holland Art Center, Holland, MI 2005

 New Work, The Other Gallery, Banff Centre for the Arts, Banff, Canada 2002

 Manipulated Memories, Art Reach, Mt. Pleasant, MI

 Games of Chance, Andrews University, MI

 Transitory Parts, Blue Pony Gallery, Charlotte, NC 2001

 An Open Book, Part II, University of Massachusetts at Lowell 2000

 University Art Gallery, Lowell, MA

 Books and other Memorabilia, Duke University, Institute of the Arts, Durham, NC 1999

 Language Lessons. Bryant Center Gallery Duke University, Durham, NC

 An Open Book, Valencia Community College, East Gallery, 1997

Orlando, FL

New Work, CCB Gallery, Durham Arts Council, Durham, NC

Ephemera, Sommerhill Gallery, Chapel Hill, NC

 Household Artifacts, Modern Museum, Durham, NC

Anima, Virginia Intermont College, Bristol VA 1995

 Voices in my House, Artemisia Gallery, Chicago, IL 1991

 Dark Illuminations, Peninsula Fine Art Center, Newport News, VA 1990

 A Thicket & Briars, Courtyard Gallery, Visual Arts Building, Athens, GA

 Power Totems, Museum of Arts and Science, Macon, GA 1989

 COLLECTIONS

   Tallahassee Museum. Tallahassee, FL, 2023

  Bay County Library System. Panama City, FL, 2023

  Gadsden Museum and Art Center, Quincy, FL, 2023

  Pompano Beach, Broward County Library. Pompano Beach, FL, 2023

 Conservancy of Southwest Florida, Naples, FL, 2023

 Calhoun County Library System, Blountstown, FL, 2023

 Museum of Discovery and Science, Ft. Lauderdale, FL, 2024

 Tainan University of the Arts, Tainan, Taiwan, 2010

 Jingdezhen Ceramics Institute, Jingdezhen, China, 2009

 Ningbo Museum of Art, Ningbo, China, 2008

 Yixing Museum, Yixing, China, 2005

 The Meyerhoff Collection, Baltimore, MD, 2005

 The Tile Project, Destination: The World, TransCultural Exchange, Chang Hai International in

 Beijing, China, 2007

 The Tile Project, Destination: The World, TransCultural Exchange, Kanoria Centre for the Arts, K.L. Campus, University Road, Navrangpura, Ahmedabad 380009 India, 2007

 Archie Bray Foundation for the Ceramic Arts, Helena, MT, 1996

SERVICE TO THE FIELD

 National Council on Education for the Ceramic Arts, President 2017-2021

 National Council on Education for the Ceramic Arts, Advisory Committee for 50th Book Publication

 National Council on Education for the Ceramic Arts, Board Member, 2005-2008

 Hand to Eye Workshop and Studio Inc., Durham NC, President 1995-1998

 City Gallery for Contemporary Art, Raleigh, NC, Papermaking for Teachers 1997,

 Advisory Committee 1997

 Teaching Ceramics in the Prisons, Central Penitentiary, NC 1992-1995

 Technical Assistant, Paper Press, Chicago, IL 1991

#### WEB PRESENCE

EcoArtSpace Artist,

Socially Engaged Craft Collective, Member of Artists Collective www.[sociallyengagedcraftcollective.wordpress.com](http://sociallyengagedcraftcollective.wordpress.com/)

I am part of an independent network of juried international ceramic artists, www.Artaxis.org,

Another juried contemporary ceramics digital image repository, [www.AccessCeramics.org](http://www.AccessCeramics.org)

Episodes #97 and #142, The Red Clay Rambler podcast by Ben Carter held in the Smithsonian Archives, episodes

April 2015, [www.talesofaredclayrambler.com/episodes/.../holly-hanessian-on-significance-of.html](http://www.talesofaredclayrambler.com/episodes/.../holly-hanessian-on-significance-of.html)

April 2016, <http://www.talesofaredclayrambler.com/episodes/hanessian-and-eden-on-ceramics-in-the-age-of-digital-manufactoring>

Pastelegram Review, Anne Marie Rooney, Holly Hanessian: Touch in Real Time, Contemporary Arts Center, New Orleans, <http://2011-2014.pastelegram.org/reviews/173>

Boingboing.net/…/tampa-airpot-cops-destroy-artwork-caught-by-art…

 Apr 19, 2011 – Link: http://ireport.cnn.com/docs/DOC-585622.

 ICnn Report-Cops Dismantle Tampa Art Installation, ireport.cnn.com/docs/DOC-585622.

#### PUBLICATIONS

 Articles Authored:

 Magazines:

Hanessian, Holly and Diaz, Michael “Their Stories were Written in Clay”, Studio Potter, December 1st, 2021

Hanessian, Holly "Ceramic Tile and Digital Processes", Ceramics Monthly, pages 70-72 February, 2017

 Hanessian, Holly " The Digital Future: Reimagining Ceramic Education in the 21st Century", Studio Potter, Volume 41, Number 2, Summer/Fall 2010

Hanessian, Holly " On Text and Clay ", Studio Potter, Volume 35, Number 2, Summer/Fall 2007

Hanessian, Holly "The Art of Betty Woodman ", Review in Ceramics Monthly, September, 2006

Hanessian, Holly "Ruth Duckworth", Review in Ceramics Monthly,, March 2006

Hanessian,, Holly "Encountering Abundance, Multiplicity in Clay, Ceramics Art and Perception, No 63, 2006

Hanessian, Holly "Convergence", Ceramics Monthly, May 2002

 Hanessian, Holly, “Up Front”, Ceramics Monthly, April 2001

Hanessian, Holly, “Exuberant Pots”, Article on Potter, Geoffrey Wheeler, Ceramics Art and Perception, September 2000

Hanessian, Holly, "Commentary" Ceramics Monthly, April 1998

Articles Authored by Others:

 Magazines: Online Articles

Fortner, Nile, <https://www.newpelican.com/articles/eye-on-the-arts-hurricane-havoc/>

 [Artists Find Creative Ways to Raise Food Insecurity Awareness](https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjO7oup7az4AhVwKkQIHUvWAKMQFnoECAkQAQ&url=https%3A%2F%2Fhyperallergic.com%2F704528%2Fartists-find-creative-ways-to-raise-food-insecurity-awareness%2F&usg=AOvVaw2lGu8XA2rKCzUrc7q4PKWK)

 Youtube, 2024

 Food Justice: Growing a Healthier Community through Art [Food Justice: Growing a Healthier Community through Art by ...](https://issuu.com/contemporarycraft/docs/final_food_justice_brochure)

 Contemporary Craft | Socially Engaged Art at Contemporary ...

 About Food Justice — Contemporary Craft

 [Food Justice: Growing a Healthy Community Through Art](https://fullercraft.org/event/food-justice-growing-a-healthy-community-through-art/)

Chametzky, Peter, Telling their Stories: “ArtFields” New Art Examiner,

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