

# **Curriculum Vitae**

## **Lilian Garcia-Roig**

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### **General Information**

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College of Fine Arts  
Fine Arts Building 220  
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### **Professional Preparation**

- 1990 M.F.A., University Of Pennsylvania, Philadelphia, PA. Major: Art. Painting and printmaking.
- 1988 B.F.A., Southern Methodist University, Dallas, TX. Major: Art. Painting, drawing, and printmaking emphasis.

### **Nondegree Education and Training**

- 1990 Skowhegan School of Painting and Sculpture, Skowhegan, Maine.
- 1989 University of Georgia's study abroad summer program: Cortona, Italy.

### **Professional Experience**

- 2023–present Robert O. Lawton Distinguished Professor, Florida State University, Florida State University.
- 2007–present Professor, Department of Art, Department of Art, Florida State University.
- 2019–2023 Chair, Department of Art, Art, Florida State University. Chair.

- 2002–2008 Director of Graduate Studies in Visual Art, Florida State University.
- 2001–2007 Associate Professor, Department of Visual Arts, Florida State University.  
Tenured 2003.
- 2001 Visiting Associate Professor, Department of Art Practice, University of California, Berkeley.
- 1997–2001 Tenured Associate Professor, Studio Art (painting/drawing area), The University of Texas at Austin.  
(Assistant Chair: Studio Division, 1998 to July 1999).
- 2000 Lecturer, Art Department, San Francisco State University.
- 1998–1999 Assistant Chair: Studio Division, Art and Art History, University of Texas at Austin.  
Administered over 40 full-time studio faculty.
- 1995–1997 Painting Area Head, Art and Art History, University of Texas at Austin.  
Head of 12 painters in the Studio Division.
- 1991–1996 Assistant Professor, The University of Texas at Austin.  
(Painting Area Head, fall '95 to '97).
- 1990–1991 Drawing and Painting Instructor, Lowell Collins School of Art; Houston, TX.
- 1989–1990 Printmaking Teaching Assistant, University of Pennsylvania.

### **Visiting Professorship(s)**

- 2001 UC Berkeley, Department of Art Practice.  
Was a Visiting Associate Professor. Taught Beginning Painting, Directed Individual Study and Graduate Workshop.

### **Artist/Designer in Residence**

- 2023–2024 Deering Estate Artist in Residence.
- 2023–2024 University of Miami Invited Artist-in-Residence.
- 2023 Millay Arts Core Fellow Artist in Residence.

One of the more prestigious residencies in the country.

- 2023 Art Omi Milton & Sally Avery Foundation Residency Fellow.  
Art Omi Residency is highly competitive, mostly international annual artists summer residency in upstate NY. 23 artists are selected to join 2 curators in residence as the discuss and create new works. I was given a special fellowship on top of my residence acceptance.
- 2023 Byrdcliffe Pollock-Krasner Foundation Artist in Residence Fellow.  
the oldest artist colony in the US.
- 2021 Blackwell Painting Prize Artist in Residence.
- 2020 Visiting Artist in Residence @ Xavier University, Art Department.  
Cancelled due to COVID-19.
- 2019 Virginia Center for the Creative Arts- AIR.
- 2017 Joan Mitchell Center (NOLA) artist-in-residence.  
part of the Joan Mitchel Foundation.
- 2015 Hambidge Center for the Creative Arts.
- 2015 The Ringling Museum Special Artist in Residence.  
painted on-site; made "Fluid Perceptions: Banyan as Metaphor".
- 2013 Nature Conservancy's Disney Wilderness Preserve AIR.
- 2011 Nature Conservancy's Disney Wilderness Preserve AIR.  
Special Invited Artist-in-Residency to work on-site.
- 2011 Hambidge Fellow and Featured Artist during annual "open studios",  
Hambidge Center for the Creative Arts.
- 2008 MacDowell Artist in Residency Fellow.  
Peterborough, NH. October residency. One of the top three competitive artist residency programs in the country.
- 2006 MacDowell Artist in Residency Fellow.  
Named a Milton and Sally Avery Fellow. One of two annual awards given to "painters of outstanding ability" that were MacDowell AIRs (One month residency).
- 1995 Lost Maples Ranch (TX) Artist's Residency Fellowship.  
13,000 acre ranch in the central Texas Hill Country with several studios available for artists interested in creating works based on some aspect of the area. The McKinney Avenue

Contemporary board members select the residents. I received \$3,000 and painted for 2 months during the summer.

- 1994 Vermont Studio Center, Artist in Residency Fellowship.  
Johnson, VT. A highly respected residency center with Artist in Residency status. Awarded full fellowship for month-long subsidized residency.
- 1990 Skowhegan School of Painting and Sculpture.  
Full Fellowship.

### **Honors, Awards, and Prizes**

Core Fellow, Millay Arts (2023). (\$3,000).

award amount is "in kind"- it pays for cost of residency.

Milton & Sally Avery Fellow, Art Omi (2023). (\$5,000).

subsidized my residency costs and had \$1500 stipend.

Pollock-Krasner Fellow, Byrdcliffe Artist Colony (2023). (\$1,500).

paid for the cost of the residency and gave \$500 stipend.

Robert O. Lawton Distinguished Professorship, Florida State University (2023). (\$10,000).

This FSU faculty award is considered the highest honor they can bestow upon one of their own.

2021 Blackwell Prize in Painting, Blackwell Foundation Trust & UWG (2021). (\$10,000).

National prize (by nomination) given to a painter working in a perceptually-based manner.

2021 Guggenheim Fellow (Creative Arts/Fine Arts), Guggenheim Memorial Foundation (2021). (\$50,000).

Considered one of the most prestigious national awards across disciplines-Guggenheim Fellowships are intended for individuals who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts.

People Choice Award, Wiregrass Museum- Biennial Juried Exhibition (2020). (\$1,000).

Featured Visual Artist for the 2019 MacDowell National Gala, MacDowell (2019).

MacDowell is considered one of the most prestigious artists residencies in the country. I was invited by the MacDowell Foundation leadership to be the featured artist in 2019. The theme was "Made at MacDowell" and one of the paintings I did while in residence at MacDowell was discussed and exhibited at the event.

Featured Artist for the Joan Mitchell Foundation's 25th Anniversary publication, Joan Mitchell Foundation (2018).

"Widening Circles: Portraits from the Joan Mitchell Artist Community at 25 years". Portraits and interviews by Reginald Eldridge, Jr. Exhibition of portraits at the Joan Mitchell Foundation Offices and publication catalog. I was one of 25 artists invited/selected to be featured in this.

Distinguished Service Award, College of Visual Arts, Theatre & Dance (2014).

Eldridge, Jr. Exhibition of portraits at the Joan Mitchell Foundation Offices and publication catalog. I was one of 25 artists invited/selected to be featured in this.

Creative Capital & State of Florida Artist Retreat Fellow, State of Florida Division of Cultural Affairs (2012).

First Prize, 42nd Annual National Visual Arts Exhibition, Visual Arts Society of Texas, Denton, TX (2010). (\$2,000).

Featured Artist for the 2008 MacDowell National Gala, Joan Mitchell Foundation (2008).

Theme was "shine" and rolling images of the work I did while in residence at MacDowell was talked about and featured in the ballroom through the night.

Creative Capital & State of Florida Artist Retreat Fellow, Division of Cultural Affairs (2007).

Jurors Award, 56th Annual All Florida Juried Competition and Exhibition (2007). (\$500).

Boca Raton Museum of Art, FL.

Juror's Award & People's Choice Award, Huntsville Museum of Arts (2007). (\$2,000).

First place award for *Red Clay Survey (a biennial of contemporary SE art)*. Huntsville, AL.

Joan Mitchell Foundation Award in Painting (2006). (\$25,000).

80 nominators nationally are invited to select up to two artists who are either painters or sculptors living in the US whose work they believe is significant and deserving of this \$25,000 merit award. Twenty-five total awards were given in 2006.

Milton and Sally Avery Fellow, McDowell Artists Colony (2006). (\$9,000).

Awarded by the Sally & Milton Avery Foundation to two painters (who were residents MacDowell) each year of "outstanding ability". MacDowell is considered one of the preeminent artist residencies in the country- it is highly competitive and attracts artists (Composers, writers, poets, choreographers, film makers, and visual artists) from across the world. Studio art is the most competitive area as there are only 5-7 spaces designated for that discipline. On average, only 40 visual artists from across the world are selected for residency each year.

Featured Artist for the State of Florida during National Hispanic Heritage Month (2004).

Selected as the State of Florida's official Hispanic Artist. I had a show in the capitol and information about my work. I was widely distributed through various Florida publications and websites.

Individual Fellowship Award in Painting, Mid-America Arts Alliance/NEA (1994). (\$5,000).

Funded by the NEA (National Endowment for the Arts) this was a highly competitive award among 8 states, including Texas. This was the last year these individual artist awards were given.

Visiting Artist in Residence Fellowship, Vermont Studio Center (1994).

One of the few full fellowships offered by the institution. It was for a month-long fully subsidized residency.

Kimbrough Award, Dallas Museum of Art, Dallas, TX (1992). (\$3,000).

Award for the "Best Texas Artist under the age of 30"- sponsored by the prestigious and influential Dallas Museum of Art with a review panel from across the country.

Charles Addams Memorial Prize in Fine Art, University of Pennsylvania (1990). (\$10,000).

Competitive merit annual award to best/most promising graduating University of Pennsylvania M.F.A. student.

Full Fellowship Award, Skowhegan School of Painting and Sculpture (1990). (\$7,000).

Painting and Drawing Teaching Assistant Award, University of Georgia Studies Abroad, Cortona, Italy (1989).

The UGA Cortona study abroad program is the oldest and largest of its kind. I was awarded this over UGA

students although I was an M.F.A. student at UPenn.

University of Pennsylvania MFA Painting Scholarship (1988).

Largest art scholarship for an incoming M.F.A.

Meadows Fine Arts Scholarship, Southern Methodist University (1984).

Specific scholarship for art portfolio.

National Scholastic Art Gold Key Portfolio Scholarship (1984).

Automatic full art scholarships to all of the colleges affiliated with the National Scholarship Art Awards.

Southern Methodist University Minority Scholarship, Southern Methodist University (1984).

Academic merit award for minority students.

## **Fellowship(s)**

Guggenheim Fellow (2021).

Creative Arts/Fine Arts.

Joan Mitchell Center Artist-In-Residency Fellow (2017).

MacDowell Milton and Sally Avery Fellow (2006).

Named a Milton and Sally Avery Fellow. One of two annual named fellowship awards given to "painters of outstanding ability" that were MacDowell AIRs.

Core Fellow at Millay Arts (2023).

given one of the highly competitive (Over 3000 applicants) residencies (valued at \$3000).

Pollock-Krasner Fellow at Byrdcliffe Artist Residency (2023).

The Milton and Sally Avery Arts Fellowship at Omi Artist Residency (2023).

This special fellowship supports one artist living and working in the United States that was selected to attend the Omi Artist residency. All United States based artists will automatically be considered for this fellowship. It includes a travel grant and a \$500 stipend.

Hambidge Center for Creative Arts Fellow October (2011).

MacDowell Artist in Residence Fellow (2008).

second time selected to the highly competitive and prestigious residency- This is rare for studio artists as there are few studios designated for visual artists/object makers.

Ludwig Foundation of Cuba, Invited Visiting Artist Fellow (1999).

Internationally respected organization that invites artists they think are relevant and that the Cuban artist community will find interesting. One of fewer than a handful of Cuban born artists to be invited to lecture there.

UT-Austin College of Fine Arts Research Fellowship (1998–1999).

Research grant at the University of Texas in Austin, TX, based on merit and contributions to the college.

John D Murchison Fellowship in Fine Arts (1994–1995).

University of Texas Summer Research Grant Fellowship. Highly Competitive award of \$5000.

Mid-America Arts Alliance/NEA Fellowship Award in Painting (1994).

Highly competitive and prestigious \$5,000 individual artist award in painting. This no longer exists as there are no more individual artist's grants from the National Endowment for the Arts.

#### Charles Addams Fellowship (1991).

annual award given to "the most outstanding and promising graduating MFA student" at the University of Pennsylvania.

#### Skowhegan Fellowship, Skowhegan School of Painting and Sculpture Residency (1990).

Among the most respected and competitive international artist's residency programs in the country (you can only go once).

### **Teaching**

It is important to note that to serve on an MFA student's committee means that one is committing to work closely with the student until they graduate. There are at least six major scheduled in-depth thesis committee reviews and many other independent meetings in which committee members help direct and improve the student's work and also mentor the student through the program. To be an efficient committee member, one needs to be willing to spend significant time with each student, as needed, to ensure the student's success in the program. I do not take this responsibility lightly, and I am pleased to say that I serve on the maximum number of committees that can be accommodated during reviews.

### **Courses Taught**

BFA Show & Thesis (ART4970)  
Directed Individual Study (ART4905)  
Studio Research & Exhibition (ART5972)  
Studio Research Defense (ART5810)  
3rd Year MFA Professional Practices Seminar (ART5927)  
Graduate Show & Thesis (ART 5972)  
3rd Year MFA Professional Practices Seminar (ART5927)  
Graduate Show & Thesis (ART 5972)  
Honors Work (4981)  
Advanced Painting (ART4520)  
Graduate Show & Thesis (ART 5972)  
Honors Work (4981)  
Advanced Painting (ART4520)  
Graduate Show & Thesis (ART 5972)  
Graduate Show & Thesis (ART 5972)  
Graduate Workshop (Art5928)  
Graduate Show & Thesis (ART 5972)  
Graduate Workshop (Art5928)  
Honors Work (4981)  
Beginning Painting (2500)  
Graduate Show & Thesis (ART 5972)  
Honors Work (4981)  
Media Workshop Painting/Drawing (Art4921)  
Advanced Painting (ART4520)

Graduate Show & Thesis (ART 5972)  
Graduate Workshop (Art5928)  
Beginning Painting (2500)  
BFA Show and Thesis Seminar (ART4790)  
BFA Thesis Project and Exhibition (ART4970)  
Graduate Show & Thesis (ART 5972)  
3rd Year MFA Professional Practices Seminar (ART5927)  
BFA Show and Thesis Seminar (ART4790)  
Beginning Painting (2500)  
Beginning Painting (2500)  
Graduate Show & Thesis (ART 5972)  
Graduate All-Media Critique (Art5927)  
Graduate Show and Thesis (Art5972)  
Honors Thesis Workshop (Art4981)  
Honors Thesis Workshop (Art4981)  
BFA All Media Critique (ART4930C)  
BFA All-Media Critique (Art4930)  
Directed Studies (Art4905)  
Graduate Critique Workshop (Art5928)  
Graduate Show and Thesis (Art 5972)  
Honors Thesis Workshop (Art4981)  
Intermediate Painting (Art3522)  
3rd Year MFA Professional Practices Seminar (Art5927)  
Graduate Directed Studies (Art5907)  
Graduate Show and Thesis (Art5972)  
Honors Thesis Workshop (ART 4981)  
Beginning painting (Art2500)  
Graduate Directed Studies (ART5907)  
Graduate Workshop (ART5928)  
Honors Thesis Workshop (ART4981)  
Intermediate painting (ART3522)  
Beginning Painting (ART2500-C)  
Directed Individual Study (ART4905)  
Graduate Workshop (5928C)  
Beginning Painting (ART2500-C)  
Graduate Workshop (ART5927-C)  
Graduate Workshop (ART5928-C)  
Advanced Workshop (ART4928-C)  
Media Workshop: Painting (ART4921-C)  
Graduate Workshop (ART5927)  
Honors Work (ART4981)  
Painting II (ART2501)  
Painting II (ART2501-C)  
Advanced Workshop (ART4928)  
Graduate Workshop (ART5928)



Painting I (ART2500)  
Advanced Workshop (ART4929)  
Advanced Workshop (ART4929-C)  
Supervised Teaching (ART5940)  
Grad Show and Thesis (ART5972)  
Supervised Teaching (ART5940C)  
Contemporary Art Seminar (ART5934)  
Drawing I (ART1300)  
Drawing I (ART1300-C)  
Basic 2D Design (ART1228C)

### **New Course Development**

Field Notes (2021)  
Journaling (2021)  
Advanced Painting/Print Hybrid Course (2011)  
Professional Practices (2010)  
Aqueous Media Course (2007)  
First Year MFA seminar (2006)  
Mixed Media (2005)  
Nature as Muse (2004)

### **Curriculum Development**

Now that I am Chair, I have spearheaded a review and expansion of the undergraduate BA & BFA curriculum and focus areas. We had been having some enrollment challenges that I have been working to address through curricular changes such as the creation of "Gateway" course in each of the areas (2022)

During my twelve-year tenure as Painting & Drawing Area Head, I was able to create numerous new courses including Experimental Painting, Aqueous Media, Art Journaling, Field Notes and several other thematic workshop classes in the area. I have also helped update all of the existing courses in my area of Painting & Drawing (2019)

During my six years as M.F.A. Director, I spearheaded the creation of numerous new M.F.A.-only courses ranging from media specific group critique to specific seminars, pedagogy, and professional practices courses. I also created extracurricular opportunities for that supported the MFA course work. Serving on MFA committee is a significant commitment and I am proud to have been invite to serve on many (2006)

### **Doctoral Committee Member**

Crombet, B., doctoral candidate. *Creative Writing-poetry*.  
Karem Penalo Castillo, doctoral student. *Physics Dept.* [outside committee member- Physics

Dept]

### **Master's Committee Chair**

Shinham, M., graduate. (2022).  
Rivera, C., graduate. (2021).  
Brea, Erwin (Skip), graduate. (2020).  
Holcomb, B., graduate. (2020).  
Christian, C., graduate. (2019).  
Hendrickson, N., graduate. (2018).  
Lawerence, M., graduate. (2018).  
Norwood, S., graduate. (2018).  
Klein, C., graduate. (2017).  
Bell, S., graduate. (2016).  
Arendsee, graduate. (2015).  
Guillory, S., graduate. (2015). [Committee Chair]  
Simon, A., graduate. (2013).  
Perez, O., graduate. (2012).  
Boekhout, A. R., graduate. (2012).  
Crook, A. C., graduate. (2011).  
Davis, M. M., graduate. (2010).  
Fleming, A. J., graduate. (2010).  
Smith, A. M., graduate. (2010).  
Gordon, J. M., graduate. (2009).  
Waltman, J., graduate. (2008).  
Muktar, H., graduate. (2007).  
Brown, K., student.  
Nugent, A., student.

### **Master's Committee Member**

Evans, S., graduate. (2022).  
Guerrera, D., graduate. (2022).  
McCoy, S., graduate. (2021).  
Ardizzone, T., graduate. (2020).  
Goddard, C., graduate. (2020).  
Gray, C., graduate. (2020).  
Anduiza, C., graduate. (2019).  
Hendrickson, N., graduate. (2018).  
Chong, M., graduate. (2017).  
Chong, M., graduate. (2017).  
Eccles, M., graduate. (2017).  
Klein, C., graduate. (2017).

French, A., graduate. (2016).  
Browning, J., graduate. (2015).  
Jimenez, L., graduate. (2015).  
Ryan, C., graduate. (2014).  
Pavel, graduate. (2013).  
Verrier, N., graduate. (2013).  
Railton, E. M., graduate. (2012).  
Boekhout, A., graduate. (2012).  
Hemming, J. A., graduate. (2012).  
Balingit-Lefils, A. J., graduate. (2010).  
Miley, M. A., graduate. (2009).  
Venable, R. G., graduate. (2009).  
Gordon, M., graduate. (2009).  
Miley, M., graduate. (2009).  
Schemm, O., graduate. (2009).  
Venable, R., graduate. (2009).  
Dragoo, T., graduate. (2008).  
Hira, K., graduate. (2008).  
Matthews-Lawrence, K., graduate. (2008).  
Morris-Heaps, C., graduate. (2008).  
Ross, A., graduate. (2008).  
Rutta, B., graduate. (2008).  
Sullivan, M., graduate. (2008).  
Waltmen, J., graduate. (2008).  
Williams, B., graduate. (2008).  
Groff, T., graduate. (2007).  
Stapleford, T., graduate. (2007).  
Breerwood, S., graduate. (2006).  
Flume, A., graduate. (2006).  
Gheesling, D., graduate. (2006).  
Gleason, J., graduate. (2006).  
Janick, S., graduate. (2006).  
Mukhtar, H., graduate. (2006).  
Brothers, J., graduate. (2005).  
Creegan, M., graduate. (2005).  
Garey, A., graduate. (2005).  
Gould, A., graduate. (2005).  
Hill, I., graduate. (2005).  
Liu, N., graduate. (2005).  
Sewell, T., graduate. (2005).  
Wang, Y., graduate. (2005).  
Zolin, S., graduate. (2005).  
Barden, L., graduate. (2004).  
Distefano, J., graduate. (2004).  
McClella, A., graduate. (2004).

Oberland, A., graduate. (2004).  
Rainey, A., graduate. (2004).  
Vipperman, K., graduate. (2004).  
Wilson, J., graduate. (2004).  
Charles R. Williams (Chazz), graduate. (2003).  
Crull, D., graduate. (2003).  
Gorman, A., graduate. (2003).  
Jackson, G., graduate. (2003).  
Morgan, J., graduate. (2003).  
Barbosa, L., student.

### **Bachelor's Committee Chair**

Davis, A., student.  
Falbo, I., student.  
Wegner, M., student.  
Adalier, B., student.  
Fischer, E., student.  
Cooper, J., student.  
Sanders, K., student.  
Diaz, D., student.  
Williams, M., student.  
Zastera, A., student.  
Sclawy-Adelman, E., student.  
Dennes, M., student.

### **Bachelor's Committee Member**

Krieger, A., graduate. (2022).  
Mills, A., student.

### **Supervision of Student Research Not Related to Thesis or Dissertation**

Wegner, M. (2019–21).  
    Honors in the Major Chair.

Davis, A. (2019–20).  
    Honors in the Major Chair.

Marquez, T. (2017–19).  
    Honors in the Major Chair.

Fernandez, K. (2016–18).

Honor's thesis work.

Sanders, K. (2016–18).

Honors thesis.

Alicia Viera (2010–12).

committee member- Art Admin.

Nancy Fitzgerald (2005).

committee member- ART ED.

### **Research and Original Creative Work**

The creative work of a visual artist is recognized in several ways. The artist's work may be selected for exhibition in juried shows (equivalent to refereed publications) or may be included in gallery and museum shows by invitation of a curator (these invited exhibitions often may be more important, reflecting the recognition of one's work by significant members of the art world). Other forms of recognition include representation of one's work by a respected gallery or having one's works acquired by museums and other collections. Solo shows are usually more significant and more rare than group shows as they often reflect the creation and exhibition of a larger body of work. However, some group shows can be more significant than solo shows if the curator, venue and/or impact is at a higher level. Another signifier of the importance of a show is one has a catalog with curatorial essays produced for the exhibition. Reviews by critics and selections of work for reproduction in books and periodicals are additional means of recognition within in the field. It is worth noting that the location of a show may not be a direct indicator of its importance; an exhibit of national or international stature may take place in a seemingly regional or local venue. The nature of the audience attracted to the venue contributes to the designation as well.

### **Publications**

#### **Invited Journal Articles**

Garcia Roig, L. (2007). More is More. *FSU MoFA catalog for "More is More:Maximalist Approaches to Contemporary American Painting"*.

Garcia Roig, L. (1997). Translation Trance series. *Reflexiones: New Directions in Mexican American Studies, University of Texas Press.*

#### **Invited Book Chapters**

Garcia Roig, L. (2018). Lilian Garcia-Roig. In Neckles, Shervone (Ed.), *Widening Circles: Portraits from the Joan Mitchell Artist Community at 25 years*. Joan Mitchell Foundation. Retrieved from <http://joanmitchellfoundation.org/uploads/pdf/2018-WideningCircles-Web.pdf>

Garcia Roig, L. (2004). Print workshops. In *Triumph of our Communities: Four Decades of Chicana/o Art* (pp. 22). Bilingual Review/Press.

Arizona State University, Hispanic Research Center.

## **Refereed Reviews**

Garcia Roig, L. (2015). Thinking in Paint FSU Art Professors respond on canvas to Ringling Museum Works. In SUSAN RIFE (Ed.), *the Herald-Tribune*. Sarasota. Retrieved from <http://www.ticketsarasota.com/2015/08/14/thinking-in-paint-fsu-art-professors-respond-on-canvas-to-ringling-museum-works/>

Review of Art show in Newspaper.

## **Presentations**

### **Invited Presentations at Conferences**

Garcia Roig, L. (presented 2021, February). *Ecofeminisms (TFAP @ CAA 2021 Day(s) of Panels I was in Part 3, Landscape Ecologies panel*. Presentation at College Arts Association (CAA) National Annual Conference, CAA & The Feminist Art Project (TFAP) at Rutgers University, Virtual. (International) Retrieved from <https://feministartproject.rutgers.edu/calendar/view/14775/>

Garcia Roig, L. (presented 2016, October). *Gave presentation/talk titled: "On-Sightfulness" The Painter as Mediator: Rendering as Sense of Place*. Presentation at SECAC panel titled: "The Painter as Mediator: Rendering as Sense of Place", Southeastern College Arts Conference (SECAC), Roanoke, VA. (National)

Garcia Roig, L. (presented 2013, September). *Art on Campus: reaching Unconventional Communities and Alternative Exhibition Spaces*. Presentation at the meeting of Florida Associations of Museums Annual Conference, Miami, FL. (State)

Garcia Roig, L. (presented 2010). *Regional Women Artists: Exploring Nature, Spirituality, and Universal Order*. Presentation at National Annual conference, College Arts Association (CAA), Chicago. (National)

Garcia Roig, L. (presented 2001, October). *Panelist at symposium*. Presentation at Cuban and Cuban-American Art, The Mary Brogan Museum of Art and Science, Tallahassee, FL. (National)

### **Invited Presentations at Symposia**

Garcia Roig, L. (presented 2023, March). "Hyphenated Nature: Lilian Garcia-Roig's Life and Work". In Cecile Godino-Gonzalez (Chair), *Unsovereign Elements: Geological Poetics and Epistemological Convergences in Caribbean Art*. Presentation at the meeting of University of Pennsylvania, Department of Art History and Caribbean Studies, University of Pennsylvania. (International)

Garcia Roig, L. (presented 2022, September). In the Mind's Eye Curator's Talk & Panel Discussion. In Amy Galpin (Chair), *"In the Mind's Eye: Landscapes of Cuba"*. Presentation at the meeting of Frost Museum of Art, Frost Museum; Miami, FL. (International) Retrieved from <https://frost.fiu.edu/exhibitions-events/events/2022/09/fall-exhibition-opening-celebration.html>

### **Invited Lectures and Readings of Original Work**

Garcia Roig, L. (2023, July). *Art Omi 2023 AIR presentations*. Delivered at Art Omi, Art Omi; Ghent, NY. (International)

Garcia Roig, L. (2023, June). *Byrdcliffe AIR Open Studios & Presentations*. Delivered at Byrdcliffe Artists Guild, Woodstock, NY. (National)

Garcia Roig, L. (2023, May). *MoFA Uncorked: Deep Roots*. Delivered at FSU Museum of Fine Arts, FSU Museum of Fine Arts Wamsley Gallery. (Local) Retrieved from <https://news.fsu.edu/news/arts-humanities/2023/05/15/fsu-mofa-hosts-new-cocktail-hour-exhibition-series/>

Garcia Roig, L. (2023, March). *Unsovereign Elements: Lilian Garcia-Roig*. Delivered at University of Pennsylvania, Philadelphia. (National)

Artist, curator and art historian convo- this stated group show included international artists who have an international reputation- The talk will be recorded and the information will be used in an upcoming book.

Garcia Roig, L. (2022, December). *"In the Mind's Eye: Landscapes of Cuba" gallery talk*. Delivered at Frost Museum of Art, Frost Museum of Art; Miami, FL. (International)

Garcia Roig, L. (2022, September). *Legacy of Place-Artist-Curator conversation*. Delivered at Moss Art Center, Blacksburg, VA. (National)

Garcia Roig, L. (2022, September). *Panel Discussion-In the Mind's Eyes: Three Cuban-American Artists*. Delivered at Frost Museum of Art, Frost Museum of Art- Miami. (National) Retrieved from <https://frost.fiu.edu/exhibitions-events/events/2022/09/fall-exhibition-opening-celebration.html>

Curator's Talk & panel discussion.

Garcia Roig, L. (2022, May). *Homage to Vinales & Shifting Ground- Artists talks*. Delivered at

The Painting Center, New York City , NY. (National)

Moderated by Joanne McFarland.

Garcia Roig, L. (2021, November). *Cerebral Woman Podcast Interviewee (Episode 83)*. Delivered at Cerebral Women Pod Cast (Phyllis Hollis), Art-focused Podcast with over 10,000 followers. (International) Retrieved from <https://cerebralwomen.com/2021/11/24/episode-83-a-conversation-with-lilian-garcia-roig/>

Garcia Roig, L. (2021, October). *Blackwell Prize gallery talk before the opening of the solos show*. Delivered at Vault Gallery & UWG, Newnan, GA. (Regional)

Garcia Roig, L. (2021, October). *Blackwell Prize Lecture Series: lilian Garcia-Roig*. Delivered at University of West Georgia, Carrollton, GA. (National)  
national level lectures, local audience.

Garcia Roig, L. (2021, April). *"The Grace Museum Collects Women" exhibition live curator-artist talk during annual museum gala*. Delivered at The Grace Museum, Abilene, TX and virtual. (Regional)

This was a live interview but also had a print summary about me and my work in their Grace Museum magazine.

Garcia Roig, L. (2021, April). *Visiting Artist- SMU Painting Area (Barnaby Fitzgerald)*. Delivered at Southern Methodist University (SMU) Art Department, Dallas/virtual. (Local)

formSMU students but they invite National level artists.

Garcia Roig, L. (2021, February). *Eskenazi School of Art, Architecture + Design Visiting Artist Lecture Series: Lilian Garcia-Roig*. Delivered at Eskenazi School of Art, Architecture + Design, Columbus, IN & virtual. (National) Retrieved from <https://eskenazi.indiana.edu/events/speaker-series/march-series/archive/2020-2021/2021-02-25-lilian-garcia-roig.html>

National-level artist are invited to be part pdf their Visiting artists series but the audience is local-

Garcia Roig, L. (2020, December). *Joan Mitchell Center AIR Exchange*. Delivered at Joan Mitchell Center-, New Orleans and virtual. (Local)

Invited national artists to have talks about their work the JMC AIRs.

Garcia Roig, L. (2020, October). *Artist-curator interview & talk about my work in their permanent collection as well as more general interview about my art practice*. Delivered at Art Museum of South Texas, Corpus Christi, TX and visual (posted on their website). (National)

This project had several layers- One was an extensive curator interview which was transcribed into the museum's data-base on the artist in their permanent collect to be used to expand the educational resources for the audience. There was a digital component to it well.



- Garcia Roig, L. (2020, July). *Wiregrass Museum B:20 Artist-curator Interview*. Delivered at Wiregrass Museum, Dothan, GA & virtual (Instagram live event). (Regional)
- Garcia Roig, L. (2020, March). *"In the Thick of it: Painting my way through Nature & Academia"*. Delivered at FSU Faculty luncheon Series, Tallahassee, FL. (Local)
- Garcia Roig, L. (2020, February). *Gallery talk for solo show opening "Water COLORS"*. Delivered at Valley House Gallery, Dallas, TX. (Regional)
- Garcia Roig, L. (2019, December). *Florida Contemporary Gallery talks*. Delivered at Baker Museum of Art, Naples, FL. (State)
- Garcia Roig, L. (2019, November). *UF Visiting Artist Lecture Series*. Delivered at University of Florida Dept of Art & Art History, Gainesville, FL. (National) Retrieved from <https://arts.ufl.edu/in-the-loop/events/lilian-garcia-roig-guest-artist/>  
National-level artist are invited to be part of their Visiting artists series but the audience is local.
- Garcia Roig, L. (2019, October). *Public studio talk for VCCA artists & Sweet Briar Students*. Delivered at Virginia Center for the Creative Arts (VCCA), Lynchburg, VA. (Regional)
- Garcia Roig, L. (2019, May). *2019 Florida Prize Artists symposium*. Delivered at Orlando Museum of Art, Orlando, FL. (State)
- Garcia Roig, L. (2019, May). *The 2019 Florida Prize recorded curator-artists interviews*. Delivered at Orlando Museum of Art, Orlando Museum of Art. (State)
- Garcia Roig, L. (2019, March). *Gallery talk before opening of "HypheNations"*. Delivered at Park Ave Studios, Savannah, GA. (Local)
- Garcia Roig, L. (2019, March). *Relational Undercurrents invited public lecture and Curator-artist conversation and Q&A*. Delivered at Portland Museum of Art, Portland, ME. (Regional)
- Garcia Roig, L. (2019, March). *Relational Undercurrents invited public lecture and Curator-artist conversation and Q&A*. Delivered at Portland Museum of Art, Portland, ME. (Regional)
- Garcia Roig, L. (2019, March). *Relational Undercurrents invited public lecture and Curator-artist conversation and Q&A*. Delivered at Portland Museum of Art, Portland, ME. (Regional)
- Garcia Roig, L. (2018, December). *"Widening Circles" opening talks about my work and the impact the Joan Mitchell Foundation has had on it-*. Delivered at Joan Mitchell Foundation, New York City. (National)

- Garcia Roig, L. (2018, November). *Gallery talk at Opening of "Hecho en Cuba" solo show*. Delivered at Cernuda Arte, Coral Gables, FL. (Local)
- Garcia Roig, L. (2018, November). *Mini Symposium with Carol Damian, PhD about Cuban landscape and my work in "Hecho en Cuba"*. Delivered at Cernuda Arte Gallery, Coral Gables, FL. (State)
- Garcia Roig, L. (2018, June). *Gallery Talk and Formal Public Lecture before and during opening of "Enchanted Florida: Picturing Contemporary Landscape"*. Delivered at Maitland Art and History Museums, Maitland, FL. (Regional)
- Garcia Roig, L. (2018, June). *Gallery Talk during "Relational Undercurrents" opening in NYC*. Delivered at Wallach Art Gallery, Columbia University, New York City. (International)
- Garcia Roig, L. (2017, October). *Gallery talk "In the Thick of It" solo show*. Delivered at Tallahassee Community College, Tallahassee, FL. (Local)
- Garcia Roig, L. (2017, September). *Gallery talks during "Relational Undercurrents: Contemporary Art of the Caribbean Archipelago" openings*. Delivered at Museum of Latin American Art (MOLAA), Long Beach, CA. (International)
- Garcia Roig, L. (2017, May). *Studio Talk at Joan Mitchell Center*. Delivered at Joan Mitchell Center, New Orleans, LA. (State)
- Garcia Roig, L. (2017, February). *Gallery talk during Coral Gables Museum opening of "Cuban Art in the 20th Century"*. Delivered at Coral Gables Museum, Coral Gables, FL. (Regional)
- Garcia Roig, L. (2017, January). *Interview & Virtual studio tour for Rutgers Art History graduate class*. Delivered at Rutgers Art History Department, virtual. (National)
- Garcia Roig, L. (2016, October). *Gallery talk for opening of "Fleeting" (solo show)*. Delivered at Valley House Gallery, Dallas, TX. (Regional)
- Garcia Roig, L. (2016, October). *Visiting Artist at UT Arlington (gave public talk and studio visits)*. Delivered at University of Texas at Arlington Art Department, Arlington, TX. (State)
- Garcia Roig, L. (2016, February). *Gallery talk before opening of "Cuban Art in the 20th Century: Cultural Identity and the International Avant-Garde" exhibition*. Delivered at FSU Museum of Fine Arts, FSU MoFA. (Regional)
- Garcia Roig, L. (2016). *Visiting Artist*. Delivered at St Phillips, Coral Gables, FL. (Local)

- Garcia Roig, L. (2015, October). *Artists Gallery Talks & Lecture Series*. Delivered at Miami-Dade College: "Into the Wild", Miami. (State)
- Garcia Roig, L. (2015, September). *The Ringling: Artists Gallery Talk Series*. Delivered at The Ringling Museum, Sarasota, FL. (Regional)
- Garcia Roig, L. (2015, January). *First Annual Invited Faculty Show Talks*. Delivered at FSU Allies 4 Art, Tallahassee. (Local)
- Garcia Roig, L. (2014, November). *artist talk*. Delivered at Driptorch Exhibition, Thomasville, GA. (Regional)
- Garcia Roig, L. (2014, November). *Visiting Artists Lecture Series*. Delivered at Baylor University, Waco, TX. (National)
- Garcia Roig, L. (2014, September). *Gallery Talk*. Delivered at Kirk Hopper Gallery: "Transfer of Spirit", Dallas, TX. (National)
- Garcia Roig, L. (2014, April). *Gallery Talk for A Mysterious Clarity*. Delivered at 621 Gallery. (Local)
- Garcia Roig, L. (2014, March). *artist talk*. Delivered at City of Lake Charles Arts & Cultural Commission, Lake Charles, LO. (Regional)
- Garcia Roig, L. (2013, December). *Gallery Talk*. Delivered at Cernuda Arte, Miami, FL. (Regional)
- Garcia Roig, L. (2013, November). *Gallery talk*. Delivered at Turner Center for the Creative Arts, Valdosta, GA. (Regional)
- Gave talk in conjunction with my solo show "Perceptual Nature".
- Garcia Roig, L. (2013, October). *Artist Lecture*. Delivered at McKinney Avenue Contemporary, Dallas, TX. (National)
- Gallery talk and ppt. presentation on my work in conjunction with my solo show "Sight-Specific" at the MAC.
- Garcia Roig, L. (2013, October). *Visiting Artists Lecture Series*. Delivered at Southern Methodist University, Dallas, TX. (National)
- public ppt. presentation on my work.
- Garcia Roig, L. (2013, September). *Artist Talk*. Delivered at Valley House Gallery, Dallas, Texas. (Regional)
- Garcia Roig, L. (2013, September). *Gallery Talk*. Delivered at McKinney Avenue Contemporary

(the MAC), Dallas, TX. (Regional)

Garcia Roig, L. (2013, January). *Gallery talk*. Delivered at Cernuda Arte, Coral Gables, FL. (Regional)

public talk about my work during the opening of a group show that included my paintings at Cernuda Arte.

Garcia Roig, L. (2012, September). *Artist's talk*. Delivered at McKinney Avenue Contemporary (MAC), Dallas, TX. (Local)

gave two talks, one in the gallery during the opening and a powerpoint historical presentation three weeks later in auditorium.

Garcia Roig, L. (2012, June). *Naturaleza Hyperbolica: La Florida*. Delivered at Chopo Museum, Chopo Museum Mexico City. (International)

Garcia Roig, L. (2012). *Artists talk*. Delivered at Blue Spiral 1 Gallery, Asheville, NC. (Regional)

Garcia Roig, L. (2012). *From Nature*. Delivered at Thomas Deans Fine Arts, Atlanta, GA. (State)

Garcia Roig, L. (2012). *Solid Fluidity*. Delivered at Valley House Gallery, Dallas, TX. (Regional)

Public artist talk in front of the 30 new works at my solo show at Valley House.

Garcia Roig, L. (2011, October). *On-Site*. Delivered at Hambidge Center for the Creative Arts, Hambidge studio. (Regional)

Garcia Roig, L. (2011). *"En Plein-Sight": Postmodern Plein-Air slide lecture*. Delivered at University of South Florida in Lakeland. (Local)

Gallery talk lecture to art students of USF Lakeland.

Garcia Roig, L. (2011). *"En Plein-Sight": Postmodern Plein-Air slide lecture*. Delivered at Polk Museum, Polk Museum Auditorium. (Regional)

Public Powerpoint lecture before opening of my solo show "En Plein-Sight".

Garcia Roig, L. (2010, February). *CAA Regional Women Artists: Exploring Nature, Spirituality, and Universal Order*. Delivered at 98th Annual College Arts Association National Conference, Chicago, IL. (National)

Garcia Roig, L. (2010). *Caught in the Act of Looking slide lecture*. Delivered at Broward Community College Art Department, Miami, FL. (State)

Public Powerpoint presentation as part of a solo show I had at their galleries.

Garcia Roig, L. (2010). *Hyperbolic Nature*. Delivered at Museum of Contemporary Art Jacksonville, MOCA galleries. (Regional)

Gallery talk in the museum to special patrons before official opening of my solo show.

- Garcia Roig, L. (2010). *More than a Brush With Nature*. Delivered at University of North Florida, UNF campus. (State)  
Invited visiting artist talk in conjunction with solo show in their gallery.
- Garcia Roig, L. (2009, February). *Artist Talk*. Delivered at Space, Unlimited museum opening, Washington, D.C. (National)  
At Museum of the Americas.
- Garcia Roig, L. (2009, January). *Artist talk*. Delivered at Opening of solo show, "Nature of Being There", Bob Rauschenberg Gallery, Edison College, Ft. Myers, FL. (Regional)
- Garcia Roig, L. (2009, January). *Artist Talk*. Delivered at Opening of solo show "Autumn Spectacles", Valley House Gallery, Dallas, TX. (Regional)
- Garcia Roig, L. (2008, November). *Artist Talk*. Delivered at "Encounters," solo show at Huntsville Museum, Huntsville, TX. (Regional)
- Garcia Roig, L. (2008, July). *Artist Talk*. Delivered at Opening of solo show "Deep into the Woods", Grace Art Museum in Abilene, TX. (Regional)
- Garcia Roig, L. (2008, May). *Artist Talk*. Delivered at Opening of "A Mysterious Clarity" show, Gulf Coast Museum of Art, Largo, FL. (Regional)  
A three person show with Messersmith and Burggraf.
- Garcia Roig, L. (2008, January). *Artist Talk*. Delivered at Closing reception of "Cumulative Nature" solo show, Carol Jazzar Gallery, Miami, FL. (Regional)
- Garcia Roig, L. (2007, March). *Artist Lecture*. Delivered at UF Art Department, University of Florida, Gainesville, FL. (Regional)
- Garcia Roig, L. (2007, March). *More is More: Maximalist Tendencies in Recent American Painting*. Delivered at FSU Museum of Fine Arts, FSU Museum of Fine Arts opening. (Local)
- Garcia Roig, L. (2007, February). *Exhibition talk about "More is More: Maximalist Tendencies in Recent American Painting"*. Delivered at FSU Museum of Arts, Florida State University, Tallahassee, FL. (Regional)
- Garcia Roig, L. (2007, February). *Exhibition Talk on Painted Woods*. Delivered at Valley House Gallery, Dallas, TX. (Regional)
- Garcia Roig, L. (2007, January). *Slide Talk during "A Mysterious Clarity" exhibition*. Delivered at Art Speaks Lecture Series, Albany Museum of Art, Albany, GA. (Regional)

Artist had over 20 works in this three person show.

Garcia Roig, L. (2007). *Artist Lecture*. Delivered at Leadership Tallahassee, Tallahassee, FL. (Local)

Garcia Roig, L. (2006, November). *Slide Lecture*. Delivered at McKinney Avenue Contemporary's Annual Artists Lecture Series, Dallas, TX. (Regional)

Garcia Roig, L. (2006, February). *Artist Walk and Talk for Transitory Patterns: Florida Women Artists show*. Delivered at The Mary Brogan Museum, Tallahassee, FL. (Local)

Garcia Roig, L. (2006, February). *Informal Lecture at opening of "Transitory Patterns: Florida Women Artists"*. Delivered at Florida Chapter of Board members of National Museum of Women in the Arts, The Brogan Museum, Tallahassee, FL. (Regional)

Garcia Roig, L. (2006). *Artist Lecture*. Delivered at Leadership Tallahassee, Tallahassee FL. (Local)

Garcia Roig, L. (2005, November). *Informal Gallery Talk*. Delivered at Valley House Gallery, Dallas, TX. (Local)

Talk after opening of Sight on Site: New Paintings by Lilian Garcia-Roig.

Garcia Roig, L. (2005, October). *Artist talk*. Delivered at Mysterious Clarity Exhibition, Jacksonville University. (Local)

Garcia Roig, L. (2005, October). *Informal Talk and Q/A Period*. Delivered at Okaloosa-Walton College. (Local)

At opening of Mysterious Clarity exhibition.

Garcia Roig, L. (2005, September). *Virtual Classroom Discussion*. Delivered at University of South Florida, USF. (Regional)

Discussion with students of Anne Jefferie's Contemporary Issues in Art Class (in conjunction with the Florida Focus: Northern Tropics show at the Gulf Coast Museum).

Garcia Roig, L. (2005, June). *Informal gallery talk*. Delivered at Opening of Cintas National Finalist Show, Americas Society Gallery, NYC, NY. (National)

Garcia Roig, L. (2004, October). *Informal Gallery Talk*. Delivered at Valdosta State University, Valdosta State University Gallery. (Local)

Before opening of Mysterious Clarity exhibition.

Garcia Roig, L. (2004, September). *Artist Talk*. Delivered at 621 Gallery, Tallahassee, FL. (Local)

Talk about Mysterious Clarity exhibition.

- Garcia Roig, L. (2004, March). *Artist Lecture*. Delivered at 50th Anniversary Show, Valley House Gallery. (Local)
- Garcia Roig, L. (2004, January). *Slide Lecture*. Delivered at Tallahassee Artists League, FSU Museum of Art, Tallahassee, FL. (Local)
- Vickie Wilder as host.
- Garcia Roig, L. (2002). *Your Backyard: Art and Ecology in Florida*. Delivered at WFSU, Tallahassee, FL. (Regional)
- Documentary produced and aired by WFSU public television station.
- Garcia Roig, L. (2000). *Associate Professor Lecture*. Delivered at Department of Art, University of California, Berkeley, CA. (Local)
- Garcia Roig, L. (1999, September). *Artist Talk*. Delivered at San Angelo Museum of Art, San Angelo, TX. (Local)
- Garcia Roig, L. (1999, July). *Slide lecture on Ludwig Foundation work*. Delivered at Havana, Cuba. (International)
- Garcia Roig, L. (1999). *Noon Gallery Talks*. Delivered at Blanton Huntington Museum of Art, University of Texas at Austin. (Local)
- Garcia Roig, L. (1998). *Art Ball Exhibit Artists video*. Delivered at Austin Museum of Art, Austin, TX. (Local)
- Garcia Roig, L. (1998). *Speaker*. Delivered at Professor Mark Smith's Careers in Art Class, University of Texas at Austin, Austin, TX. (Local)
- Garcia Roig, L. (1997, April). *Women Artists of the Southwestern US*. Delivered at Art Libraries of North America board meeting, San Antonio, TX. (National)
- Garcia Roig, L. (1997). *Artists About Art*. Delivered at Austin Museum of Art, Austin, TX. (Local)
- Garcia Roig, L. (1997). *Balancing Career and Teaching*. Delivered at Texas Association of Schools of Art Symposium, University of Texas, Austin, TX. (Local)
- Garcia Roig, L. (1996). *Artist Talk*. Delivered at Artist Lecture Series, McKinney Avenue Contemporary, Dallas, TX. (Local)
- Garcia Roig, L. (1996). *Developing One's Creative Side*. Delivered at Harry Ransom Center, University of Texas at Austin, Austin, TX. (Local)

Garcia Roig, L. (1996). *The Art of Drawing*. Delivered at Helms Fine Arts Center, Austin, TX. (Local)

Garcia Roig, L. (1995). *Graduate Visual Arts Studies Program talk*. Delivered at UT Austin, Austin, TX. (Local)

Garcia Roig, L. (1995). *Talk/Critique*. Delivered at Plan II Student Art Exhibition, University of Texas at Austin, Austin, TX. (Local)

Garcia Roig, L. (1995). *Through a Painter's Eye*. Delivered at Huntington Art Gallery at the Harry Ransom Center, University of Texas at Austin, Austin, TX. (Local)

Garcia Roig, L. (1995). *Through a Painter's Eye*. Delivered at Huntington Art Gallery at Harry Ransom Center, University of Texas at Austin, Austin, TX. (Local)

Garcia Roig, L. (1994, August). *Slide lecture on Loyola University extension*. Delivered at Rome, Italy. (International)

Garcia Roig, L. (1993, October). *Fellow Lecture*. Delivered at Vermont Studio Center, Johnson, VT. (National)

Garcia Roig, L. (1993). *Artist Talk*. Delivered at Center for Mexican American Studies, University of Texas at Austin, Austin, TX. (Local)

Garcia Roig, L. (1993). *Gallery Talk*. Delivered at Texas Fine Arts Association, Laguna Gloria Museum, Austin, TX. (Local)

Garcia Roig, L. (1992). *Artist's Slide Talk*. Delivered at Kimbrough Award, Dallas Museum of Art. (Local)

### **Master Classes**

Garcia Roig, L. (2022, February). *Professional Practices in the Arts*. Master class delivered at FLHCC Visiting Artists Program, Tampa, FL. (Local)

Garcia Roig, L. (2020, December). *Contemporary Approaches to Landscape Painting*. Master class delivered at Ringling School of Art & Design Painting Area, Sarasota, FL. (Local)

Garcia Roig, L. (2014, September). *Visiting Artists: Painting & Drawing*. Master class delivered at Baylor University, Waco, TX. (Regional)

Garcia Roig, L. (2013, October). *Visiting Artist*. Master class delivered at Southern Methodist University, Dallas, TX. (National)



Gave studio Crits to MFA students at SMU.

## Original Creative Works

### Image Published in a Book

Garcia Roig, L. (in press). Cumulative Nature: North Florida Palm Woods [painting]. In Julia Listengarten & Keri Watson, *Art and the Local: Transdisciplinary Collaborations in Higher Education*. Palgrave Macmillan.

imaged used on the book cover as well.

Garcia Roig, L. (2023). Fluid Perceptions: Banyan as Metaphor [painting reproduced in book]. In Dr Ann Rowson & Dr Deborah Randolph, *An Introductory Guide to Qualitative Research in Art Museums* (pp. Unspecified page numbers). Routledge. Retrieved from <https://www.dukeupress.edu/relational-undercurrents>

Garcia Roig, L. (2023). Fallen Tree: Snarled Beauty" [painting]. In Kerri Watson & Keidra Navaroli, *This Is America: Re-Viewing the Art of the United States* (pp. 226). Oxford University Press.

Garcia Roig, L. (2022). "Hecho Con Cuba: Valley of Earthly Delights" [painting]. In Amy Galpin, *In the Mind's Eye: Cuban Landscapes* (pp. 117). Frost Museum of Art.

Garcia Roig, L. (2021). "Cumulative Nature: Water & Rock Flows" [painting]. In Mary Stewart, *The sixth edition of Launching the Imagination: A Comprehensive Guide to Basic Design* (pp. ?). McGraw Hill; NY.

Garcia Roig, L. (2018). Lilian Garcia-Roig [Portrait with one of my paintings]. In Eldridge, Reginald, *Widening Circles: Portraits from the Joan Mitchell Artist Community at 25 years* (pp. Unspecified page numbers). NYC. Retrieved from <http://joanmitchellfoundation.org/uploads/pdf/2018-WideningCircles-Web.pdf>

Garcia Roig, L. (2017). Cumulative Nature: Fallen Tree & Palms [reproduction of painting]. In Keri Watson, . *In the Eyes of the Hungry: Florida's Changing Landscape* (pp. Unspecified page numbers). UNC with funding from an NEA Grant.

Garcia Roig, L. (2017). Fluid Perceptions: Banyan as Metaphor [painting reproduced in book]. In Flores and Michelle Ann Stephens, *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago* (pp. various). Duke University Press. Retrieved from <https://www.dukeupress.edu/relational-undercurrents>

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, a book published by Duke Press that accompanies an exhibition curated by Tatiana Flores for the Museum of Latin American Art in Long Beach, California, which forms part of the Getty Foundation's Pacific Standard Time: LA/LA. This initiative examines the artistic legacy of Latin America and U.S. Latinos through a series of exhibitions and

related programs. This exhibition catalog and volume edited by Flores and Michelle Ann Stephens calls attention to the artistic production of the Caribbean islands and their diasporas, challenging the conventional geographic and conceptual boundaries of Latin America. This 352-page book includes 200 color plates and essays by the editors as well contributing essays by Rocio Aranda-Alvarado, Antonio Eligio Fernandez, Nicholas Laughlin, Nelson Maldonado-Torres, Jerry Philogene and Laura Roulet.

Garcia Roig, L. (2014). "Cumulative Nature: Natural Brush", 2007 [48" x 36" painting]. In Phillips Auction House and Gallery, *LATIN AMERICA* (pp. #87). NYC.

I had a full page image (in the contemporary section) in a large book full of internationally acclaimed artists.

Garcia Roig, L. (2014). Water & Rock Flows (2011) [48" x 48" water painting (WA)]. In Professor Mary Stewart, *The fifth edition of Launching the Imagination: A Comprehensive Guide to Basic Design* (pp. cover, pg. xvii, 27). McGraw Hill; NY.

I had my image reproduced three times.

Garcia Roig, L. (2014). "Maple Veils", "Reds & Greens Square", "Oak & Palm Canopy" [Three oil-on canvas paintings]. In Cernuda Arte Publishers, *Important Cuban Artworks Vol 11* (pp. 126-128). Miami, FL.

Garcia Roig, L. (2013). Palms & Fronds (60" x 48" ) FL [painting]. In Kirk Hopper gallery press, *A Transfer of Spirit* (pp. 20). Dallas, TX.

Garcia Roig, L. (2013). Lilian Garcia-Roig. In Judith H. Bonner & Estill Curtis Pennington volume editors, *Volume 21 of The New Encyclopedia of Southern Culture (Art & Architecture)* (pp. 143). Published by University of North Carolina Press.

One of a handful of regional artists noted in the contemporary art section.

Garcia Roig, L. (2013). Cumulative Nature: Summer Palm 2011. In HFAF Publishing, *Houston Fine Art Fair catalog* (pp. 92). Houston.

Garcia Roig, L. (2012). St. Marks Inlet, FL 40" x 30", Hyperbolic Nature: Florida Vines Diptych (5' x 8') , detail of St. Marks Inlet, 5 other images. In Ashley Rooney, & Paula Allen, *100 Southern Artists* (pp. 50-52). Lexington, MA.

Garcia Roig, L. (2012). Multiple Images. In Richard Schiff, & Cheryl Vogel, *Solid Fluidity* (pp. 1-28). Dallas, TX: Valley House Gallery.

24 pg. catalog and essay by Richard Schiff of recent water works shown at solo show at Valley House Galley in Dallas, TX.

Garcia Roig, L. (2011). Multiple Images. In Richard Schiff, & Adam Justice, *En Plein Sight* (pp. 1-16). Lakeland, Florida: Polk Museum.

16 page catalog accompanying my solo show at the museum.

Garcia Roig, L. (2010). Fern and Branch Interactions WA (Diptych: 4' x 6'), Detail of Fern and

Branch Interactions, Palms & Fronds (FL) 5' x 4' [Printed image of paintings]. In Barbara O'Brian, Curator, Kemper Art Museum, Kansas City, MO, *New American Paintings: #88, Southern Edition* (pp. 7, 66-69). Open Press Studios, Boston.

ISSN 1066-22235.

Garcia Roig, L. (2008). Multiple Images. In Peter Baldaia, *Encounters: Lilian Garcia-Roig* (pp. 1-16). AL: Huntsville Museum of Art.

16 page catalog with essay by Peter Baldaia. ISBN# 1-885820-29-1.

Garcia Roig, L. (2007). Multiple Images. In Tatiana Flores, *Lilian Garcia-Roig, Painted Woods* (pp. 1-16). Dallas, TX: Valley House Gallery.

16 page catalog with an essay by Tatiana Flores, Ph.D. ISBN: 1-879154-21-8.

Garcia Roig, L. (2007). Multiple Images. In Tatiana Flores, & Allys Paladino-Craig, *More is More: Maximalist Tendencies in Recent American Painting* (pp. 4,5,17,34,35).

Tallahassee, FL: FSU Museum of Fine Arts.

Features an essay by Tatiana Flores, Ph.D. and a foreword by Allys Paladino-Craig, Director of MoFA at FSU. ISBN: 1-889282-18-9.

Garcia Roig, L. (2005). Multiple Images. In Gary D. Keller, & Amy Phillips, *Triumph of Our Communities* (pp. 25). Bilingual Review/Press.

Garcia Roig, L. (2002). Multiple Images. In Cynthia Hollis, & George Blakely, *Flora: Art and Ecology in Florida* (pp. 4, 22-23). Tallahassee, FL: The Mary Brogan Museum of Art and Science.

Garcia Roig, L. (1999). Various paintings. In Difei, J., *Contemporary American Painting* (pp. 73-76). Jilin Fine Publishing House.

With Zhang Xuejie as editor.

Garcia Roig, L. (1999). Multiple Images. In Jia Difei, & Zhang Xuejie, *Contemporary American Painting* (pp. 73-76). Changchun, China: Jilin Fine Publishing House.

Jia Difei with Zhang Xuejie, editor.

Garcia Roig, L. (1998). Multiple Images. In Annette Carlozzi, *60th Annual University of Texas at Austin Faculty Show* (pp. 38-39). Blanton Museum of Art Exhibition catalog.

Garcia Roig, L. (1997). Cover image. In Foley, N. issue editor, *Reflexiones: New Directions in Mexican American Studies* (pp. 71-76). CMAS UT Press.

Garcia Roig, L. (1997). Reading Between the Lines. In Lynne Allen, & Phyllis Gibbon, *The Best of Printmaking: an International Collection* (pp. 99). Quarry Book Publishers.

Garcia Roig, L. (1997). Multiple Images. In Lynne Allen, & Phyllis McGibbon, *Best of*

*Printmaking: An International Collection* (pp. 99). Gloucester, MA: Rockport Publishers, Inc.

Garcia Roig, L. (1997). Multiple Images. In Neil Foley, *Reflexiones: New Directions in Mexican-American Studies* (pp. 71-76). Texas: Center for Mexican American Studies, UT Press.

Cover image and pages 71-76; edited by Neil Foley.

Garcia Roig, L. (1993). Multiple Images. In Jackie May, *Chance Operations* (pp. 1). Austin, TX: Mexic-Arte Museum exhibition catalog.

Curated by Jackie May.

Garcia Roig, L. (1993). Multiple Images. In Jim Edwards, *Texas Biennial Exhibition* (pp. 48-49). Dallas Artists Research and Exhibition Organization Catalog.

Edited by Jim Edwards. Pages 48-49.

### **Image Published in a Journal, Magazine, or Newsletter**

Garcia Roig, L. (2023). Cumulative Nature: Water Lilies (Two Flowers) Diptych [painting reproduction]. *Art in Embassies Exhibition (Vilnius)*, 2, 16-17.

Garcia Roig, L. (2023). Hyperbolic Nature: La Florida [postcard]. *Perez Art Museum (PAMM) postcards from 6 contemporary artist in the permanent collection*.

Garcia Roig, L. (2021, June). "Vine, Branch & Root Menagerie," 2008. *PAPER CITY. Must-See Texas Art Exhibits That Are Well Worth the Summer Road Trip: Abilene*.

Garcia Roig, L. (2021). She's a Very Good Fellow [Interview by Marina Brown and reproductions of my paintings]. *Tallahassee Magazine, Sept/Oct*, 90-92. Retrieved from <https://www.tallahassee-magazine.com/painter-of-flora-explores-her-roots/>

Garcia Roig, L. (2021). Banyan as Metaphor [reproduction of painting, studio shot and portrait]. *Tallahassee Magazine, Sept/Oct*, 90-92.

Garcia Roig, L. (2020). Various [reproductions of my paintings in Cernuda Arte Gallery]. *Important Cuban Artworks*, 17.  
catalog.

Garcia Roig, L. (2020). Portrait & various works [Interview by Briana Smith and reproductions of my paintings]. *Tallahassee Woman, Oct/Nov*, 23-23.

Garcia Roig, L. (2020). Re-Collecting Roig [image of table full of 'roigii' botanical specimen prints-]. *Quarantine Diaries*.

also on web.

Garcia Roig, L. (2020). Cumulative Nature: Florida Palm Diptych [image of my painting in B:20]. *Wiregrass Museum, summer*. Retrieved from <https://www.wiregrassmuseum.org/wma-announces-prize-winners-for-b20-wiregrass-biennial/>

Garcia Roig, L. (2019, November). Portrait with painting & various other works [portrait and various images of my paintings]. *The Penn Gazette, Nov/Dec*. Retrieved from <https://thepenngazette.com/imaginary-homelands/>

Interview by Danielle Braff.

Garcia Roig, L. (2019, November). Banyan as Metaphor [portrait and various images of my paintings]. *UF Art & Art History News webpages, Nov/Dec*. Retrieved from <https://arts.ufl.edu/in-the-loop/events/lilian-garcia-roig-guest-artist/>

Garcia Roig, L. (2019, October). Various [portrait and various images of my paintings]. *Tallahassee Woman, Nov/Dec*. Retrieved from [https://issuu.com/tallahassee-woman/docs/octnov2019\\_final\\_lowres/31](https://issuu.com/tallahassee-woman/docs/octnov2019_final_lowres/31)

(one of 5 women featured in National Hispanic Month article).

Garcia Roig, L. (2019, April). Texas Roots & Tangles [photos of this work were used on various media platforms]. *The Grace Museum*. Retrieved from <https://www.thegracemuseum.org/exhibitions-list/2019/4/20/gifts-from-the-collectors-circle>

Garcia Roig, L. (2019). Various [reproductions of my paintings in Cernuda Arte Gallery]. *Important Cuban Artworks, 16*.

catalog.

Garcia Roig, L. (2018). Fluid Perception: Banyan as Metaphor [Review & reproduction my painting in Relational Undercurrents]. *Art Nexus, 107*. Retrieved from <https://www.artnexus.com/en/magazines/article-magazine-artnexus/5e8694ec16ee64e15c3f2ba3/107/relational-undercurrents>

Garcia Roig, L. (2018). Various [reproductions of my paintings in Cernuda Arte Gallery]. *Important Cuban Artworks, 15*.

catalog.

Garcia Roig, L. (2017). Various [reproductions of my paintings in Cernuda Arte Gallery]. *Important Cuban Artworks, 14*.

catalog.

Garcia Roig, L. (2016, November). Cumulative Nature: Florida Palms & Native Orange Tree Diptych [reproduction of a painting]. *Small Ax, 51*.

- Garcia Roig, L. (2016). Various (three) [reproductions of my paintings]. *New American Paintings*, 124.
- Garcia Roig, L. (2016). Rio Grande Gorge & Cumulative Nature: St, Marks Inlet [reproductions of my paintings]. *catalog for "Cuban Art in the 20th Century: Cultural Identity and the International Avant-Garde" show*.
- Garcia Roig, L. (2016). various [reproductions of paintings of mine]. *Important Cuban Artworks*, 13.
- Garcia Roig, L. (2016). Florida Palms [reproduction of a painting]. *SAW PALM*, 16.  
(Florida Literature and Art publication.)
- Garcia Roig, L. (2015). Two Paintings [oil on canvas paintings]. *Important Cuban Artworks Volume 12*, 12, contemporary section.
- Garcia Roig, L. (2015). various images [Paintings]. *catalog for "Back and Forth: Thinking in Paint" exhibition at the Ringling Museum of Art*, 7-11, 32-41.
- Garcia Roig, L. (2015). "Greens on Greens on Yellows" [Painting]. *Martin Museum of Art annual publication*.  
My works were feature on both the front and back covers as well as covered in the "recent acquisitions" section.
- Garcia Roig, L. (2015). Multiple works included in the show and catalog [paintings reproduced in printed catalog]. *Important Cuban Artworks: Volume 12; Cernuda Arte*, 12.
- Garcia Roig, L. (2015). Venvi Gallery Inaugural Shows [reproduction of one of my paintings in the show]. *Tallahassee Democrat*.
- Garcia Roig, L. (2015). Various [reproductions of my paintings in Cernuda Arte Gallery]. *Important Cuban Artworks*, 12.  
catalog.
- Garcia Roig, L. (2014, March). Catalog Brochure for solo show: "Natural Exuberance" [several images]. *show catalog*.
- Garcia Roig, L. (2014). Various [reproductions of my paintings in Cernuda Arte Gallery]. *Important Cuban Artworks*, 11.  
catalog.
- Garcia Roig, L. (2013). Catalog brochure for solo show at Martin Museum of Art [paintings]. *Lilian Garcia-Roig & James Surls at Martin Museum of Art, show catalog*, 1-8. Retrieved from <http://www.liliangarcia-roig.com/wp-content/uploads/2014/10/Surls->

Roig\_inside.pdf

- Garcia Roig, L. (2013). Numerous Images from solo show "Sight-Specific" [paintings]. *Glasstire*.
- Garcia Roig, L. (2013). Various [reproductions of my paintings in Cernuda Arte Gallery]. *Important Cuban Artworks annual catalog, 10*.  
catalog.
- Garcia Roig, L. (2012). Detail of Palm Menagerie FL (4' x 6' diptych). *2011 FSU Annual Report brochure*, cover.
- Garcia Roig, L. (2011). Multiple Images. *Experiencing Perspectives exhibition catalog, Mercedes Benz, Fort Worth, TX*.
- Garcia Roig, L. (2010). Palms and Fronds (FL) 5' x 4' [image of painting]. *42nd Annual National Visual Arts Exhibition catalog*, cover & p. 5-6.
- Garcia Roig, L. (2010). Palms and Fronds. *Brochure for 42nd Annual National Visual Arts Exhibition*, front, 5-6.  
Juried by Melissa Miller, Visual Arts Society of Texas. Denton, TX. First Prize.
- Garcia Roig, L. (2010). 12 various images of paintings in the solo show at Museum of Contemporary Art, Jacksonville, FL. *Catalog for "Hyperbolic Nature"*, 1-8.  
Curatorial essay by Debra Murphy and 12 images. Also in MOCA web pages.
- Garcia Roig, L. (2010). "Fluttery" (WA) 4' x 3' and 5 additional images. *Arbus Magazine*, 58-62.
- Garcia Roig, L. (2010). various (three) [reproductions of my paintings]. *New American Paintings*, 88.
- Garcia Roig, L. (2009, December). Time + Temp. *"Time + Temp" at the Art and Culture Center Proves that Painting is Not Dead*. Retrieved from [www.browardpalmbeach.com/content/printVersion/1008347](http://www.browardpalmbeach.com/content/printVersion/1008347)  
Article by Michael Mills in the Broward Palm Beach Times. Is one of two images reproduced and one of four artists mentioned from the show.
- Garcia Roig, L. (2009, November). Time + Temp. *Time + Temp at Art and Culture Center of Hollywood*.  
Miami Art Exchange - article written by Onajide Shabaka. My work was shown and mentioned as one of his particular liking.
- Garcia Roig, L. (2009, November). Into the Wild. *Art Circuits, Miami Guide*, 23.

Garcia Roig, L. (2009, October). Into the Wild. *Knight Arts - Sunday's Best "Into the Wild"*.

Publication by Victor Barrenechea.

Garcia Roig, L. (2009). Hyperbolic Nature: Florida Vines. *TIME + TEMP: Surveying the Climate of Current Painting in South Florida*.

My work was mentioned in the curatorial essay by curator Jane Hart, and they reproduced my work in the catalog for the show. Also my image was used in the official emails and web page advertisements for the show.

Garcia Roig, L. (2009). Reds Square Greens: NH (Diptych 4' x 7') and Webbed Woods (WA) 3' x 4' [Images of paintings]. *New American Paintings: 15 Years*, 86, 87.

ISSN 1066-2235.

Garcia Roig, L. (2009). Lilian at work at MacDowell Colony [me at work at the colony]. *MacDowell Magazine*, 38, No.1 summer, 3.

Garcia Roig, L. (2009). Charred Gateway (FL) 4' x 3'. *Edison College Arts Magazine*, Back Cover.

Garcia Roig, L. (2009). Brochure for Time + Temp. *TIME + TEMP*, 1.

Image and Essay for Brochure Catalog.

Garcia Roig, L. (2009). Space, Unlimited exhibition. *Art Museum of the Americas*, 2-3.

Garcia Roig, L. (2009). Image and Essay. *Space, Unlimited*.

Brochure/Catalog with image and essay.

Garcia Roig, L. (2009). Various images of paintings created on site while a resident at the MacDowell Colony. *MacDowell Annual Report*, 24.

Mentions my being featured as one of two "projection artists" during the Annual NYC Gala event in December.

Garcia Roig, L. (2009). 2 Paintings. *New American Paintings: 15 years*, 86-87.

ISSN 1066-2235.

Garcia Roig, L. (2009). untitled. *MacDowell Magazine*, 38(1), 3.

Was a featured "Quotable" and showed an image of me at work in the colony in 2008 and also mentioned my upcoming show at the Art Museum of the Americas in 2009.

Garcia Roig, L. (2008). 3 Paintings. *New American Paintings #75: 2008 Southern Edition*, 33-36.

Juror: Peter Boswell, curator of the Miami Art Museum. ISSN# 1066-2235.

Garcia Roig, L. (2008). various (3) [reproductions of my paintings]. *New American Paintings*,



76.

Garcia Roig, L. (2007). Multiple Images. *Red Clay Survey (a biennial of contemporary SE art): Huntsville Museum of Arts Catalog*, 10, 11.

Juror's Choice Award - First Place.

ISBN: 1-885820-25-9.

Garcia Roig, L. (2005). Multiple Images. *Florida Focus: Northern Tropics brochure catalog*.

Curated by Rena Blades.

Garcia Roig, L. (2005). 3 Images. *New American Paintings: 2005 Southern Edition*, 58, 58-61.

Boston, MA: Open Studios Press.

This book is a juried exhibition in print, with images selected by the juror, Beth Venn. Only 39 images were selected from over 1,000 considered. The New American Painting book is well respected and highly visible, one book for each of five regions of the country is produced annually. Curator: Steven Zevitas. ISSN# 1066-2235.

Garcia Roig, L. (2004). Multiple Images. *Transitory Patterns: Florida Women Artists: Deland Museum of Art*.

Brochure/poster.

Garcia Roig, L. (2004). Multiple Images. *Valley House 50th Anniversary Exhibition Catalog*, 27.

Garcia Roig, L. (2002). Multiple Images. *Time/Frame Exhibition Catalog*.

Austin, TX: Blanton Museum of Art.

Garcia Roig, L. (1999, September). Multiple Images. *Tex!*, 17.

A magazine of Texas fiction, poetry and art.

Garcia Roig, L. (1999). Various images from my solo show. *Jewel of the Concho: San Angelo Museum of Art Publication*, 36.

Garcia Roig, L. (1999). Multiple Images. *Jewel on the Concho, San Angelo Museum of Art Catalog*, 36.

Garcia Roig, L. (1998, October). Multiple Images. *Center of Attention*, 9.

Garcia Roig, L. (1998, April). Multiple Images. *Beaux Arts Exhibition: Landscapes*, 23.

Garcia Roig, L. (1998). Multiple Images. *Art Ball Two*, 7-8.

Garcia Roig, L., & Weinstein, J. E. (1997). Skeletons in the Closet. *Mississippi Mud*, 39, 22.

Alternative quarterly national/regional arts periodical, edited by Joel Weinstein.

- Garcia Roig, L. (1997). Multiple Images. *Fresh Ink: Austin Print Workshops*, 21.
- Garcia Roig, L. (1997). Multiple Images. *Skeletons in the Closet: Mississippi Mud*, 39, 23.  
Alternative quarterly national/regional arts periodical, edited by Joel Weinstein.
- Garcia Roig, L. (1996). Multiple Images. *Painting. Works on Paper. Sculpture. Crafts. Photography*, 8.
- Garcia Roig, L. (1994, August). Lilian Garcia-Roig. *Hispanic Magazine*, 7(7), 28.
- Garcia Roig, L. (1994). Multiple Images. *Bridging Our Futures: 1994-1995*, 18.
- Garcia Roig, L. (1994). Multiple Images. *Fortieth Anniversary Exhibition*, 7.
- Garcia Roig, L. (1993). Multiple Images. *Combined Talents: The Florida National*, 17.
- Garcia Roig, L. (1993). Multiple Images. *New American Talent: The Ninth Exhibition*.

### **Image Published on a Web Site**

- Garcia Roig, L. (2023). Lilian Garcia-Roig's studio [photo of studio]. *Joan Mitchell Foundation*. Retrieved from <https://www.joanmitchellfoundation.org/journal/setting-goals-for-career-documentation>.  
  
the Joan Mitchell Foundation reached out to request to use an image of my studio for their new "Career Documentation for the Visual Artist: A Legacy Planning Workbook & Resource Guide" which is on now their website. This image was taken when I was interviewed and photographed for their 30th Anniversary catalog "Widening Circles" and portrait show in NYC in 2018.
- Garcia Roig, L. (2023). FSU News articles (multiple) [various exhibitions]. *Department of Art News*. Retrieved from <https://art.fsu.edu/professor-garcia-roig-in-exhibition-unsovereign-elements-in-philadelphia/>
- Garcia Roig, L. (2022). Legacy of Place [Exhibition photos]. *Moss Art Center*. Retrieved from <https://artscenter.vt.edu/exhibitions/garcia-roig.html>  
  
Website with multiple images and text about my solo show at the Moss Art Center titled "Legacy of Place".
- Garcia Roig, L. (2022). Plein-Aires Histories: Fallen [painting]. *Culture: Virginia Tech*. Retrieved from <https://vtx.vt.edu/articles/2022/06/mac-summerexhibitions22.html>
- Garcia Roig, L. (2022). Homage to Vinales [paintings]. *The Painting Center*. Retrieved from <https://www.thepaintingcenter.org/lilian-garcia-roig-homage-to-vinales>  
  
for solo show in the Project Room.

Garcia Roig, L. (2021). 2021 Blackwell Prize winner to hold exhibit [Painting and portrait of artist]. *Newnan Times*. Retrieved from <https://times-herald.com/news/2021/10/blackwell-prize-winner-to-hold-exhibition-oct-29>

Garcia Roig, L. (2021). Portrait in front of large banyan painting [Photo & BIO]. *John Simon Guggenheim Foundation*. Retrieved from <https://www.gf.org/fellows/all-fellows/lilian-garcia-roig/>

Garcia Roig, L. (2021). "Hyperbolic Nature: La Florida" [photo of my painting as installed in their permanent collection galleries]. *Perez Museum of Art Website*. Retrieved from <https://www.pamm.org/en/artwork/2020.133a-e/>

a work in their permanent collection.

Garcia Roig, L. (2020). Layered Views [painting in their permanent collection]. *Art Museum of South Texas*. Retrieved from <https://www.artmuseumofsouthtexas.org/exhibitions/from-then-to-now-she-says-selections-from-the-permanent-collection/>

Also shown in physical exhibition titled "From Then to Now She Says: selections from the permanent collection" shown in conjunction with Across the Atlantic American Impressionism through the French Lens.

Garcia Roig, L. (2020). Cumulative Nature: Florida Palm Diptych [image of my painting in B:20]. *Wiregrass Museum*. Retrieved from <https://www.wiregrassmuseum.org/wma-announces-prize-winners-for-b20-wiregrass-biennial/>

also published on their website-

Garcia Roig, L. (2020). Various Re-Collecting Roig prints [image of table full of 'roigii' botanical specimen prints-]. *Quarantine Diaries*.

also in print.

Garcia Roig, L. (2019). Fluid Perceptions: Banyan as Metaphor [photos & video of my piece in the 2-19 Florida Prize show at the Orlando Museum of Art]. *For Creative City Project*. Retrieved from <http://worldredeye.com/2018/10/fius-frost-art-museum-announces-art-basel-2018-season/>

Art Show w/ Matthew Warhol : Jason Kimmins.

Garcia Roig, L. (2019). Fluid Perceptions: Banyan as Metaphor [photos & video of my piece in the 2-19 Florida Prize show at the Orlando Museum of Art]. *Cuplet Fern Florida Native Plant Society*. Retrieved from <https://www.youtube.com/watch?v=TdPVj5w-oFY>

My work was prominently featured in this video of the opening-The Florida Prize in Contemporary Art Exhibition at the Orlando Museum of Art 🌿 The event was packed- over 300 people in attendance.

Garcia Roig, L. (2019). MacDowell Pines & Lines [photos of this work were used on various media platform to promote the annual national Gala]. *MacDowell*. Retrieved from <https://www.macdowell.org/events/2019-national-benefit>

- Garcia Roig, L. (2019). Texas Roots & Tangles [photos of this work were used on various media platforms]. *The Grace Museum*. Retrieved from <https://www.thegracemuseum.org/exhibitions-list/2019/4/20/gifts-from-the-collectors-circle>
- Garcia Roig, L. (2018). Fluid Perceptions: Banyan as Metaphor [photos & video of my piece in Relational Undercurrents show at the Frost Museum]. *World Red Eye & Frost Museum*. Retrieved from <http://worldredeye.com/2018/10/fius-frost-art-museum-announces-art-basel-2018-season/>
- Garcia Roig, L. (2017). installation view of "Fluid Perceptions: Banyan as Metaphor" as seen at Relational Undercurrents show at MOLAA [installation show shot]. *Artishock*. Retrieved from <http://artishockrevista.com/2017/10/17/tatiana-flores-relational-undercurrents-caribe/>
- Garcia Roig, L. (2017). Tannic Waters [reproduction of one of my paintings]. *Announcing the Joan Mitchell Center 2017 Artists-in-Residence*. Retrieved from <https://www.joanmitchellfoundation.org/journal/announcing-the-joan-mitchell-center-2017-artists-in-residence>  
Joan Mitchell Foundation.
- Garcia Roig, L. (2017). Fluid Perceptions: Banyan as Metaphor [painting]. *Joan Mitchell Foundation*. Retrieved from <https://www.joanmitchellfoundation.org/supported-artists/program/joan-mitchell-center-residencies?years=2017>
- Garcia Roig, L. (2017). Fluid Perceptions: Banyan as Metaphor [photos & video of my piece in Relational Undercurrents show]. *Palacio Magazine*. Retrieved from <https://palaciomagazine.com/lilian-garcia-roig/>
- Garcia Roig, L. (2017). La Infanta Teotihuacana [serigraph]. *LSU Museum of Art*. Retrieved from <https://www.lsumoa.org/inside-lsu-moa/2017/5/12/the-latino-perspective-in-contemporary-masters>
- Garcia Roig, L. (2015). FSU Department of Art & The Ringling Present: "BACK AND FORTH: thinking in paint" [Various Paintings in the show-]. *FSU College of Fine Arts News webpage*. Retrieved from <http://cfa.fsu.edu/the-ringling-presents-back-and-forth-thinking-in-paint/>
- Garcia Roig, L. (2015). Multiple Images on various Webpages for both Valley House gallery and the Dallas Art fair [paintings presented at the fair]. *various*.
- Garcia Roig, L. (2015). Hyperbolic Nature Diptych [painting in exhibition "30 for 30", Leon County's Council on Culture & Arts, City Hall Gallery]. *Tallyconnection.com*.
- Garcia Roig, L. (2015). "Ground Canopy" [painting]. *Thomas Deanes Fine Arts*.

for the "New Year New Works" exhibition.

Garcia Roig, L. (2015). various works & installation shots from "Driptorch" exhibition [paintings and installation shots]. *driptorch net*.

John Gleason curated show.

Garcia Roig, L. (2015). Artists Spotlight: lilian Garcia-Roig [various images of my paintings]. *BOOOOOOOM*. Retrieved from <http://www.booooooom.com/2015/07/28/lilian-garcia-roig/>

Garcia Roig, L. (2010). Various images. *BOOOOOOOM!* Retrieved from <http://www.BOOOOOOOM.com/2010/09/09/artist-painter-lilian-garcia-roig/>

The website posted my images and "liked" my work on the website. Also, various arts blogs such as :20LTD, Artnet, Institute of Wonders, XazorWeb, IllustrationMatters, Art Artist Painter Pictures, Afternoonnap, DailyDesignNews, and more posted my images and liked my work.

Garcia Roig, L. (2010). Virtual Tour. *Florida Museum of Women Artists*. Retrieved from [www.floridamuseumforwomenartist.org/current-exhibitions/](http://www.floridamuseumforwomenartist.org/current-exhibitions/)

Images used on the virtual tour of the web page.

Garcia Roig, L. (2010). Sugar Maple-O. *Broward College Art Galleries Exhibits and News*. Retrieved from <http://www.broward.edu/campuslife/finearts/announcement.jsp>

Garcia Roig, L. (2009). Autumn Spectacles?. *Artdaily - The First Art Newspaper on the Net*. Retrieved from [artdaily.org](http://artdaily.org)

Garcia Roig, L. (2008). "Southern Mix" @ Edge Zones. *ArtSlantMiami*. Retrieved from <http://www.artslant.com/mia/events/show/143534-southern-mix>

## **Exhibitions**

### **Invited Exhibitions**

Garcia Roig, L. (contract). *"Sight On-Site"* [SOLO exhibition of recent paintings]. Valley House Gallery, Dallas, TX: Valley House Gallery.

will have catalog with essay by Rangsook Yoon, curator of the Sarasota Museum of Art.

Garcia Roig, L. (contract). *The Island Project: We are Here Because You Were There (tentative title)* [Group international]. Colby Museum, Maine: Colby College Museum of Art.

Curated by Dr. Jessamine Batario; Show scheduled to open in 2025.

Garcia Roig, L. (contract). *New Paintings* [SOLO]. Ibis Gallery, New Orleans, LA: Ibis Gallery.

- Garcia Roig, L. (2024, January–February). *Nine Women Artists* [Group show of gallery artists]. Cernuda Arte, Coral Gables, FL: Cernuda Arte.
- Garcia Roig, L. (2023, December). *Art Miami* [Group Art fair]. Cernuda Arte, Miami, FL: Cernuda Arte.
- Garcia Roig, L. (2023, October). *"Recent Residencies"* [SOLO show of recent paintings from Art Omi, Byrdcliffe & Millay Arts]. The Clemente Art Center, Coffey Studio, NYC: The Clemente Art Center, Coffey Studio.  
curated by Barbara Pollack.
- Garcia Roig, L. (2023, September–November). *"Making Space/Holding Time"* [Group]. Irving Art Center Gallery, Irving, TX: Irving Art Center Gallery.  
curated by Marcie Inman <https://www.irvingartscenter.com/events/marking-space-holding-time/>.
- Garcia Roig, L. (2023, September–2024, February). *"The Weight of Paper: Works by Women Artists from the Permanent Collection"* [group]. Polk Museum of Art, Lakeland, FL: Polk Museum of Art.
- Garcia Roig, L. (2023, July). *Art Omi Open Studios* [Group]. Art Omi, Ghent, NY: Art Omi.
- Garcia Roig, L. (2023, May–July). *"Plein-Aired Histories: Coweta County, GA"* [SOLO]. FSU Museum of Fine Arts (MoFA), Tallahassee: MoFA.
- Garcia Roig, L. (2023, April). *Dallas Art Fair f(eatured artist)* [art fair]. Valley House Gallery, Dallas, TX: Valley House Art Gallery & Dallas Art Fair.
- Garcia Roig, L. (2023, March–May). *"Unsovereign Elements: Geological Poetics in Contemporary Art from the Caribbean and its Diaspora"* [curated group- international]. UPenn Art Gallery, Philadelphia, PA: University of Pennsylvania.  
curated by Cecelia Gonzalez Godino.
- Garcia Roig, L. (2023, March). *New Space (Second Gallery) Small Group Show* [Group]. IBIS Gallery, New Orleans, LA: Ibis Gallery.
- Garcia Roig, L. (2023, March). *Palm Beach Modern & Contemporary* [Group- Art fair]. Cernuda Arte, Palm Beach, FL: Cernuda Arte.
- Garcia Roig, L. (2023, February). *Art Wynwood* [Group Art Fair]. Cernuda Arte, Miami, FL: Cernuda Arte.
- Garcia Roig, L. (2023, January–February). *"Outside Chance"* [Group]. IBIS Contemporary Art, New Orleans, LA: IBIS.

- Garcia Roig, L. (2023). *EXPO/Chicago (featured artist)* [Group/ Art fair]. Cernuda Arte, Cernuda Arte.
- Garcia Roig, L. (2022, December). *Art Miami* [Art Fair]. Cernuda Arte, Miami: Art Miami & Cernuda Arte.  
Featured artist for the gallery.
- Garcia Roig, L. (2022, October). *FSU Connections* [3- person exhibition]. Thomas Deans Fine Art, Atlanta, GA: Thomas Deans Fine Arts.
- Garcia Roig, L. (2022, September–2023, January). *In the Mind's Eye: Landscapes of Cuba* [group]. The Frost Art Museum, Miami, FL: The Frost Museum & Florida International University.  
curated by Amy Galpin; catalog with curatorial essay. This show included major works from important Cuban and American artist working in Cuba at the turn of the 20th century (like Winslow Homer & Fredric Remington) to contemporary Cuban & Cuban American artists whose works focus on the Cuban landscape.
- Garcia Roig, L. (2022, August–September). *100 Years of Creations by 20 Women Artists* [Group show]. Cernuda Arte, Coral Gables, Miami: Cernuda Arte.
- Garcia Roig, L. (2022, June–September). *Legacy of Place* [SOLO SHOW]. Moss Art Center, Blacksburg, VA: Moss Art Center & Virginia Tech.  
Solo exhibition with numerous large scale works, from four distinct painting series. A catalog of all of the exhibitions at the Moss Center in 2022 will be produced. <https://artscenter.vt.edu/exhibitions/garcia-roig.html>.
- Garcia Roig, L. (2022, June–August). *Summer Show* [Group]. Valley House Gallery, Dallas: Valley House Gallery.
- Garcia Roig, L. (2022, May). *Dallas Art Fair* [Art Fair]. Valley House Galley, Dallas: Dallas Art Fair & Valley House Gallery.  
Invited featured artist representing Valley House Galley.
- Garcia Roig, L. (2022, April–May). *"Hecho con Cuba: Homage to Vinales"* [SOLO SHOW]. The Painting Center Project Room, New York City: The Painting Center.
- Garcia Roig, L. (2022, January–February). *Hyphenated Nature* [SOLO SHOW]. Gallery 114, Tampa, FL: FLHCC- Florida Hillsborough Community College.
- Garcia Roig, L. (2022). *Palm Beach* [Art fair]. Cernuda Arte, Palm Beach, FL: Cernuda Arte.
- Garcia Roig, L. (2022). *EXPO/CHGO* [art Fair]. Cernuda Arte, Chicago, IL: Cernuda Arte.
- Garcia Roig, L. (2022). *RITA (Reno Tahoe International Art Show* [art fair]. Cernuda Arte, Reno, NV: Cernuda Arte.

Garcia Roig, L. (2021, October). *2021 Blackwell Prize Exhibition: Lilian Garcia-Roig* [solo show]. Vault Gallery, Newnan, GA: Blackwell Trust & UWG.

Garcia Roig, L. (2021). *2021 Permanent Collection Exhibition at PAMM* [group show-international]. Perez Art Museum Miami (PAMM), Miami, FL: Perez Museum.

This is the most influential museum in Florida and having work acquired into to its permanent collection is significant for a contemporary artist- even more so when the acquired work is put in to public exhibition.

Garcia Roig, L. (2021). *Truth, Beauty, Freedom, Love* [group-national]. The Painting Center, NYC: The Painting Center.

Garcia Roig, L. (2021). *The Grace Collects Women Artists* [group (drawn from permanent collection of nationally & internationally recognized artists)]. The Grace Museum, Abilene, TX: The Grace Museum.

Garcia Roig, L. (2021). *Imitation of Life: Contemporary Approaches to Realism* [group show drawn from their permanent collection of nationally & internationally recognized artists)]. Huntsville Museum of Art, Huntsville, AL: Huntsville Museum of Art.

Garcia Roig, L. (2021). *Together* [group]. The MAC, Dallas, TX: The MAC.

Garcia Roig, L. (2021). *Art in Embassies Program: Lithuania* [group]. US Ambassador to Lithuania's Embassy Offices, Vilnius, Lithuania: US Department of State.

Garcia Roig, L. (2021). *Modern & Contemporary Cuban Art* [group]. Cernuda Arte, Coral Gables, FL: Cernuda Arte.

Garcia Roig, L. (2021). *Art Miami* [art fair]. Cernuda Arte, Miami: Cernuda Arte & Art Miami.  
one of the top Art fairs during Art Basel Miami Beach fair week.

Garcia Roig, L. (2021). *Dallas Art Fair* [art fair]. Valley House Gallery, Dallas, TX: Valley House Gallery.

Garcia Roig, L. (2021). *Important Cuban Artworks (Vol 18) exhibition* [group]. Cernuda Arte, Coral Gables, FL: Cernuda Arte.  
catalog.

Garcia Roig, L. (2021). *What it Takes* [(Invitational CFA faculty show)]. FSU Museum of Fine Arts, Tallahassee, FL: FSU MoFA.

Garcia Roig, L. (2021). *Achievement in the Arts: The Albritton Collection* [group]. Amarillo Museum of Art, Amarillo, TX: Amarillo Museum of Art.



- Garcia Roig, L. (2020). *Water COLORS* [SOLO SHOW]. Valley House Gallery, Dallas, TX: Valley House gallery.
- Garcia Roig, L. (2020). *From then to Now She Says: selections from the permanent collection* [group]. Art Museum of South Texas, Corpus Christi, TX: Art Museum of South Texas.  
<https://www.artmuseumofsouthtexas.org/exhibitions/from-then-to-now-she-says-selections-from-the-permanent-collection/>.
- Garcia Roig, L. (2020). *Remake/Remodel* [group]. Royal Society of American Art, NYC & on-line: Royal Society of American Art.  
curated by Amelia Biewald & Clay Lewis; exhibition was moved to on-line because of COVID-19.
- Garcia Roig, L. (2020). *Talleres Sin Fronteras* [group]. TANA Gallery at UC Davis, Davis, CA: TANA Gallery at UC Davis.
- Garcia Roig, L. (2020). *The Dallas Art Fair* [group but Special Featured Artist for Valley House Galley]. Valley House Gallery, Dallas: Valley House Galley.  
Video of me talking about the work in the show was made and on-line viewing rooms due to COVID-19.
- Garcia Roig, L. (2020). *Featured Artist at Wynwood Art fair* [art fair]. Cernuda Arte, Miami, FL: Cernuda Arte.
- Garcia Roig, L. (2020). *Converging Dialogs in Contemporary Art: [group]*. Art Ovation Gallery, Sarasota, FL: Art Ovation Hotel & Cernuda Arte.
- Garcia Roig, L. (2020). *Important Cuban Artworks (Vol 17) Exhibition* [group]. Cernuda Arte Gallery, Coral Gables, FL: Cernuda Arte.  
catalog.
- Garcia Roig, L. (2019, December–2021, May). *The Florida Contemporary* [four-person show]. Baker Museum of Art, Naples, FL: Baker Museum of Art.  
Curated by Rangsook Yoon and each person had their own gallery so there were essentially four-solo shows presented in the museum.
- Garcia Roig, L. (2019, May–September). *The 2019 Florida Prize Exhibition* [technically a group show but actually a collection of ten solo shows by each of the ten artists]. Orlando Museum of Art, Orlando, FL: Orlando Museum of Art.  
catalog- and although technically a group show, it is really more like ten solo-shows- I had almost 300 linear feet of wall space and exhibited more than 10 works, included on fifteen panel work that was 14' H x 20' W.
- Garcia Roig, L. (2019). *Relational Undercurrents* [group show of internationally recognized artists]. Portland Museum of Art, Portland, ME: Portland Museum of Art.  
this version of the traveling show was co-curated by Tatiana Flores and Jaime DeSimone.

- Garcia Roig, L. (2019). *MacDowell 2019 National Gala Featured Artist* [national gala showcase]. Gotham Towers, New York City: MacDowell and Gotham Towers.
- Garcia Roig, L. (2019). *In the Great Plein-Air* [group]. Blue Spiral 1 Gallery, Asheville, NC: Blue Spiral 1 Gallery.
- Garcia Roig, L. (2019). *Women of Flatbed Press: A Retrospective* [group]. Elisabet Ney Museum, San Antonio, TX: Elisabet Ney Museum.
- Garcia Roig, L. (2019). *Made in Tejas: Artworks from the Delores and Gilberto Cardenas Collection* [group]. Mashburn Galley, Houston, TX: Mashburn Gallery & University of Houston.  
Art featured during 2019 LATINX NOW national conference.
- Garcia Roig, L. (2019). *Gifts of the Collector's Circle Exhibition* [group]. Grace Museum, Abilene, TX: Grace Museum Collector's Circle.
- Garcia Roig, L. (2019). *What's So Funny About the End of the World?* [group]. Todd Art Gallery, Murfreesboro, TN: Todd Art Gallery & MTSU.
- Garcia Roig, L. (2019). *Comma Box Room* [group]. Haas Gallery, Bloomsbury, PA: Haas Gallery.  
curated by Carolyn Henne & Judy Rushin.
- Garcia Roig, L. (2019). *HypheNations (SOLO SHOW)* [solo]. Park Avenue Studios Gallery, Savannah, GA: Park Ave Studios.
- Garcia Roig, L. (2019). *Art Miami* [art fair]. Cernuda Arte, Miami, FL: Cernuda Arte & Art Miami.
- Garcia Roig, L. (2019). *Dallas Art fair* [art fair]. Valley House Gallery, Dallas, TX: Valley House Gallery.
- Garcia Roig, L. (2019). *EXPO/CHGO* [art fair]. Cernuda Arte, Chicago, IL: Cernuda Arte & Chicago Art Fair.
- Garcia Roig, L. (2019). *Philadelphia Fine Art Fair* [art fair]. Cernuda Arte, Philadelphia, PA: Cernuda Arte.
- Garcia Roig, L. (2019). *Art Palm Beach* [art fair]. Cernuda Arte, Palm Beach FL: Cernuda Arte.
- Garcia Roig, L. (2019). *Featured Solo Artist at Art Wynwood* [art fair]. Cernuda Arte, Miami, FL: Cernuda Arte & Wynwood Art fair.

Garcia Roig, L. (2019). *Important Cuban Artworks (Vol 16) Exhibition* [group]. Cernuda Arte, Coral Gables, FL: Cernuda Arte.

catalog.

Garcia Roig, L. (2018). *Art Miami* [art fair]. Cernuda Arte, Miami, FL: Cernuda Art & Art Miami.

Garcia Roig, L. (2018, November–2019, December). *Enchanted Florida: Picturing Contemporary Landscape* [four-person group show]. Maitland Art Museum, Maitland, FL: Maitland Art & History Museum.

curated by Rangsook Yoon.

Garcia Roig, L. (2018–2019). *Hecho en Cuba & Reconstructed Sights* [SOLO SHOW]. Cernuda Arte, Miami, FL: Cernuda Arte.

36 page catalog with a curatorial essay by Carol Damian.

Garcia Roig, L. (2018, October). *Organic Forms: Works Inspired by Nature* [group show]. Blue Spiral 1 Gallery, Asheville, NC: Blue Spiral 1 Gallery.

Garcia Roig, L. (2018, September). *Relational Undercurrents* [group]. The Frost Museum, Miami, FL: The Frost Museum and Florida International University.

This version of the trading show was co-curated by Tatiana Flores and Amy Galpin.

Garcia Roig, L. (2018, September). *EXPO/CHGO* [art fair]. Cernuda Arte, Chicago IL: Cernuda Arte & Art Chicago.

Garcia Roig, L. (2018–2019). *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago* [group show]. Wallach Art Gallery, New York City: Wallach Art Gallery and Columbia University.

My work was selected for the trading part of the original show that opened at the Museum of Latin American Art in LA. It was co-curated by Tatiana Flores and Deborah Cullen.

Garcia Roig, L. (2018). *Art New York* [art fair]. Cernuda Arte, New York City: Cernuda Arte & Art New York.

Garcia Roig, L. (2018). *Art Wynwood* [art fair]. Cernuda Arte, Miami, FL: Cernuda Arte.

Garcia Roig, L. (2018). *Art Palm Beach* [art fair]. Cernuda Arte, Palm Beach FL: Cernuda Arte.

Garcia Roig, L. (2018). *Dallas Art Fair* [art fair]. Valley House gallery, Dallas, TX: Valley House Gallery.

Garcia Roig, L. (2018). *Important Cuban Art Works (Vol 15) exhibition* [group]. Cernuda Arte,

Miami, FL: Cernuda Arte.

catalog.

Garcia Roig, L. (2017, September). *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago* [curated group show]. Museum of Latin American Art (MOLA), Long Beach, CA: MOLA & the Getty Foundation.

Will travel to the Portland (ME) Museum, the Columbia University Art Galleries in NYC & the Frost Museum (Miami).

Garcia Roig, L. (2017, May). *Joan Michel Center AIR Open Studio Exhibition* [group/individual]. Joan Mitchell Center, New Orleans, LA: Joan Mitchell Foundation.

Garcia Roig, L. (2017). *In the Thick of It* [SOLO SHOW]. TCC Fine Arts Gallery, Tallahassee, FL: Tallahassee Community College.

Garcia Roig, L. (2017). *In the Eyes of the Hungry* [group]. University of Central Florida Art Gallery, Orlando, FL: NEA grant & UCF.

Curated by Kerri Watson; catalog.

Garcia Roig, L. (2017). *Important Cuban Artworks Exhibition (Vol. 14)* [group show and catalog]. Cernuda Arte, Miami FL: Cernuda Arte.

catalog.

Garcia Roig, L. (2017). *Cuban Art in the 20th Century* [group show of international artists]. Coral Gables Museum, Coral Gables, FL: Coral Gables Museum.

traveling version of show that oped at FSU in 2016; catalog.

Garcia Roig, L. (2017). *Three centuries of Cuban Art* [group show]. Cernuda Arte, Miami, FL: Cernuda Arte.

Garcia Roig, L. (2017). *Art New York* [art fair]. Cernuda Arte, New your City: Cernuda Arte and Art New York.

Garcia Roig, L. (2017). *Art Miami* [art fair]. Cernuda Arte, Miami, FL: Cernuda Arte and Art Miami.

Garcia Roig, L. (2017). *EXPO/CHGO* [art fair]. Cernuda Arte, Chicago II: Cernuda Arte and Art Chicago.

Garcia Roig, L. (2017). *Art Palm Beach* [art fair]. Cernuda Arte, Palm Beach, FL: Cernuda Arte.

Garcia Roig, L. (2017). *Art Wynwood (featured solo artist for Cernuda Arte Gallery)* [art fair]. Cernuda Arte, Miami, FL: Cernuda Arte & Art Wynwood.

- Garcia Roig, L. (2017). *Trees* [group show]. Valley House Gallery, Dallas, TX: Valley House Gallery.
- Garcia Roig, L. (2017). *The Latino Perspective in Contemporary Masters* [Group (national)]. LSU Museum of Art, Baton Rouge, LA: LDU Museum of Art.
- Garcia Roig, L. (2016, August–2017, June). *California Bound* [group]. Thomas Deans, Palm Desert, CA: Thomas Deans Fine Art.
- Garcia Roig, L. (2016). *Cuban Art in the 20th Century: Cultural Identity and the International Avant-Garde* [group curated show]. FSU Museum & Ft Lauderdale Museum of Art, Tallahassee & Ft. Lauderdale FL: FSU Museum & Ft Lauderdale Museum of Art.  
catalog and new version of the show will travel to the Coral gables Museum and open Jan. 2017.
- Garcia Roig, L. (2016). *Art Wynwood* [International Art Fair]. Cernuda Arte, Miami FL: Art Wynwood.
- Garcia Roig, L. (2016). *Important Cuban Art Works Volume 13* [group show & catalog]. Cernuda Arte, Coral Gables, FL: Cernuda Arte.
- Garcia Roig, L. (2016). *Dallas Art Fair* [International Art Fair]. Valley House Gallery, Dallas, TX: Dallas Art fair.
- Garcia Roig, L. (2016). *Art New York* [International Art fair]. Cernuda Arte, NYC: Art New York.
- Garcia Roig, L. (2016). *New American Paintings* [juried show in print]. NAP Press.
- Garcia Roig, L. (2016). *Fleeting* [SOLO SHOW]. Valley House Gallery, Dallas, TX: Valley House Gallery.
- Garcia Roig, L. (2016). *Vanguardia & Contemporary Artists* [group]. Cernuda Arte, Coral, Gables, FL: Cernuda Arte.
- Garcia Roig, L. (2016). *EXPO/CHGO* [Art fair]. Cernuda Arte, EXPO?CHGO & Cernuda Arte.
- Garcia Roig, L. (2016). *Comma Box 1 (Ghost Objects), "Genus Roigia"* [group & "box series"]. FAR and other venues, FSU Facility for Arts Research.
- Garcia Roig, L. (2016). *Flatbed Press @ 25* [group]. Flatbed Press Gallery, Flatbed Press, Austin, TX.  
Book also written about the 25 year history of the Press and artist they invited to work there-.
- Garcia Roig, L. (2015). *BACK AND FORTH: thinking in paint* [5-person]. Ringling Museum of

Art, Sarasota, FL: Ringling Museum & FSU.

show catalog produced.

Garcia Roig, L. (2015). *Selections From the Permanent Collection: Martin Museum of Art* [Group]. Martin Museum of Art, Waco, TX: Baylor University.

Garcia Roig, L. (2015). *Into the Wild* [Group curated show]. Kendall Galleries of Art, Miami: Miami-Dade College.

Garcia Roig, L. (2015). *Homecoming* [group]. Flatbed Press Gallery, Austin, TX: Flatbed Press.

Garcia Roig, L. (2015). *New Year, New Works* [group]. Thomas Deans Gallery, Atlanta, GA: Thomas Deans Fine Arts.

Garcia Roig, L. (2015). *Dallas Art Fair* [group]. Valley House Gallery, Dallas, TX: Valley House Gallery.

Garcia Roig, L. (2015). *Art Miami* [group]. Cernuda Arte, Miami, FL: Cernuda Arte.

Garcia Roig, L. (2015). *30 for 30* [group]. City Hall Gallery, Tallahassee, FL: Leon County's Council on Culture & Arts (COCA).

Garcia Roig, L. (2015). *Inaugural Show* [group]. Venvi Art Gallery, Tallahassee, FL: Venvi Art Gallery.

Garcia Roig, L. (2015). *Important Cuban Artworks: Volume 12* [group]. Cernuda Arte, Miami, FL: Cernuda Arte.

catalog.

Garcia Roig, L. (2015). *Summer Group Show* [group]. Valley House gallery, Dallas, TX: Valley House gallery.

Garcia Roig, L. (2014). *Art Miami* [(group show) International Art Fair]. Cernuda Arte, Miami, FL: Miami Art Fair Inc & Cernuda Arte.

Garcia Roig, L. (2014). *Dallas Art Fair* [Art Fair (group show)]. Valley House Gallery, Dallas, TX: Valley House Gallery & Dallas Art fair.

Garcia Roig, L. (2014). *A Transfer of Spirit* [Group show]. Kirk Hopper, Dallas, TX: Kirk Hopper.

Catalog of show produced.

Garcia Roig, L. (2014). *Selections from Important Cuban Artworks Volume Eleven* [group show]. Cernuda Arte, Coral Gables, FL: Cernuda Arte.

catalog of exhibit produced.

Garcia Roig, L. (2014). *Houston Art Fair* [art fair (Group show)]. Valley House, Houston, TX: Valley House Gallery & Houston Art fair.

Garcia Roig, L. (2014). *Expo Chicago* [Art fair (group show)]. Cernuda Arte, Chicago, IL: Cernuda Arte & Expo Chicago Inc.

Garcia Roig, L. (2014). *60th Anniversary Exhibition* [group show]. Valley House Gallery, Dallas, TX: Valley House Gallery.

catalog for show produced.

Garcia Roig, L. (2014). *Wynwood International Art fair* [group art fair]. Cernuda Arte, Miami, FL: Cernuda Arte & Wynwood Art fair Inc.

Garcia Roig, L. (2014). *Coronado Studio- Serie Project* [Group show]. McNay Museum, San Antonio, TX: McNay Print Fair.

Garcia Roig, L. (2014). *A Mysterious Clarity* [3-person show]. 621 gallery, Tallahassee, FL: 621 gallery.

Garcia Roig, L. (2014). *A Way of Remembering* [group show]. Ft. Worth Art Center, Ft. Worth, TX: Ft. Worth Art Center.

Garcia Roig, L. (2014). *Driptorch* [5-person show]. Above Broad St Gallery, Thomasville, GA: Gleason, Inc.

Garcia Roig, L. (2014). *MAC @ 20* [group show]. McKinney Avenue Contemporary (the MAC), Dallas, TX: McKinney Avenue Contemporary.

Garcia Roig, L. (2014). *Latin America* [group international auction house show preview]. Phillips Gallery, New York, New York: Phillips Auction House.

Garcia Roig, L. (2014). *Natural Exuberance* [SOLO SHOW]. Historic City Hall Arts Center, Lake Charles, LO: City of Lake Charles.

brochure produced.

Garcia Roig, L. (2014). *Time-Sensitive* [SOLO SHOW]. Martin Museum of Art, Waco, TX: Baylor University.

brochure produced.

Garcia Roig, L. (2013). *Sight-Specific* [SOLO SHOW]. MCKinney Avenue Contemporary (the MAC), Dallas, TX: McKinney Avenue Contemporary (the MAC).

- Garcia Roig, L. (2013). *Conspicuous Nature* [SOLO SHOW]. Turner Center for the Arts, Valdosta, GA: Turner Center for the Arts.
- Garcia Roig, L. (2013). *Saturation Points* [SOLO SHOW]. Dallas, TX: Valley House Gallery.
- Garcia Roig, L. (2013). *Art Miami* [international art fair]. Miami, FL: Cernuda Arte.  
Fair and Gallery Catalogs.
- Garcia Roig, L. (2013). *Landscapes of the Mind* [group show]. Atlanta, GA: Thomas Deans Fine Art.
- Garcia Roig, L. (2013). *Contemporary Cuban Art* [group show]. Coral Gables, FL: Cernuda Arte.
- Garcia Roig, L. (2013). *Suitable Subjects: Contemporary Still Lifes* [group show]. Abilene, TX: Grace Museum.
- Garcia Roig, L. (2013). *Cuban Masters* [group show]. Coral Gables, FL: Cernuda Arte.
- Garcia Roig, L. (2013). *The Young and the Restless: Contemporary Art*. Coral Gables, FL: Cernuda Arte.
- Garcia Roig, L. (2013). *CADD (Contemporary Art Dealers Association)* [group art fair]. Dallas, TX: Valley House Gallery.
- Garcia Roig, L. (2013). *Houston Fine Art Fair* [group gallery]. Houston, TX: Valley House Gallery.
- Garcia Roig, L. (2013). *Dallas Art Fair* [group art fair]. Dallas, TX: Valley House Gallery.
- Garcia Roig, L. (2013). *Expo Chicago* [international art fair]. Chicago, IL: Cernuda Arte.
- Garcia Roig, L. (2013). *Art Wynwood* [international art fair]. Miami, FL: Cernuda Arte.
- Garcia Roig, L. (2013). *LA Art Fair* [international art fair]. Los Angeles, CA: Cernuda Arte.
- Garcia Roig, L. (2013). *By All Means* [Biannual Faculty show]. Tallahassee, FL: FSU Museum of Art.
- Garcia Roig, L. (2013). *Dallas Art Fair*. Dallas, TX: Cernuda Arte.
- Garcia Roig, L. (2013). *Houston Art Fair*. Houston, TX: Cernuda Arte.
- Garcia Roig, L. (2012). *Solid Fluidity* [SOLO SHOW]. Dallas, TX: Valley House Gallery.  
28-page catalog.



Garcia Roig, L. (2012). *From Nature* [SOLO SHOW]. Atlanta, GA: Thomas Deans Fine Art.

Garcia Roig, L. (2012). *Autumn Seen* [SOLO SHOW]. Asheville, NC: Blue Spiral I Gallery.

Garcia Roig, L. (2012). *Medios y Ambientes (Mediums, Unbounded)* [international group show]. Mexico City: El Chopo Museum; Mexico City.

Curated by Laura Roulet and Tatiana Flores. Exhibition will travel from El Chopo Museum in Mexico City to El Centro de las Artes in Monterrey, Mexico. Brochure.

Garcia Roig, L. (2012). *Under the Influence*. Abilene, TX: Grace Museum of Art.

Show traveled to the McKinney Avenue Contemporary in Dallas, TX. Catalog.

Garcia Roig, L. (2012). *Trees*. Atlanta, GA: Swan Coach House Gallery.

Curated by Marianne Lambert.

Garcia Roig, L. (2012). *Featured Artist*. Valley House Gallery, Houston, TX: Houston Fine Art Fair.

Garcia Roig, L. (2012). *Featured Artist*. Valley House Gallery, Dallas, TX: Dallas Art Fair.

Garcia Roig, L. (2011). *(solo show) En Plein Sight* [SOLO SHOW]. Lakeland, FL: Polk Museum of Art.

Catalog with essay by Richard Schiff.

Garcia Roig, L. (2011). *(solo show) Carol Jazzar Presents Lilian Garcia-Roig* [SOLO SHOW]. SCOPE NY.

Garcia Roig, L. (2011). *Experiencing Perspectives 2011-2012*. Fort Worth, TX: Mercedes Benz Corporate Headquarters Gallery.

Catalog.

Garcia Roig, L. (2011). *Southern Mix*. Miami, FL: Edge Zones Gallery.

Garcia Roig, L. (2011). *New X 3*. Asheville, NC: Blue Spiral 1 Gallery.

Garcia Roig, L. (2011). *Women from the Permanent Collection*. Corpus Christi, TX: Art Museum of South Texas.

national-level collection.

Garcia Roig, L. (2011). *The Good Earth*. Valley House Gallery; Dallas, TX.

Garcia Roig, L. (2011). *Selected Artist*. Dallas Art Fair, TX: Valley House Gallery.

- Garcia Roig, L. (2011). *Dallas Art Fair Selected Artist*. Houston Fine Art Fair, TX: Valley House Gallery.
- Garcia Roig, L. (2011). *Fresh & Salty*. Fort Worth Community Arts Center; TX.
- Garcia Roig, L. (2011). *Valley House Gallery* [Selected Artist exhibit]. Dallas, TX: Dallas Art Fair.
- Garcia Roig, L. (2010). *(solo show) Hyperbolic Nature* [SOLO SHOW]. Jacksonville, FL: Museum of Contemporary Art.  
Catalog.
- Garcia Roig, L. (2010). *(solo show) More Than a Brush With Nature* [SOLO SHOW]. Jacksonville, FL: University of North Florida (UNF) Gallery.  
Curated by Debra Murphy.
- Garcia Roig, L. (2010). *(solo show) Caught in the Act of Looking: Post-Modern Plein-Air* [SOLO SHOW]. Hollywood, FL: Broward College Gallery.
- Garcia Roig, L. (2010). *Introductions*. Atlanta, GA: Thomas Deans Gallery.
- Garcia Roig, L. (2010). *Studio Works at the Zones Fair*. Miami, FL: Edge Zones Art Gallery.
- Garcia Roig, L. (2010). *Featured Artist*. The Chicago Art Fair, IL: Valley House Gallery.
- Garcia Roig, L. (2010). *Featured Artist*. Dallas Art Fair, TX: Valley House Gallery.
- Garcia Roig, L. (2010). *A Sense of Place*. Miami, FL: Carol Jazzar.  
House Gallery Additions.
- Garcia Roig, L. (2010–2011). *Florida Visual Arts Fellowship Traveling Exhibition*. Various venues in FL.  
Catalog.
- Garcia Roig, L. (2010). *FSU Faculty Annual*. Tallahassee, FL: FSU Museum of Art.
- Garcia Roig, L. (2010). *A Mysterious Clarity: Three Florida Painters - Three Perspectives on Landscape*. DeLand, FL: Museum of Florida Art.
- Garcia Roig, L. (2009). *Douz and Mille* [International]. NEXT Chicago Art Fair, IL.  
Featured Artist.
- Garcia Roig, L. (2009). *(solo show) Nature of Being There* [Solo Show]. Ft. Myers, FL: Bob Rauschenberg Gallery, Edison College.

- Garcia Roig, L. (2009). *(solo show) Autumn Spectacles* [Solo Show]. Valley House Gallery; Dallas, TX.
- Garcia Roig, L. (2009). *TIME + TEMP: surveying the climate of current painting in South Florida*. Art and Culture Center of Hollywood, FL.  
Curated by Jane Hart. Catalog.
- Garcia Roig, L. (2009). *Inaugural Exhibition*. Deland, FL: Florida Museum for Women Artists.  
poster/brochure.
- Garcia Roig, L. (2009). *Selected Artist*. Dallas Art Fair, TX: Valley House Gallery.
- Garcia Roig, L. (2009). *Selected Artist*. CADD (Contemporary Art Dealers of Dallas) fair, TX: Valley House Gallery.
- Garcia Roig, L. (2009). *Thank You Ft. Worth*. Ft. Worth, TX: Ft. Worth Community Arts Center.  
Selected Valley House artists.
- Garcia Roig, L. (2009). *Summer Survey*. Dallas, TX: Valley House Gallery.
- Garcia Roig, L. (2009). *A Mysterious Clarity*. Tallahassee, FL: ISIS.
- Garcia Roig, L. (2009). *Dwell*. Washington, D.C: Gallery 303.  
Douz and Mille.
- Garcia Roig, L. (2009). *Into the Wild*. Miami, FL: Carol Jazzar Contemporary.
- Garcia Roig, L. (2009). *Escape Into Landscape: Selections from the Permanent Collection*. Corpus Christi, TX: Art Museum of South Texas.
- Garcia Roig, L. (2009). *FSU Faculty Annual*. FSU Museum of Art, Tallahassee, FL.
- Garcia Roig, L. (2009). *Serie Print Project*. Wichita Falls, TX: Wichita Falls Museum of Art.
- Garcia Roig, L. (2009). *Space, Unlimited* [International]. Washington, DC: Art Museum of the Americas.  
Brochure.
- Garcia Roig, L. (2008). *Lilian Garcia-Roig* [SOLO SHOW]. Marshall, TX: Michelson Museum of Art.
- Garcia Roig, L. (2008). *Maximalism in Contemporary American Painting* [International]. Verona, Italy: Byblos Gallery.

- Garcia Roig, L. (2008). *Byblos Gallery* [International]. SCOPE Basel, Switzerland.
- Garcia Roig, L. (2008). *(solo show) Encounters: Lilian Garcia-Roig* [Solo Show]. Hunstville Museum of Art, AL.  
Catalog.
- Garcia Roig, L. (2008). *(solo show) Deep Into the Woods* [Solo]. Abilene, TX: Grace Museum of Art.  
Traveled to The Michelson Museum of Art, Marshall, TX.
- Garcia Roig, L. (2008). *Gigantes en Miniatura*. Centro Cultural Vito Alessio Robles; Saltillo, Mexico.  
Curated by Sylvia Orozco.
- Garcia Roig, L. (2008). *Featured Visual Artist for the Annual MacDowell Colony National Gala*. 7 World Trade Center, NYC.
- Garcia Roig, L. (2008). *A Mysterious Clarity*. Largo, FL: Gulf Coast Museum of Art.  
Traveled to Brevard Museum of Art, Melbourne, FL. Brochure.
- Garcia Roig, L. (2008). *Carol Jazzar*. BRIDGE Art Fair, NYC.
- Garcia Roig, L. (2008). *100 Years of Texas Painting*. Valley House Gallery; Dallas, TX.
- Garcia Roig, L. (2008). *Abracadabra*. Art and Culture Center of Hollywood, FL.  
Curated by Jane Hart.
- Garcia Roig, L. (2008). *Inaugural Exhibition: 10 Artists from the Florida Committee of the National Museum of Women in the Arts*. Tallahassee, FL: Artport Gallery.
- Garcia Roig, L. (2008). *Retrospective Exhibit of the Serie Project Prints I-XIV*. The Mexican American Culture Center; Austin, TX.
- Garcia Roig, L. (2008). *Selected Artists*. Valley House Gallery.  
The featured invited gallery during CAA annual conference in Dallas, TX.
- Garcia Roig, L. (2008). *Six artists*. Contemporary Art Dealers of Dallas (CADD) Art Fair, Dallas, TX: Valley House Gallery.
- Garcia Roig, L. (2008). *FSU Faculty Annual*. Tallahassee, FL: FSU Museum of Art.
- Garcia Roig, L. (2007–2008). *More is More: Maximalist Painting Tendencies in Recent*

*American Painting*. Florida State University Museum of Art, Tallahassee, FL.

Curated by Tatiana Flores, Florida State University Museum of Art, Tallahassee, FL. This show included 22 artists, many of whom had strong national and international reputations. Catalog.

Garcia Roig, L. (2007). *(solo show) Cumulative Nature* [SOLO SHOW]. Miami, FL: Carol Jazzar Gallery.

Garcia Roig, L. (2007). *(solo show) Painted Woods* [SOLO SHOW]. Dallas, TX: Valley House Gallery.  
Catalog.

Garcia Roig, L. (2007). *Viewing MacDowell: Works by Recent MacDowell Colony Artists*. Peterborough, NH: Sharon Arts Center.  
Curated by Rachael Garceau.

Garcia Roig, L. (2007). *Sense of Habitat*. Tallahassee Museum, FL.

Garcia Roig, L. (2007). *Creative Thriftshop (NYC)*. Hamptons, NY: SCOPE.

Garcia Roig, L. (2007). *Mysterious Clarity VII*. Albany, GA: Albany Museum of Art.

Garcia Roig, L. (2007). *The Art Show*. (Art Dealers Association of America); Park Ave. Armory, NYC.

Garcia Roig, L. (2007). *St. Marks Wildlife Refugees: The Triumph of Plein-Air*. Tallahassee, FL: FSU Museum of Arts.

Garcia Roig, L. (2007). *Love Your Mother: A Pictorial Discourse on the Environment*. LeMoyne Art Foundation; Tallahassee, FL.

Garcia Roig, L. (2007). *Carol Jazzar Presents*. Miami, FL: BRIDGE Art Fair.

Garcia Roig, L. (2007). *Three Recent Joan Mitchell Award Winners in Painting*. Valley House Gallery, Miami, FL: Wynwood Art Complex.

Garcia Roig, L. (2006). *(solo show) Lilian Garcia-Roig: Thick Brush Painting Installation* [SOLO SHOW]. Dallas, TX: New Works Space at the McKinney Avenue Contemporary (MAC).

This show featured seventeen 4' x3' paintings hung 4 inches apart on three contiguous walls and five 5' x 4' paintings 6 inches apart on the back wall. All works were painted on-site over the past three summers in Washington State.

Garcia Roig, L. (2006). *Shared Visions: Texas Artists Then and Now*. Arlington, TX: Arlington Museum of Art.

Curated by Paul Rogers Harris and Murray Smithers. Show traveled to the Galveston Art Center; Galveston, TX and the Art Museum of the Southeast; Beaumont, TX.

Garcia Roig, L. (2006). *Mysterious Clarity VI: Garcia-Roig, Messersmith, Burggraf*. Miami, FL: Wynwood Art Complex.

Catalog.

Garcia Roig, L. (2006). (solo show) *Lilian Garcia-Roig: A Visual Transculturation: Works Inspired by Returning to Cuba and by the American Landscape* [SOLO SHOW]. International Center Gallery; Tallahassee, FL.

Garcia Roig, L. (2006). *Valley House Gallery*. Santa Monica, CA: Art International at The Barker Hanger.

Garcia Roig, L. (2006). *Summer Show*. Dallas, TX: Valley House Gallery.

selected artists.

Garcia Roig, L. (2006). *Mysterious Clarity V*. Huntsville, Texas: Sam Houston State University Art Gallery.

Three person show with Mark Messersmith and Ray Burggraf.

Garcia Roig, L. (2006). *Inaugural Exhibit*. Ars Magna Gallery; Tallahassee, FL.

Garcia Roig, L. (2006). *Transitory Patterns: Florida Women Artists*. Brogan Museum of Art in Tallahassee, FL; Art Center, Pensacola, FL.

Garcia Roig, L. (2006). *FSU Faculty Annual*. FSU Museum of Art, FL.

catalog.

Garcia Roig, L. (2006). *Art International*. Valley House Gallery, Santa Monica, CA: The Barker Hanger.

Garcia Roig, L. (2006). *ArtTexas*. Valley House Gallery, Dallas, TX: Dallas Convention Center.

Garcia Roig, L. (2005, September–November). *Transitory Patterns: Florida Women Artists*. Deland Museum of Art, FL.

Catalog.

Garcia Roig, L. (2005). *Florida Focus: Northern Tropics*. Gulf Coast Museum of Art; Clearwater, FL.

Curated by Rena Blades. Brochure.

Garcia Roig, L. (2005). *Transitory Patterns: Florida Women Artists*. Ft. Lauderdale Museum of Art, FL.

Catalog.

Garcia Roig, L. (2005). *Mysterious Clarity IV, (three person show)*. Breston Museum Gallery, Jacksonville, FL: Jacksonville University.

Three person show with Mark Messersmith and Ray Burggraf.

Garcia Roig, L. (2005). *Mysterious Clarity III*. Niceville, FL: Okaloosa-Walton College Arts Center Gallery.

Curated by Karen Valdez.

Garcia Roig, L. (2005). *August Show (Selected Artists)*. Dallas, TX: Valley House Gallery.

Garcia Roig, L. (2005). *FSU Faculty Exhibition*. FSU Museum of Art, FL.

Garcia Roig, L. (2005). *Ten from Texas*. Monroe, Louisiana: Masur Museum of Art.

Garcia Roig, L. (2005). *Mysterious Clarity III*. Niceville, FL: Okaloosa-Walton College Arts Center.

Three person show with Mark Messersmith and Ray Burggraf.

Garcia Roig, L. (2004). *Transitory Patterns: Florida Women Artists*. National Museum of Women in the Arts; Washington D.C.

Curated by Joyce Swartz. [catalog] This was an important show in that 5 curators from across the state looked for the female Florida-based artists who were making significant work.

Garcia Roig, L. (2004). *(solo show) Sight on Site: New paintings by Lilian Garcia-Roig [SOLO SHOW]*. Dallas, TX: Valley House Gallery.

Garcia Roig, L. (2004). *(solo show) Lilian Garcia-Roig, an Overview [SOLO SHOW]*. Tallahassee, FL: Capital Rotunda Gallery.

Garcia Roig, L. (2004). *Mysterious Clarity II*. Valdosta, Georgia: Valdosta State University Gallery.

Curated by Julie Bowland.

Garcia Roig, L. (2004). *Mysterious Clarity (new paintings by Garcia-Roig, Messersmith & Burggraf)*. Tallahassee, FL: 621 Gallery.

Garcia Roig, L. (2004). *Rogue Nations: Cuban & Chinese Artists*. San Jose, CA: MACLA.

Curated by TONEL (Antonio E Fernandez), Anjee Helstrup, and David Spalding.

Garcia Roig, L. (2004). *Florida by Florida Artists*. Tallahassee, FL: LeMoyne Art Foundation; Center for the Visual Arts.

Curated by Sam Fleeger.

Garcia Roig, L. (2004). *Serie Print Project Highlights*. Dallas, TX: Latino Cultural Center.

Garcia Roig, L. (2004). *FSU Faculty Exhibition*. FSU Museum of Art, FL.

Garcia Roig, L. (2004). *50th Anniversary Exhibition*. Dallas, TX: Valley House Gallery.  
Catalog.

Garcia Roig, L. (2004). *Faculty Exhibition*. FSU Art Museum, FL.

Garcia Roig, L. (2003). *American Additions*. Havana, Cuba: Palacios de los Capitanes Generales in La Plaza de Armas.

Curated by Cynthia Hollis, Curator of the Mary Brogan Museum. Four print works were exhibited in this international venue.

Garcia Roig, L. (2003). *Coronado Studios Series Tenth Anniversary Exhibition*. Austin, TX: Mexic-Arte Museum.

Garcia Roig, L. (2003). *Serie Print Project: Selected Works*. Houston, TX: Museo Guadalupe Aztlán.

Garcia Roig, L. (2003). *Selections from the Permanent Collection*. Dallas, TX: McKinney Avenue Contemporary Arts Space.

Included many international artists such as Susan Rothenberg, David Bates, Claudio Bravo, and Masami Teraoka.

Garcia Roig, L. (2003). *Selected Valley House Gallery Artists*. Chicago, IL: Chicago Art Exposition.

Garcia Roig, L. (2003). *New Works in the Permanent Collection*. Trammel Crow Pavilion Gallery, Dallas, TX: Dallas Arboretum.

Garcia Roig, L. (2002). *Flora: Art & Ecology in Florida*. Tallahassee, FL: Mary Brogan Museum of Art.

Curated by Cynthia Hollis. Catalog.

Garcia Roig, L. (2002). *Time/Frame*. Blanton Museum of Art, University of Texas at Austin.

Curated by Annette Carlozzi. [catalog] This exhibit featured a number of internationally renowned artists, including Louise Nevelson, Anselm Kiefer, Ana Mendieta, Vitto Acconci, and Bill Viola. Catalog.

Garcia Roig, L. (2002). *Recent Acquisitions*. Lakeland, FL: Polk Museum of Art.

Garcia Roig, L. (2002). *Tejano Artists (Prints from Coronado Studios)*. Houston, TX: O'Kane



Gallery.

Garcia Roig, L., & Rubini, G. (2002). *Abstracted Landscapes: Two Views-Lilian Garcia-Roig* [Duo Solo Exhibition]. Tallahassee, FL: City Hall Gallery.

Two person show; I exhibited 35 paintings. Selected by the Cultural Resource Commission exhibition panel.

Garcia Roig, L. (2002). *Beyond the Apple & Bottle: Still Life Invitational*. Dallas, TX: Valley House Gallery.

Garcia Roig, L. (2002). *Faculty Exhibition*. FSU Museum of Art, FL.

Garcia Roig, L. (2002). *Recent Acquisitions*. Austin, TX: Mexic-Arte Museum.

Garcia Roig, L. (2001). *Sussman Memorial Exhibit*. Berkeley, CA: Worth-Ryder Gallery.

Garcia Roig, L. (2000). *Gallery Artists*. Dallas, TX: Valley House Gallery.

Garcia Roig, L. (2000). *Invited Guest Artists*. Flatbed Press Gallery; Austin, TX.

Garcia Roig, L. (1999). *(solo show) Lilian Garcia-Roig: Seeing & Painting* [Solo Show and Inaugural Exhibit]. San Angelo Museum of Art, TX.

Over 30 paintings exhibited in the museum's inaugural show. Brochure.

Garcia Roig, L. (1999). *(solo show) Arranging Paint and Flowers* [Solo Show]. Dallas, TX: Valley House Gallery.

Garcia Roig, L. (1999). *Invited Artist*. Havana, Cuba: Ludwig Foundation of Cuba.

Exhibited prints at the center's gallery and gave a slide talk on paintings which due to their thickness and brittleness could not be brought to Cuba.

Garcia Roig, L. (1999). *US Artists 99 (art fair)*. Philadelphia, PA: Valley House Gallery, Pennsylvania Academy of Arts.

Garcia Roig, L. (1999). *American Airline's Admiral's Club Gallery*. Austin-Bergstrom Airport; TX.

Garcia Roig, L. (1999). *New Visions: Introductions '99*. Oakland, CA: Pro Arts Gallery.

Garcia Roig, L. (1999). *American Airlines Admirals Gallery*. Austin, TX: Austin-Bergstrom Airport.

Garcia Roig, L. (1998). *A Skowhegan Decade*. New York City, NY: David Beitzel Gallery.

- Garcia Roig, L. (1998). *Contemporary Retablos*. Austin, TX: Mexic-Arte Museum.
- Garcia Roig, L. (1998). *Drawing: the Basis for all Arts*. Austin, TX: Helms Fine Arts Center.
- Garcia Roig, L. (1998). *New Works*. Austin, TX: Women & Their Work Gallery.  
Curated by Lynn Herbert, Curator of the Contemporary Art Museum in Houston, TX;.
- Garcia Roig, L. (1998). *Naturaleza Evocativa* [Three person show curated by Kathy Vargas]. San Antonio, TX: Guadalupe Cultural Arts Center.
- Garcia Roig, L. (1998). *60th Annual Faculty Exhibition*. Austin, TX: Blanton Museum of Art.  
Catalog.
- Garcia Roig, L. (1998). *Beaux Arts Exhibition (Landscapes)*. Dallas Museum of Art; TX.  
Catalog.
- Garcia Roig, L. (1998). *Art Ball*. Austin Museum of Art.  
Curated by Elizabeth Ferrer.
- Garcia Roig, L. (1997). *(solo show) Recent Paintings [from TX, WV, & ME ]* [Solo Show].  
Dallas, TX: Valley House Gallery.
- Garcia Roig, L. (1997). *A Natural Element* [regional invitational]. Houston, TX: Rudolph-Poissant Gallery.
- Garcia Roig, L. (1997). *Selected Prints from Coronado Studios*. Corpus Christi, TX: Center for Hispanic Arts.
- Garcia Roig, L. (1997). *Texas Wonders* [regional invitational]. Dallas, TX: Valley House Gallery.
- Garcia Roig, L. (1997). *Landscapes: Changing Perspectives of the Western Eye*. El Paso Museum of Art, TX.
- Garcia Roig, L. (1997). *Paper Dreams Show*. McAllen, TX: McAllen International Museum.
- Garcia Roig, L. (1997). *Coronado Studio Serie 93-97*. Dallas, TX: Bath House Cultural Center.
- Garcia Roig, L. (1997). *Coronado Studio Serie 93-97*. San Benito, TX: Narciso Martinez Cultural Art Center.
- Garcia Roig, L. (1997). *The Art Show (art fair)*. Valley House Gallery; 7th Regiment Armory, NYC.
- Garcia Roig, L. (1997). *Hecho en Tejas*. Los Angeles, CA: sponsored by Self-Help Graphics;

held at Galleria Otra Vez.

Garcia Roig, L. (1997). *New Acquisitions*. Tyler, TX: Tyler Museum of Art.

Garcia Roig, L. (1997). *Fresh Ink: a Historical and Contemporary Overview of Prints Produced in Austin Print Workshops*. Austin Museum of Art, TX.

curated by Mark Smith. Catalog.

Garcia Roig, L. (1997). *59th Annual Faculty Exhibition*. Austin, TX: Blanton Museum of Art.

Garcia Roig, L. (1997). *Hot Off the Press*. Austin, TX: Galeria Sin Fronteras.

Garcia Roig, L. (1996). *Gallery Artists*. Dallas, TX: Valley House Gallery.

Garcia Roig, L. (1996). *The New Eden*. Houston, TX: Slover McCucheon Gallery.

Garcia Roig, L. (1996). *Retablos*. Austin, TX: Mexic-Arte Museum.

Garcia Roig, L. (1996). *58th Annual U.T. Faculty Exhibition*. Austin, TX: Huntington Art Gallery.

Garcia Roig, L. (1996). *Tenth Anniversary Group Show*. Austin, TX: Galeria Sin Fronteras.

Garcia Roig, L. (1996). *Images of Nature V*. San Antonio, TX: Martin Rathburn Gallery.

Garcia Roig, L. (1996). *Six Contemporary Texas Artists*. Tyler Museum of Art, TX.

Curated by Wendall Ott.

Garcia Roig, L. (1996). *Twelfth Annual Festival de la Raza Invitational Monotype Workshop Exhibit: Border Identities*. Organized by El Programa Cultural de las Fronteras (Mexico) and Galeria Sin Fronteras (Texas).

Touring Exhibition in Tijuana, Cd. Juarez, and Nuevo Laredo, Mexico.

Garcia Roig, L. (1996). *New Acquisitions*. Corpus Christi, TX: Art Museum of the Southwest.

Garcia Roig, L. (1996). *Visions of Independence*. Austin, TX.

Curated by La Pena.

Garcia Roig, L. (1996). *Series '93-'95 from Coronado Studios*. Dallas, TX: Gallery Four, Dallas Central Library.

Garcia Roig, L. (1996). *With Respect to Painting*. San Antonio, TX: 1203 Art Space.

Curated by Roxi McCloskey and Mark Semmes.

- Garcia Roig, L. (1996). *"Quetza dice no 187", Arbitrary Borders*. Austin, TX: Dougherty Art Center.  
Curated by Terry Ibanez.
- Garcia Roig, L. (1996). *Selected Works From Coronado Studios*. Austin, TX: City Hall Gallery.
- Garcia Roig, L. (1996). *Go Figure (contemporary figurative art)*. Houston, TX: Slover McCucheon Gallery.
- Garcia Roig, L. (1996). *US Artists 96*. Valley House Gallery, Philadelphia, PA: Pennsylvania Academy of Arts.
- Garcia Roig, L. (1996). *Art Miami*. Valley House Gallery, Miami, FL: Miami Beach Convention Center.
- Garcia Roig, L. (1995). *(solo show) Fall Spectacle of Colors [Solo Show]*. Austin, TX: Galeria Sin Fronteras.
- Garcia Roig, L. (1995). *(solo show) Lilian Garcia-Roig: Of Paint and Land [Solo Show]*. Houston, TX: The Jung Center.  
Curated by Michael Collins.
- Garcia Roig, L. (1995). *1995 Portfolio: Latino Artists from Texas*. Austin, TX: Coronado Studios Gallery.
- Garcia Roig, L. (1995). *Dallas Artists and Research Exhibition's (D.A.R.E.) Show*. Dallas, TX: McKinney Avenue Contemporary.
- Garcia Roig, L. (1995). *Those Who Can Teach: U.T. Faculty Exhibit*. Meredith Long & Co. Gallery; Houston, TX.
- Garcia Roig, L. (1995). *Eleventh Annual Festival de la Raza Invitational Monotype Workshop Exhibit: Cultural Borders*. Organized by El Programa Cultural de las Fronteras (Mexico) and Galeria Sin Fronteras (Texas).  
Touring Exhibition in Tijuana, Cd. Juarez, and Nuevo Laredo, Mexico.
- Garcia Roig, L. (1995). *Beaux Arts Ball Invitational Fine Arts Exhibition*. Dallas Museum of Art, TX.
- Garcia Roig, L. (1995). *The Permanent Collection*. Dallas, TX: McKinney Avenue Contemporary.
- Garcia Roig, L. (1995). *The Art Show (art fair)*. Valley House Gallery; 7th Regiment Armory, NYC.

- Garcia Roig, L. (1995). *Images of Nature III*. San Antonio, TX: Martin-Rathburn Gallery.
- Garcia Roig, L. (1995). *57th Annual U.T. Faculty Exhibition*. Austin, TX: Huntington Art Gallery.
- Garcia Roig, L. (1995). *Works on Paper*. Philadelphia, PA: Hahnemann Gallery.
- Garcia Roig, L. (1994). *On Site* [Solo Show]. Dallas, TX: Valley House Gallery.
- Garcia Roig, L. (1994). *Retablos*. Austin, TX: Mexic-Arte Museum and Cultural Center.
- Garcia Roig, L. (1994). *Fortieth Anniversary Exhibition*. Dallas, TX: Valley House Gallery.  
Catalog.
- Garcia Roig, L. (1994). *October Show*. Vermont Studio Center Gallery; Johnston, VT.
- Garcia Roig, L. (1994). *Exquisite Corps* [Group show]. Dallas, TX: McKinney Avenue Contemporary.  
Curator: Rick Brettell.
- Garcia Roig, L. (1994). *Windows*. Austin, TX: Texas Fine Arts Association, The Center.
- Garcia Roig, L. (1994). *The Art Show (art fair)*. Valley House Gallery; 7th Regiment Armory, NYC.
- Garcia Roig, L. (1994). *Tenth Annual Festival International de la Raza Invitational Monotype Workshop Exhibit: Borders without Borders*. Austin, TX: Organized by El Programa Cultural de las Fronteras in Mexico and Galeria Sin Fronteras.  
Touring exhibition in Tijuana, Cd. Juarez, and Nuevo Laredo, Mexico.
- Garcia Roig, L. (1994). *ARTexas 94 (art fair)*. Dallas, TX: Valley House; Dallas Convention Center.
- Garcia Roig, L. (1994). *56th Annual U.T. Faculty Exhibition*. Austin, TX: Huntington Art Gallery.
- Garcia Roig, L. (1993). *Invited Artist--Monoprints*. Austin, TX: Flatbed Press Gallery.
- Garcia Roig, L. (1993). *Off the Map*. Austin, TX: Invitational Auction and Exhibit.
- Garcia Roig, L. (1993). *Austin Visual Artists Association's Fifteenth Anniversary Invitational Exhibition*. Austin, TX: West Third Gallery.

Garcia Roig, L. (1993). *Identidades Fronterizas (Border Identities)* [Invitational monoprint workshop and touring exhibition in Mexico]. Organized by El Programa Cultural de las Fronteras and Galeria Sin Fronteras, Austin, TX and conducted at Strike Editions, Austin, TX.

A touring exhibition in Tijuana, Cd. Juarez, and Nuevo Laredo, Mexico.

Garcia Roig, L. (1993). *Group Show of Gallery Artists*. Dallas, TX: Valley House Gallery.

Garcia Roig, L. (1993). *Chance Operations*. Austin, TX: Mexic-Arte Museum.

Curated by Jackie May. [catalog].

Garcia Roig, L. (1993). *Off the Map*. Austin, TX: Texas Fine Arts Association.

Garcia Roig, L. (1992). (*solo show*) *LandEscapes* [Solo Show]. Austin, TX: Galeria Sin Fronteras.

Garcia Roig, L. (1992). *54th Faculty Exhibition*. Austin, TX: University of Texas.

Garcia Roig, L. (1991). *Small Works*. Austin, TX: Galeria Sin Fronteras.

Garcia Roig, L. (1991). *M.F.A. Exhibition*. Philadelphia, PA: Meyerson Gallery, University of Pennsylvania.

Garcia Roig, L. (1990). (*solo show*) *Maine Series* [Solo Show]. Houston, TX: Lowell Collins Gallery.

Painting installation of thirty-four 24" x 28" on-site paintings produced while at Skowhegan School of Painting and Sculpture.

Garcia Roig, L. (1990). *Beaux Arts Exhibition*. Dallas, TX: Dallas Museum of Art.

Garcia Roig, L. (1990). *M.F.A. Artist in Residence Exhibition*. Philadelphia, PA: Institute of Contemporary Art.

Garcia Roig, L. (1990). *Folio*. Philadelphia, PA: University of Pennsylvania.

Garcia Roig, L. (1990). *Large Print Show*. Philadelphia, PA: University of Pennsylvania.

Garcia Roig, L. (1990). *25x25 (Portfolio of 25 Artists)*. Philadelphia, PA: Print Club Gallery.

Garcia Roig, L. (1990). *Works from Abroad*. University of Georgia Gallery, Athens, GA: University of Georgia.

Garcia Roig, L. (1989). *25x25 (Portfolio of 25 Artists)*. Philadelphia, PA: Print Club Gallery.

- Garcia Roig, L. (1989). *M.F.A. Artists in Residence Exhibition*. Philadelphia, PA: Institute of Contemporary Art.
- Garcia Roig, L. (1989). *American Artists in Cortona*. Cortona and Venice, Italy: University of Georgia Cortona Program.  
Exhibit of selected faculty and students associated with the University of Georgia Cortona Program.
- Garcia Roig, L. (1988). *(solo show) Recent Works: Lilian Garcia-Roig* [Solo Show]. Dallas, TX: Extremes Gallery.
- Garcia Roig, L. (1988). *(solo show) Hispanic Undercurrents* [Solo Show]. Dallas, TX: Intercultural Resource Center.
- Garcia Roig, L. (1988). *(solo show) Crescent Theatre Grand Opening Exhibition: Lilian Garcia-Roig* [Solo Show]. Dallas, TX: Crescent Theatre.
- Garcia Roig, L. (1988). *Qualifying Exhibition for Bachelor of Fine Arts*. Dallas, TX: Southern Methodist University.
- Garcia Roig, L. (1988). *Big Space*. Dallas, TX: 500-Exposition Gallery.
- Garcia Roig, L. (1988). *West Berlin Art Exchange*. Dallas, TX: City Hall.

### **Juried Exhibitions**

- Garcia Roig, L. (2020). *Florida Biennial* [group]. Hollywood Art Center Gallery, Hollywood, FL: Hollywood Art Center.  
juried by Coralie Claeysen-Gleysen.
- Garcia Roig, L. (2020). *Educators as Artists* [group]. Albany Museum of Art, Albany, GA: Albany Museum of Art.  
juried by Hannah Israel.
- Garcia Roig, L. (2020). *Wiregrass Biennial* [group]. Wiregrass Museum, Dothan, GA: Wiregrass Museum.  
juried by Angie Berry & I won the People's Choice Award.
- Garcia Roig, L. (2016). *Cintas-Knight Fellowship Finalists Exhibition* [group show]. Freedom Tower Gallery, Miami: Cintas and Knight Foundations.
- Garcia Roig, L. (2016). *Flora and Fauna* [Group show]. Tyler Museum of Art, Tyler, TX: Tyler Museum of Art.

- Garcia Roig, L. (2014). *New American Paintings No. 124 Southern Edition* [juried show in print]. New American Press, in print: New American Paintings.
- Garcia Roig, L. (2010). *42nd Annual National Visual Arts Exhibition*. Denton, TX: Visual Arts Society of Texas.  
Juried by Melissa Miller. First Prize. Catalog.
- Garcia Roig, L. (2010). *New American Paintings No.88 Southern Edition* [juried show in print]. New American Press, New American Paintings.
- Garcia Roig, L. (2008). *Art Encounter 2008*. Naples, FL: Von Lieberg Art Center.  
Juror: Brian Dursum, Curator, Lowe Art Museum.
- Garcia Roig, L. (2008). *New American Paintings No.76 Southern edition* [juried show in print]. New American Press, New American painting.
- Garcia Roig, L. (2007). *Red Clay Survey (a biennial of contemporary SE art)*. Huntsville, AL: Huntsville Museum of Arts.  
("Juror's Choice" Award-first place and "People's Choice Award") [catalog].
- Garcia Roig, L. (2007). *56th Annual All Florida Juried Competition and Exhibition*. Boca Raton Museum of Art, FL.  
Juror's Award. Images of two of my works were printed and projected in the outdoor amphitheatre on the colony in collaboration with Landlines, a special project by Anna Schuleit (a 2006 MacArthur Fellowship recipient) that was part of the MacDowell Centennial Celebration on Medal Day on August 11-12, Peterborough, NH.
- Garcia Roig, L. (2006). *underCURRENT/overview 8*. Tampa, FL: Tampa Museum of Art.  
Curated by Jeffery Grove (Curator of Modern and Contemporary Art at the High Museum in Atlanta).
- Garcia Roig, L. (2006). *21st Annual International*. Modern Art Museum of Ft. Worth; UT at Tyler, TX.  
Juror: Andrea Karnes. My painting, *Ebbs & Flows*, was one of 20 works selected from 450 submissions.
- Garcia Roig, L. (2005). *2005 Cintas Fellowships in the Visual Arts Finalists*. New York, NY: The Americas Society Art Gallery.  
Jurors: Gabriela Rangel, Americas Society Gallery; Julian Zugazagoitia, El Museo del Barrio; David Kiehl, Whitney Museum. This exhibit was curated by major figures in contemporary art, was part of the 2005 Cuban Arts Festival, NY, and was cited in the international Latin American art journal "Arte al Dia?".
- Garcia Roig, L. (2005). *Bowery Gallery National Competition*. NYC.  
Juror: Bill Jensen.
- Garcia Roig, L. (2005). *Viridian Artists Sixteenth National Juried Exhibition*. NYC.



Juror: Robert Rosenblum, Curator at the Guggenheim. This venue and curator are extremely important in the contemporary art world. My works were among 20 selected from over 3,000 considered.

Garcia Roig, L. (2005). *New American Paintings No 58 Southern edition* [juried show in print]. New American Painting book, New American Press.

Garcia Roig, L. (1999–1998). *Annual Juried Show*. Women and Their Work Gallery, Austin, TX: Suzanne Weaver of the Dallas Museum of Art.

Garcia Roig, L. (1997). *Selections from Women and Their Work Members' Juried Show*. College Station, TX: Stark Gallery, Texas A&M University.

Garcia Roig, L. (1996). *Juried Members' Show*. Austin, TX: Women and Their Work Gallery.

Juror: Annette Carozzi, Curator of American and Contemporary Art, Huntington Art Gallery.

Garcia Roig, L. (1996). *Close to the Border VI* [Biennial juried exhibition]. Las Cruces, NM: New Mexico State University.

Juror: Thomas Sokolosky, Director, Grey Gallery and Study Center, New York University.

Garcia Roig, L. (1995). *10th Annual December Competition*. The Lubbock Fine Arts Center, TX.

Juror: Jeffrey Moore, Director of the Blue Star Art Space in San Antonio.

Garcia Roig, L. (1994). *Transformations* [Biennial invitational]. Austin, TX: Women and Their Work Gallery.

Jurors: Advisory Council for Women and Their Work, Austin, TX.

Garcia Roig, L. (1994). *Tenth Annual Juried Women's Art Exhibit: Latina Artists*. San Antonio, TX: Guadalupe Cultural Art Center.

Juror: Inverna Lockpez, Director of INTAR Latin American Art Gallery, NYC [Juror's Award].

Garcia Roig, L. (1993). *New Directions '93*. Barrett House Galleries, Poughkeepsie, NY.

Juror: Adam Weinberg, Curator of the permanent collection at the Whitney Museum of American Art.

Garcia Roig, L. (1993). *Texas Biennial Exhibition*. Dallas Artists Research and Exhibition, Dallas, TX.

Jurors: Chris Cowden; Al Harris; Benito Huerta; Marti Mayo.[catalog].

Garcia Roig, L. (1993). *National Competition*. New York, NY: First Street Gallery.

Juror: Janet Fish.

Garcia Roig, L. (1993). *Amarillo Competition*. Amarillo Art Center, TX.

Juror: Jim Edwards, Curator, San Antonio Museum of Art.

Garcia Roig, L. (1993). *Spring International Art Competition and Exhibition*. Miami, FL: Florida Museum of Hispanic and Latin American Art.

Jurors: Dr. Zoltan Ferenczy (Museum Curator); Jorge Sicre; M. Ruffi-Gibert; Daniel Parker.

Garcia Roig, L. (1993). *ArtStravaganza*. Chattanooga, TN.

Juror: Michael G. Auping, Chief Curator of Albright-Knox Art Gallery.

Garcia Roig, L. (1993). *Tri-State Plus 93*. Beaumont, TX: Beaumont Art League.

Juror: Janet Landay, Assistant Director, Fine Arts Museum, Houston, TX [First Prize].

Garcia Roig, L. (1993). *Single Impressions*. Mesa, AZ: Mesa Art Center.

Jurors: Joe Segura and Alix Stefan.

Garcia Roig, L. (1993). *New American Talent: The Ninth Exhibition*. Austin, TX: Laguna Gloria Art Museum.

Also in the Texas Fine Art Association's Art on Tour. [catalog] Juror: Kerry Brougher, Associate Curator, Museum of Contemporary Art, Los Angeles, CA.

Garcia Roig, L. (1993). *Expo 93*. Dallas, TX: 500--Exposition Gallery.

Juror: Dr. Annegreth Nill. Associate Curator of the Contemporary Collection, Dallas Museum of Art. [Juror's Award].

Garcia Roig, L. (1993). *Combined Talents: The Florida National 1993*. Tallahassee, FL: Florida State University Gallery & Museum.

Catalog.

Garcia Roig, L. (1992). *1992 Central Texas Competition*. Waco, TX: Art Center.

Juror: Lynn Castle, Curator of the Art Museum of Southeast Texas.

Garcia Roig, L. (1992). *Seventh Annual Main Street Fine Art Exhibition*. Fort Worth, TX.

Juror: Dianne Vanderlip, Founding Curator of Modern and Contemporary Art for the Denver Art Museum. [Juror's Award].

Garcia Roig, L. (1992). *48th Annual Museums of Abilene Competition*. Abilene, TX.

Juror: Kevin Donovan, Curator of the El Paso Museum of Art.

Garcia Roig, L. (1991). *New Directions 1991*. New York: Poughkeepsie.

Juror: Richard Armstrong, Whitney Museum. [Juror's Award].

Garcia Roig, L. (1990). *Twenty Years of Printmaking at S.M.U.* Dallas, TX: The Hughs-Trigg Gallery.

Juror: Larry Scholder, Professor of Fine Arts, Southern Methodist University.

- Garcia Roig, L. (1990). *National Small Works Exhibition*. Cobleskill, New York.  
Juror: Susan Hirshfeld, Assistant Curator of the Guggenheim Museum, NY.
- Garcia Roig, L. (1990). *School of the Pennsylvania Academy of Fine Arts Juried Student Exhibition*. Philadelphia, PA.
- Garcia Roig, L. (1990). *Works from Abroad*. Athens, GA: University of Georgia.
- Garcia Roig, L. (1990). *School of the Pennsylvania Academy of Fine Arts Juried Student Exhibition*. Philadelphia, PA: School of the Pennsylvania Academy of Fine Arts.
- Garcia Roig, L. (1989). *American Artists in Cortona*. Cortona and Venice, Italy.
- Garcia Roig, L. (1988). *West Berlin Art Exchange*. Dallas, TX: City Hall.
- Garcia Roig, L. (1988). *SMU Juried Exhibition*. Dallas, TX: Southern Methodist University.
- Garcia Roig, L. (1984). *National Scholastic Finalist Exhibition*. Washington D.C: Corcoran Museum.

## **Digital Projects**

### **Invited Digital Projects**

- Garcia Roig, L. (interviews and president & provost commenting on my accomplishments). (2023). *Lilian Garcia-Roig named Lawton Professor* [video]. FSU news and office of the president. Retrieved from <https://www.youtube.com/watch?v=sUbdTKKBqUo> on FSU Tube channel.
- Garcia Roig, L. (speaker). (2022, February). *Hyphenated Nature lecture* [recorded public lecture in conjunction with solo show]. HCC Art galleries. Retrieved from <https://m.facebook.com/HCCFLartgalleries/videos/thank-you-to-everyone-who-came-out-yesterday-for-lilian-garcia-roigs-reception-f/644915069897443/>
- Garcia Roig, L. (Artist who has a solo show at the venue). (2022). *Lilian Garcia-Roig & Susanna Coffey* [Artists panel discussion with curator]. Moss Arts Center, Virginia Tech. on Moss Arts Center web site-.
- Garcia Roig, L. (exhibiting artist). (2022). *Lilian Garcia-Roig Art Gallery Video* [edited video of exhibition walkthrough and artists talk-]. HCC Hawk TV. Retrieved from <https://www.youtube.com/watch?v=XR4qX0TtEqk>  
Video by Brianna Shumaker, Alex Bernal and Cynthia Guerra.

Garcia Roig, L. (had two works in show). (2022). *MIAMI Frost Art Museum Florida International University Fall22 special exhibition, Landscape in Cuba* [video walk through of exhibition]. Frost Museum @ Florida International University. Retrieved from <https://www.youtube.com/watch?v=Vaj0Qt0a3mU>

Garcia Roig, L. (invited artist to be interviewed). (2021, December). *Cerebral Women Podcast Interviewee (Episode 83)* [Arts-centered Podcast]. Cerebral Women Podcast Host, Phyllis Hollis. Retrieved from <https://cerebralwomen.com/2021/11/24/episode-83-a-conversation-with-lilian-garcia-roig/>

this is a popular and influential podcast that focuses on women and artists of color- it have over 10,000 followers.

Garcia Roig, L. (invited guest artist speaker). (2021, February). *Lilian Garcia-Roig- Guest Artist* [On-line lecture]. Eskenazi School of Architecture + Design, Indiana University. Retrieved from <https://eskenazi.indiana.edu/events/speaker-series/march-series/archive/2020-2021/2021-02-25-lilian-garcia-roig.html>

IU has an international/national caliber visiting artists program-

Garcia Roig, L. (interviewed by curator of the show Wiregrass B:20). (2020, August). *Meet Wiregrass Biennial Artist Lilian Garcia-Roig* ["House party" virtual studio artist-curator conversation]. Wiregrass Museum. Retrieved from <https://www.youtube.com/watch?v=0jHhmAKAljA>

Garcia Roig, L. (art work in show). (2019, April). *2019 Florida Prize overview* [Museum show digital overview]. Orlando Museum of Art. Retrieved from [https://omart.org/exhibitions/2019\\_orlando\\_museum\\_of\\_art\\_florida\\_prize\\_in\\_contemporary\\_art/](https://omart.org/exhibitions/2019_orlando_museum_of_art_florida_prize_in_contemporary_art/)

Garcia Roig, L. (my work featured). (2019, April). *Orlando Museum of Art announces artists for 2019 Florida Prize exhibit* [interview by Trevor Frazier for local news]. MSN, & local news channel. Retrieved from <https://www.orlandosentinel.com/entertainment/arts-and-theater/os-et-florida-prize-orlando-museum-of-art-20190529-bbnxvez3fhxml3bwglwrjet4-story.html>

Garcia Roig, L. (artist). (2019). *Lilian Garcia-Roig: Cumulative Nature* [digital interview & studio visit]. Valley House Gallery. Retrieved from [https://www.youtube.com/watch?v=\\_eMr\\_1qIM6o](https://www.youtube.com/watch?v=_eMr_1qIM6o)

This was made in relationship to my upcoming solo show at Valley House Gallery titled "Cumulative Nature: WaterColors".

Garcia Roig, L. (my work featured). (2018, November). *Relation Currents show at the Frost Museum video tour* [Video]. WLIW21 (NYC-Arts). Retrieved from <https://www.youtube.com/watch?v=HYFkgppfS-c>

Garcia Roig, L. (one of the selected artists from the relational Undercurrents Show). (2018, July). *Art News Highlights*: [Audio Interview with WLIW21 (My work is featured in the

news)]. WLIW21 (NYC-Arts). Retrieved from <https://www.wliw.org/programs/nyc-arts/museum-art-and-design-nyc-arts-news-july-19-26-by6t8l/>

Garcia Roig, L. ((I am interviewed and my work is featured)). (2018, July). *Exhibit - Relational Undercurrents: Contemporary Art of the Caribbean Archipelago* [Relational Undercurrents Exhibition Overview]. Columbia University. Retrieved from <https://www.youtube.com/watch?v=gzui890cSMo>

This summer the Wallach Art Gallery at Columbia University features art that looks to the Caribbean islands and challenges traditional geographic and conceptual boundaries.

Garcia Roig, L. (one of the selected artists from the relational Undercurrents Show). (2017). *Artist Lilian Garcia-Roig: Relational Undercurrents* [Audio Interview with Antonio Ruiz fo Palacio Magazine]. Palacio magazine. Retrieved from <http://palaciomagazine.com/lilian-garcia-roig/>

interviewed during spring about my work & the significance of the show.

Garcia Roig, L. (artist in show & interviewee). (2015). *Back and Forth* [Video and artist overview of exhibition "Back and Forth: thinking in paint"]. The Ringling Museum and FSU CRC. Retrieved from <https://www.youtube.com/watch?v=6N3r1NZItDE>

Garcia Roig, L. (one of the selected artists from the relational Undercurrents Show). (2012, June). *Mexico City TV channel News Interview during show* [Audio Interview with local Mexico City News (My work is featured in the news)].

Garcia Roig, L. (2005). *2005 Cintas Fellowships in the Visual Arts Finalists* [Exhibition CD]. The Americas Society Art Gallery; NYC.

Curated by Gabriela Rangel.

## **Contracts and Grants**

### **Contracts and Grants Funded**

Garcia Roig, L. (May 2023–May 2024). *Hyphenating Natures*. Funded by FSU CRC, AHPEG. Total award \$20,000.

Garcia Roig, L. (2021–2022). *Hyphenating Natures by Re-Collecting Roig*. Funded by Guggenheim Foundation. Total award \$50,000.

Creative Arts/Fine Arts.

Garcia Roig, L. (May 2020–Aug 2020). *Witnessing: Live Oaks as Markers of History & Resilience*. Funded by FSU Office of Sponsored Research (COFRS). Total award \$14,000.

had to alter the research due to COVID-19, but new research led to successful Guggenheim proposal a year

later.

Garcia Roig, L. (2014–2014). *Cumulative Nature Paintings: La Florida*. Funded by FSU Office of Sponsored research (COFRS). Total award \$13,000.

Garcia Roig, L. (2012–2012). *Small Grant Proposal*. Funded by Council on Research and Creativity (CRC), Florida State University. Total award \$3,000.

Garcia Roig, L. (2010–2010). *University Office of Research Summer Grant*. Funded by Committee on Faculty Research and Support (COFRS), Florida State University. Total award \$13,000.

Garcia Roig, L. (2008–2008). *Artists Enhancement Grant*. Funded by State of Florida. Total award \$5,000.

Garcia Roig, L. (2006–2006). *Small Grant*. Funded by Office of Research, Florida State University. Total award \$3,000.

Grant to help fund travel and brochure for "A Mysterious Clarity" show in Miami during the art events around the Art Basel International Art Fair in December 2006.

Garcia Roig, L. (2006–2006). *Artists Enhancement Grant*. Funded by State of Florida. Total award \$1,000.

Garcia Roig, L. (1993–1993). *Summer Research Grant*. Funded by University Research Institute, University of Texas. Total award \$10,000.

Extremely competitive university-wide summer research grant.

## **Reviews of My Research and Original Creative Work by Other Authors**

### **Reviews Appearing in Journals**

Hansen Mulford & Coralie Claeysen-Gleyzon. (2019). Lilian Garcia-Roig. *Orlando Museum of Art Florida Prize in Contemporary Art, 2019*.

Widely read and respected art journal focused on Latin American Art across the globe.

Carol Damian. (2017). Relational Undercurrents Contemporary Art of the Caribbean Archipelago Museum of Latin American Art/MOLAA. *Art Nexus*, 107. Retrieved from <https://www.artnexus.com/en/magazines/article-magazine-artnexus/5e8694ec16ee64e15c3f2ba3/107/relational-undercurrents>

Widely read and respected art journal focused on Latin American Art across the globe.

Julia Herzberg. (2017). MOLAA presents Relational Undercurrents: Contemporary Art of the Caribbean Archipelago. *Arte Al Dia*. Retrieved from <https://www.artnexus.com/en/>

magazines/article-magazine-artnexus/5e8694ec16ee64e15c3f2ba3/107/relational-  
undercurrents

Widely read and respected art journal focused on Latin American Art across the globe.

editors. (2015). Alumni News. *Skowhegan Journal*, 30.

O'Brian, B. (2010). Curatorial Essay: Introduction (p.7). *New American Paintings*, 88, 7, 66-69.

ISSN 1066-2235 Juried by Barbara O'Brian, Curator, Kemper Art Museum, Kansas, MO. In her essay about the selected works, Ms. O'Brian calls my "monumental works tour de force reinvestigations of the plein-air painting tradition".

Ray, A. (2010). FSU Professor showcases her artwork to students on campus. *The Observer*, 24(13), 15.

Debra Murphy. (2010). More than a Brush with Nature. *Jacksonville Museum of Art & UNF*.  
curatorial essay.

Terri Weissman. (2009). Space, Unlimited. *Art Nexus*. Retrieved from <http://www.liliangarcia-roig.com/wp-content/uploads/2014/10/2009ArtNexusAMOAreview.pdf>

Widely read and respected art journal focused on Latin American Art across the globe.

Laura Roulet & Flores, Tatiana. (2009). Space, Unlimited. *Art Museum of the Americas*.  
curatorial essay.

Flores, T. (2008). Lilian Garcia-Roig @ Carol Jazzar Contemporary Art. *ArtNexus*, 7. Retrieved from [http://www.artnexus.com/Notice\\_View.aspx?DocumentID=19146](http://www.artnexus.com/Notice_View.aspx?DocumentID=19146)

Solo show review by Tatiana Flores.

Tatiana Flores. (2007). Lilian Garcia-Roig at Carol Jazzar. *Art Nexus*, 68. Retrieved from <https://liliangarciaroig.files.wordpress.com/2014/10/cnartnexusrev2007.pdf>

Widely read and respected art journal focused on Latin American Art across the globe.

Joyce Pomeroy Schwartz. (2004). Transitory Patterns: Florida Women Artists. *National Museum of Women in the Arts show catalogs*.

Carlozzi, A. (2002). Time/Frame catalog. *Blanton Art Museum publication*, 1.

Hayes Lane, A. (1996). With Respect to Painting. *Voices of Art*, 4, 3.

Irvine, M. (1996). Quetzal Dice No 187: Arbitrary Borders. *Austin American Statesman*, E8.  
Austin, TX.

## Reviews Appearing in Books or Monographs

Ann Rowson & Deborah Randolph. (2024). Fluid Perceptions. In *Qualitative Methods in Art Museums*. Routledge Press.

Kerri Watson & Keidra Navaroli. (2023). Fallen Tree: Snarled Beauty. In Olivia Clark (Ed.), *This Is America: Re-Viewing the Art of the United States*. Oxford University Press.

Amy Galpin. (2022). Contemporary Cuban American Landscape Painters. In *In the Mind's Eye: Landscapes of Cuban* (pp. 8-10, 59, 117). Frost Museum of Art.

Catalog and scholarly essays centered on exhibition "In the Mind's Eye" at the Frost Museum.

Arlene Davila. (2020). "Exhibiting Latinx Art "(Chapter 2) and "Noncomprehensive List of Artists Everyone Should Know", (Appendix A). In Arlene Davila (Ed.), *Latinx Art: Artists, Markets and Politics* (pp. various). Duke University Press.

Important and widely read book that defines "Latinx Art".

Tatiana Flores and Michelle Ann Stephens. (2017). Landscape Ecology Section. In Duke Press & Tatiana Flores and Michelle Ann Stephens (Ed.), *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*. Duke University. Retrieved from .  
<https://www.dukeupress.edu/relational-undercurrents>

*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, a book published by Duke Press that accompanies an exhibition curated by Tatiana Flores for the Museum of Latin American Art in Long Beach, California, which forms part of the Getty Foundation's Pacific Standard Time: LA/LA. This initiative examines the artistic legacy of Latin America and U.S. Latinos through a series of exhibitions and related programs. This exhibition catalog and volume edited by Flores and Michelle Ann Stephens calls attention to the artistic production of the Caribbean islands and their diasporas, challenging the conventional geographic and conceptual boundaries of Latin America. This 352-page book includes 200 color plates.

Tatiana Flores and Michelle Stephens. (2017). Inscribing into Consciousness: the Work of Caribbean Art. In Tatiana Flores and Michelle Stephens (Ed.), *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*. Duke Press. Retrieved from <https://www.dukeupress.edu/relational-undercurrents>

catalog with curatorial essays.

Judith and Rob Rushin. (2017). The COMMA PROJECT: Ghost Objects Genus Roigia. In *The COMMA PROJECT: Ghost Objects (Vol 1)*. FSU's Facility for Arts Research (FAR). Retrieved from <https://commabox.art/i-ghost-objects>

Comma is an annual, limited edition object collection, a curated collaboration of artists and thinkers from varied media, backgrounds, interests. Comma, Vol. 1, No. 1. – GHOST OBJECTS [the box] – is a portable gallery showcasing a curated collection of small and atypical works by Carolyn Henne, Kevin Curry, and Lilian Garcia-Roig, housed in a hand-crafted box made from recycled plywood. The issue includes texts by Judy and Rob Rushin.

Keri Watson. (2017). Florida's Changing Landscape. In *In the Eyes of the Hungry: Florida's*



*Changing Landscape*. UCF-NEA.

catalog with curatorial essays.

Mark Lesly Smith and Katherine Brimberry. (2016). Flatbed Press Invited Artists. In *Flatbed Press at 25*. University of Texas Press. Retrieved from <https://utpress.utexas.edu/books/smith-brimberry-flatbed-press-at-25>

A visual feast for connoisseurs of contemporary printmaking, this lavishly produced volume presents a twenty-five-year retrospective of one of America's premier artists' printshops and the prominent and emerging artists who have worked there.

Judith H. Bonner & Estill Curtis Pennington volume editors. (2013). Painting and Painters 1980-2012. In *Volume 21 of The New Encyclopedia of Southern Culture (Art & Architecture)* (pp. 143). Published by University of North Carolina Press.

E. Ashley Rooney with Paula Allen. (2012). Lilian Garcia-Roig. In Schiffer (Ed.), *100 Southern Artists* (pp. 36-37). Arglen, PA.

### **Reviews Appearing in Magazines or Newsletters**

Tarah Jean. (2023, December). Commencement Speakers for fall 2023. *Tallahassee Democrat*, 3A.

Billy Fong. (2021, June). Must-See Texas Art Exhibits That Are Well Worth the Summer Road Trip- Abilene : "The Grace Collects Women Artists". *Paper City*, Unspecified page numbers.

My image is featured to represent the show.

editors. (2021). Awards: 2021 Guggenheim Fellowships to 18 Fellows. *MacDowell*, 50, 3. Retrieved from [https://www.macdowell.org/assets/media-center/newsletters/documents/2021\\_MacDowell-Summer-Fall\\_FINAL-FILE.pdf](https://www.macdowell.org/assets/media-center/newsletters/documents/2021_MacDowell-Summer-Fall_FINAL-FILE.pdf)

Briana Smith. (2020, October). "We Elevate: Finding Belonging Through Art". *Tallahassee Woman Magazine*, Oct/Nov issue, 22-23. Retrieved from <https://www.orlandoweekly.com/orlando/the-2019-florida-prize-in-contemporary-art-rejoices-in-the-chaotic-trashy-poignant-reverent-transcendent-interconnectedness-of-the-world/Content?oid=25422447>

editor. (2020). "An Artists View of FSU". *FSU's VIREs (Alumni Association magazine)*, spring/summer issue, Unspecified page numbers. Retrieved from <https://www.orlandoweekly.com/orlando/the-2019-florida-prize-in-contemporary-art-rejoices-in-the-chaotic-trashy-poignant-reverent-transcendent-interconnectedness-of-the-world/Content?oid=25422447>

they featured my Art on Campus initiative.

- Danielle Braff. (2019, October). Imaginary Homelands. *The Pennsylvania Gazette (Alumni Association magazine)*, Unspecified page numbers. Retrieved from <https://thepenngazette.com/imaginary-homelands/>
- Richard Reep and Jessica Bryce Young. (2019, June). • Orlando Museum of Art's 2019 Florida Prize in Contemporary Art rejoices in the chaotic, transcendent interconnectedness of the world. *Orlando Weekly*, Unspecified page numbers. Retrieved from <https://www.orlandoweekly.com/orlando/the-2019-florida-prize-in-contemporary-art-rejoices-in-the-chaotic-trashy-poignant-reverent-transcendent-interconnectedness-of-the-world/Content?oid=25422447>
- Daniel Kany. (2019, March). Contemporary art of Caribbean highlights fraught history. *The Press Herald*, Unspecified page numbers. Retrieved from <https://www.pressherald.com/2019/03/24/art-review-contemporary-art-of-caribbean-highlights-fraught-history/>
- He writes, "Relational Undercurrents" is also a highly entertaining show. There is some impressive painting, most notably Lilian Garcia-Roig's giant painting of a fig tree – or "banyan" – which is spatially impenetrable and as complex as a Jackson Pollock."
- Bob Keyes. (2019, March). PMA EXHIBITION SHOWS COMPLEXITY OF THE CARIBBEAN. *Press Herald: Maine Today*, Unspecified page numbers. Retrieved from [https://mainetoday.com/maine\\_art/art-exhibits/pma-exhibition-shows-complexity-caribbean/](https://mainetoday.com/maine_art/art-exhibits/pma-exhibition-shows-complexity-caribbean/)
- Juliana Accioly. (2018, September). 'Relational Undercurrents' bubbles up Exhibit reveals the intersection of ideas in Caribbean art. *The Miami Times*, Unspecified page numbers. Retrieved from [https://www.miamitimesonline.com/lifestyles/relational-undercurrents-bubbles-up/article\\_eb6b1d10-f320-11e8-8b24-df4a3164363c.html](https://www.miamitimesonline.com/lifestyles/relational-undercurrents-bubbles-up/article_eb6b1d10-f320-11e8-8b24-df4a3164363c.html)
- Juliana Accioly. (2018, September). 'Relational Undercurrents' bubbles up Exhibit reveals the intersection of ideas in Caribbean art. *The Miami Times*, Unspecified page numbers. Retrieved from [https://www.miamitimesonline.com/lifestyles/relational-undercurrents-bubbles-up/article\\_eb6b1d10-f320-11e8-8b24-df4a3164363c.html](https://www.miamitimesonline.com/lifestyles/relational-undercurrents-bubbles-up/article_eb6b1d10-f320-11e8-8b24-df4a3164363c.html)
- Daniell Cornell. (2018, May). Relational Undercurrents Comes to New York: An encore look at Cuban art in a dynamic, Caribbean-wide exhibition. *Cuban Art News*, Unspecified page numbers.
- Carolina A. Miranda. (2018, February). Beyond the island paradise: A show that looks at what binds art and ideas in the polygot Caribbean". *Los Angeles Times*, Unspecified page numbers. Retrieved from <https://www.latimes.com/entertainment/arts/miranda/la-et-cam-relational-undercurrents-molaa-20180222-htlstory.html>
- James Scarborough. (2018, January). Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, curated by Tatiana Flores, Museum of Latin American Art, a

component of Pacific Standard Time: LA/LA. *What the Butler Saw*, Unspecified page numbers. Retrieved from [https://www.miamitimesonline.com/lifestyles/relational-undercurrents-bubbles-up/article\\_eb6b1d10-f320-11e8-8b24-df4a3164363c.html](https://www.miamitimesonline.com/lifestyles/relational-undercurrents-bubbles-up/article_eb6b1d10-f320-11e8-8b24-df4a3164363c.html)

-An on-line Arts Magazine; specifically mentioned in the "WHAT IF I JUST HAD 20 MINUTES?" section.

Liz Golder. (2018, January). "Contemporary Art Of the Caribbean Archipelago at MOLAA: Landscapes of Beauty and Oppression". *Artillery*, Unspecified page numbers. Retrieved from <https://artillerymag.com/contemporary-art-caribbean-archipelago-molaa/>

Carol Damian. (2017, November). Relational Undercurrents. *Art Nexus*, 107, 60-65. Retrieved from <https://www.artnexus.com/en/magazines/article-magazine-artnexus/5e8694ec16ee64e15c3f2ba3/107/relational-undercurrents>

This is an important international Art journal that specialized in revising latin American Art around the world-.

Florencia San Martin. (2017, October). TATIANA FLORES SOBRE "RELATIONAL UNDERCURRENTS", UNA MUESTRA SIN PRECEDENTES SOBRE EL ARTE ACTUAL DEL CARIBE INSULAR. *Artishock*, Unspecified page numbers. Retrieved from <http://artishockrevista.com/2017/10/17/tatiana-flores-relational-undercurrents-caribe/>

Artishock- revista de arte contemporaneo- also had image of work reproduced.

Julia P. Herzberg. (2017). MOLAA presents Relational Undercurrents: Contemporary Art of the Caribbean Archipelago. *Arte Al Dia*, Unspecified page numbers. Retrieved from <https://www.artaaldia.com/Pacific-Standard-Time-LA-LA/MOLAA-presents-Relational-Undercurrents-Contemporary-Art-of-the-Caribbean-Archipelago>

Important Bilingual Art Magazine (in print & on-line).

Sandro Barrera. (2017). Everything you Need to Know about Pacific Standard Time-LA/LA Celebration of Latin American and Latino Art Culture and Music: Relational Undercurrents. *Los Angeles daily News*, Unspecified page numbers. Retrieved from <http://www.dailynews.com/2017/09/12/everything-you-need-to-know-about-pacific-standard-time-lalas-celebration-of-latin-american-and-latino-art-culture-and-music/>

Dennys Mator. (2017). "Arte Cubano del Siglo XX en Coral Gables Museum". *Nuevo Herald*, Unspecified page numbers.

Spanish language Newspaper in Miami.

Millie Gamarra. (2017). "Exploring Nature Through the Eyes of Lilian Garcia-Roig". *The TCC Talon Newspaper*, Unspecified page numbers.

SUSAN RIFE. (2015, August). Thinking in Paint FSU Art Professors Respond on Canvas to Ringling Museum Works. *Herald-Tribune Sarasota*, Unspecified page numbers. Retrieved from <http://www.ticketsarasota.com/2015/08/14/thinking-in-paint-fsu-art->

professors-respond-on-canvas-to-ringling-museum-works/

Newspaper art review of Exhibition at Ringling Museum.

Emilio Martinez-Paula. (2015, July). "Fluidez Solida" "(Solid Fluidity)". *La INFORMACION*, Unspecified page numbers.

La INFORMACION (Houston-based Spanish weekly newspaper).

Lennie Bennett. (2015). "A Fab Five: FSU Professors at Ringling". *Tampa Bay Times*, Unspecified page numbers. Retrieved from <https://www.tampabay.com/things-to-do/visualarts/art-planner-professors-show-off-at-ringling-social-commentary-at-hcc-ybor/2241871/>

• Tampa Bay Times Art Critic Lennie Bennett.

Nick Reichert. (2015). "Back and Forth thinking in paint" opens at The Ringling. *YOUR OBSERVER*, Unspecified page numbers. Retrieved from <https://www.yourobserver.com/article/back-and-forth-thinking-paint-opens-ringling>

Nick Reichert, Arts & Entertainment Editor of YOUR OBSERVER.

George Fishman. (2015). Carol Jazzar's Into the Wild Explores Forces of Nature. *Miami Herald*, Unspecified page numbers.

Rubens Riol. (2015). "Arte y naturaleza: el reposo de la mirada". *El Nuevo Herald*, Unspecified page numbers.

Clay B. (2015). Driptoch Extended. *Tomasville Townie*, Unspecified page numbers.

Arts editor. (2015). Inaugural Shows; Vendi Gallery. *Tallahassee Democrat*, Unspecified page numbers.

also had image features.

Paige Skinner. (2014, October). "Valley House Celebrates 60th Anniversary with New Exhibit". *ADDISON (the Magazine of the North Dallas Corridor, Oct 9*, varied.

Jim Mahoney. (2014, October). "60th Anniversary Exhibition: A Celebration of Valley Hose Artists". *Dallas Morning News*, varied.

Eileen Kinsella. (2014, October). ARTNETNEWS. *ARTNETNEWS, oct 19*, varied.

Madison Miller. (2014, October). "Different Strokes for Different Oaks". *The Baylor Lariat, Oct 22*, multiple.

JR Comptom. (2014, October). "A Transfer of Spirit: Artists who studied with Roger Winter at Kirk Hopper". *Dallas Art Revue, artherelately#21*, varied.

- Peter Simek. (2014, September). "5 Art Picks for Your Weekend" (Visual Arts). *D Magazine*, Sept 17, varied.
- Laura Smart. (2014, September). "Inspirational Instruction". *Glasstire Arts Magazine*, Sept 18, varied.
- Vida Y Artes Editor. (2014, June). Group Show of Modern & Contemporary Art, Cernuda Arte. *Vida Y Artes section of Diario las Americas*, varied.
- Mark Hinson. (2014, April). Have a Mysterious First. *Tallahassee Democrat Lime Light Extra*, April 1, varied.
- ART SCENE editor. (2014, March). "Garcia-Roig Exhibit to open next week". *American Press*, march 6, B5.
- Yvonne. (2013, December). Beyond NYC: Art Wynwood VIP opening (highlights). *Socially Superlative*, varied.
- Devon Britt-Darby. (2013, October). "Eyes on Texas: Visual Arts" , Lilian Garcia-Roig: Sight Specific. *Dallas/FortWorth Arts & Culture*, Oct 4, varied.
- Richard Bailey. (2013, September). Lilian Garcia-Roig: Sight Specific. *Glasstire E-Arts & Culture Magazine*, September, multiple.
- Emily Toman. (2013, September). Best things to do this weekend. *Advocate Magazine: Far North Dallas*, multiple.
- Skowhegan Editorial Staff. (2013). Alumni Exhibition News. *Skowhegan Journal*, 2013, 27.
- Editor. (2012, September). Una Collectiva Multidisciplinaria. *Noreste*, 12/2012, 28 pages. Retrieved from <http://www.liliangarcia-roig.com/wp-content/uploads/2014/10/ArticuloNoroeste-.pdf>  
in spanish.
- Richard Shiff. (2012, August). Catching Up with the Instant. *Valley House Gallery catalogs*, Winter 2012, 28 pages. Retrieved from <https://liliangarcia-roig.files.wordpress.com/2014/10/2012vhcatalog.pdf>  
curatorial essay.
- Editor. (2012). Eight Latin American Artists Explored the Spectator's Experience at El Museo Del Chopo. Mexico City. *Arte Al Dia Magazine*, 12/2012, 28 pages. Retrieved from <http://www.liliangarcia-roig.com/wp-content/uploads/2014/10/2012ArteAID%C3%ADaInternationalChopoCrop.pdf>

Editor. (2011). En Plein Sight: paintings by Lilian Garcia-Roig. *On View Magazine*, Aug/Sept, 28 pages. Retrieved from <http://www.liliangarcia-roig.com/wp-content/uploads/2014/10/2011ProfileOnViewMAGLGRoig.pdf>

Murphy, D. (2010, November). Untitled. *Arbus Magazine*, 58-62.

Another essay by Debra Murphy about my work and history for this regional arts magazine.

Garcia Roig, L. (2010, November). UNF/MOCA Exhibits Showcase Contemporary Landscape Painting. *UNF Newsletter*, 1. Retrieved from [http://www.unf.edu/ia/pr/media\\_relations/press/2010/UNF/MOCA\\_Exhibits\\_Showcase\\_Contemporary\\_Landscape\\_Painting.aspx](http://www.unf.edu/ia/pr/media_relations/press/2010/UNF/MOCA_Exhibits_Showcase_Contemporary_Landscape_Painting.aspx)

Richardson, R. (2008, September). More than Trees. *The Marshall News Messenger*, B, 1-3.

Bennet, L. (2008, July). Nature Inspires Some Interior Landscapes. *St. Petersburg Times*, 1.

Voeller, M. (2008, May). Dreams of Florida. *Creativeloafing*, 7, 12.

Weekly Tampa printed magazine, May 14-20, 2008.

Jacobs, R. (2008, May). Largo Plays: "A Mysterious Clarity". *St. Petersburg Times*, 1.

Contributing Authors. (2008, April). A Mysterious Clarity at Gulf Coast Museum of Art. *The Weekly Challenger*, 1.

Barrenechea, V. (2008, January). The Art House. *Biscayne Times Art and Culture Section*, 34-35.

Mills, J. (2008). Abstract Arrival. *HOME Miami, Home Runs section*, 1(08), 14.

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- Contributing Authors. (2007, January). FSU Takes Home the Gold-Twice. *Florida Monthly*, 14.
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- Dellinger, J. (2006, June). underCURRENT/overVIEW 8. *Art Papers*, 67.  
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- Henry, A. (2006, May). A Juror's Job (selecting the underCURRENT/overVIEW exhibition). *Tampa Tribune*, 1.
- Ormond, M. (2006, May). New Art Featured in Tampa Museum Exhibition. *Pelican Press*

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Peacock, E. (2006, February). Exhibition offers "a mysterious clarity" to viewers. *Houstonian*, 1.

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Peacock, E. (2006). Exhibit offers 'A Mysterious Clarity' to viewers. *The Houstonian*, 107, 12.

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Troy Herring. (2018). "Enchanted Florida Picturing Contemporary Landscape" exhibit opens at the Maitland Art Center. *Orange Observer- Arts & Culture*. Retrieved from <https://www.orangeobserver.com/article/enchanted-florida-picturing-contemporary-landscape-exhibit-opens-at-the-maitland-art-center>

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Stop by this small but impactful museum in Long Beach through February 25 to experience a collection of 21st century art from the Caribbean. The selection of paintings, sculptures, photographs, videos, performances and installations on display will represent more than 80 different artists all aiming to showcase the archipelago as an analytical framework. The artists represent various islands throughout the Caribbean, from Puerto Rico, the Dominican Republic and Jamaica to Martinique, Trinidad and Haiti. The exhibition is divided into four sections, including Conceptual Mappings, Perpetual Horizons, Landscape Ecologies and Representational Acts.

Ruiz. (2017). Curator Tatiana Flores Wows at Molaa with Caribbean Art. *Palacio Magazine*. Retrieved from <http://palaciomagazine.com/tatiana-flores/>

have image of myself infant of my work that was own the show.

Cuban Art News. (2015). "Miami Art Week: Cuba at the Fairs". *Cuban Art News Org*.

Glasstire. (2015). "Thanksgiving Top Five" (exhibitions and events across Texas) For "Homecoming" show at Flatbed Press gallery. *Glasstire.com*.

Veronica Rushton. (2015). Into the Wild Exhibition at Kendall campus. *"The Reporter"- part of Miami Dade Community College- New webpages*.

Lucy Tobias. (2015). Over the Skyway to a Unique Museum. *Travel, Gardens and Environment in Florida and Beyond*.

Victor Barrenechea. (2015). Into the Wild. *KNIGHTBLOG*.

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Hegert, N. (2011). Diversions and Distractions at Scope. *ARTslant (#1 contemporary art network)*. Retrieved from [www.artslant.com](http://www.artslant.com)

Deppe Parker, J. (2011). Scope NYC Art Fair 2011. *Things I See - Art Blog*. Retrieved from <http://jenniferdeppeparker.wordpress.com/2011/03/05/scope-nyc/>

Image included of painting installation "Cumulative Nature".

Truax, S. (2011). Bushwick Brought the Party to NY's Scope Fair. *Hyperallergic (sensitive to Art and its Discontents)*.

Weekly web newsletter.

Author Unknown. (2011). Scope Art Show. *Hispanic New York Project: Community and Culture Daily Update Blog*.

Marshall, K. (2010). Untitled. *Timesunion.com*. Retrieved from [timesunion.com](http://timesunion.com)

Weissman, T. (2009). Space, Unlimited. *Art Nexus*. Retrieved from [www.artnexus.com/PressReleases\\_View.aspx?DocumentID=20415](http://www.artnexus.com/PressReleases_View.aspx?DocumentID=20415)

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Dawson, J. (2009). "A 'Space' That's Filled by History's Shadow". *Washington Post*. Retrieved from [www.washingtonpost.com/wp-dyn-content/article/2009/03/26/AR2009032603546.html](http://www.washingtonpost.com/wp-dyn-content/article/2009/03/26/AR2009032603546.html)

Front page of the Arts section review of "Space, Unlimited" at AMOA.

Contributing Authors. (2008). More is More - Maximalist Paintings at Byblos Art Gallery in Verona. *Connessomagazine*. Retrieved from [connessomagazine.it](http://connessomagazine.it)

Northern Italian on-line magazine.

Contributing Authors. (2008). More is More. *Artelab*.

European online art and culture magazine.

Seewoester, L. (2007). Painted Woods. *PegasusNews*. Retrieved from [pegasusnews.com](http://pegasusnews.com)

Exhibit review of Painted Woods.

Block, T. (2007). Pair of Professors paint their way to coveted Joan Mitchell award. *WFSU*.

WFSU-TV FSU headlines.

Contributing Authors. (2007). Lilian Garcia-Roig Exhibits at Valley House Gallery. *Art Knowledge News*.

Website with recent art news and reviews.

Fairhurst, L. (2007). Two FSU artists win top national prize in visual arts. *FSU News*.

Banner and headline news.

Contributing Authors. (2006). Weekly News Section. *Saatchi Online Daily Magazine*.

Prizes and Awards blurb.

Contributing Authors. (2004). Lilian Garcia-Roig: Featured Artist for the State of Florida. *State of Florida Division of Cultural Affairs Office*.

2004 national Hispanic Heritage Month brochure and website.

## Collections

Garcia Roig, L. (2023). *Blanton Museum Collection*. Blanton Museum; Cardenas Collection acquisition.

My work "Translation Trance: La Infanta Teotihuacana" was acquired by the Blanton Museum in Austin, TX as part of the Cardenas Collection.

Garcia Roig, L. (2023). *Francis Greenberg Collection- My large work "Cumulative Nature: Washington Woods Trio" was acquired for their permanent collection-*. Francis Greenberg Art Collection.

This an important a international private/public collection.

Garcia Roig, L. (2023). *Morgan Stanley Art Collection acquired "Cumulative Nature: Byrdcliffe Woods (Vines & rocks) diptych, 2023-*. Morgan Stanley Art Collection.

major national/international art collection.

Garcia Roig, L. (2021). *Museum Collection*. Perez Museum Miami (PAMM) , FL.

"Hyperbolic Nature: La Florida" acquired into the permanent collection and exhibited (12' H x 13' W).

Garcia Roig, L. (2019). *Museum Collection*. Grace Museum of Art; Abilene, TX.

Garcia Roig, L. (2014). *Museum Collection*. Martin Museum of Art; Baylor University; Waco, TX.

Garcia Roig, L. (2011). *Museum Collection*. Polk Museum, Lakeland, FL.

Garcia Roig, L. (2009). *Museum Collection*. Huntsville Museum of Art, AL.

"Painted Paint Rock" (diptych) 4' x 6'.

Garcia Roig, L. (2007). *Museum Collection*. Tyler Museum of Art, TX.

Garcia Roig, L. (2005). *Museum Collection*. Museum of South Texas, Corpus Christi, TX.

Garcia Roig, L. (2005). *Museum Collection*. El Paso Museum of Art, TX.

Garcia Roig, L. (2003). *Museum Collection*. Arizona State University Art Museum; Tempe, AZ.

Garcia Roig, L. (2003). *Museum Collection*. McAllen International Museum, TX.

Garcia Roig, L. (2002). *Museum Collection*. Mexic-Arte Museum, Austin, TX.

### **Service**

Art Departments within Research 1 Academic settings vary greatly. At FSU, the Department of Art is particularly complex and faculty are expected to perform an exceptionally large amount of service. This is, in large part due to two main factors. First, the substandard facilities and all of the collateral issues working in such facilities creates. Rooms not designed with studio classes in mind that are housed in a 50 year old building with a history of flooding, electrical issues etc. This translates to a large part of ones time having to deal with "putting out fires" and recognizing the limits of the facilities are limiting what we can and want to do. Second, the general low number of staff FSU has historically supported, coupled with low salaries, that create a constant revolving door of people who are expected to support, and maintain essential labs and departmental function. That means that faculty are the ones that have to oversee and train both lab techs and GAS to "run" labs that support our program. All of this is on top of the "regular" day-to-day needs of managing a department, building and implementing curriculum, etc.. which translates to our faculty having a base AOR or 20% in service. This is much higher than most other anemic units. Normally at a Research 1 institution one would expect better facilities that support rather than hinder the circular needs of the department. One would also expect more full-time lab technicians and support staff that are knowledgeable and can maintain the facilities in a way that enhances the teaching mission.

### **Florida State University**

#### **FSU University Service**

Guest of Honor, BOT Guest of Honor at the fall 2023 meeting (2023–present).

Art Department representative & advisor, First Lady's Arts Facilities Task Force (2023–present).

Advisor, Student Union Seminole Public Art Project (2023–present).

Amy Hecht (V.P. of Student Affairs) reached out for me arrange a way to select, purchase and showcase FSU student & alumni works in the new Student Union.

Founder & Organizer, Excellence in Visual Arts Exhibition Awards (2014–present).

The Excellence in Visual Arts Awards competitive awards given to outstanding graduate and undergraduate students for works of exceptional artistic achievement that will be displayed in HSF for one full year. I worked with the Undergraduate Studies, Honors and Graduate School to create a competition and

exhibition that showcases artworks made by students at FSU. There is also a webpage for the works.

Founder and Director, Art on Campus Initiative (2009–present).

have selected and installed faculty, student and alumni art works in numerous building across the FSU campus including the Turnbull Conference Center The President & Provost offices, VP of Finances & facilities Offices, Dean of the Graduate School Offices, VP of Research Offices, President House and the Honors Scholars & Fellows House (Excellence in Visual Arts Exhibitions).

Robert O Lawton Commencement Speaker- Fall 2023, FSU Commencement Speaker (2023).

<https://capitalsoup.com/2023/12/06/fsu-to-celebrate-2023-fall-commencement-dec-15/>.

invited speaker, Lawton research presentation to BOT, Dean, Directors and Chairs (2023).

this was a recorded event.

Art Dept Chair, Chairs and Deans Council (2020–2023).

Invited Guest of Honor at a BOT informal meeting & Dinner, Board of Trustees Special Guest (2022).

Invited Guest of Honor (by Peter Collins, president of FSU BOT).

Host- President McCullough's Investiture Ceremony, President McCullough's Investiture Ceremony and Events (2022).

assigned to Harvard President Larry Bacow & Adele Bacow.

Advisor to New Student Union Building Leaders on Seminole art, Student Union Public Art Committee (2021–2022).

Advised on types of works that could be suitable for the space and budget constraints, how to create a public call, how to advertise completion to maximize indigenous applicants, etc. We not included in final selection or installation of work.

Reviewer, COFRS (2021).

organizer-, Created Nancy Marcus "Memory Wall" in HSF house (2018–2019).

Worked with Dean Mark Riley to create and install this memorial in the Honors, Scholars & Fellows House during the dedication of the Navy Marcus Grand Ballroom (4th floor).

nominator & host, FSU Young Alumni (Rachel Rossin) (2018–2019).

organizer-, First Lady's Tea: Plein-Air painting event (2017–2019).

arranged for an FSU Art to paint plain-air during this annual public event at the FSU President's house.

Reviewer, COFRS (2005–2017).

organizer and installer, Turnbull Art show (2014–2015).



Organized and installed faculty, student and alumni art works in the Turnbull Conference Center while also creating faculty postcards and giving presentation during annual FSU General Faculty meeting.

member, Undergraduate Research and Creativity Awards faculty committee (2014–2015).

will read and evaluate the various university-wide undergraduate research grant proposals for 2014-2015.

Senator, Faculty Senate (2012–2013).

Faculty Adviser, League of Graduate Artists (2004–2007).

Adviser for a COGS group. I was able to secure nine shows for the group in venues that included 621 Gallery, 623 Gallery, Red Door Gallery, Oglesby Gallery, and Arts Magna Gallery. I also got the M.F.A. Warehouse Gallery listed as an official CRC Arts Gallery Guide destination and have helped in securing and renovating the photo labs at Rail Road Square into the new LGA-run gallery called the Big Bend Contemporary and lighting studio. Also, a new LGA web page has been created and added to the department website.

Visual Arts Representative, Office of University Equal Opportunity and Pluralism (2002–2006).

## **FSU College Service**

Facilities Task Force- Art Department Advocate, Facilities Task Force (2021–present).

Committee member, MoFA Acquisitions Committee (2020–present).

Department of Art- Chair representative, CFA Leadership Council- (2019–present).

Department of Art elected representative/member, College Promotion and Tenure Committee (2015–present).

Founder & Organizer, Excellence in Visual Arts Exhibition Award (2015–present).

Art Department Representative that works with both the undergraduate and graduate schools to organize the annual Excellence in Visual Arts Exhibition Award in the Honors House. I also install the work. Through this Art on Campus project, I helped secure over \$4500 in student awards.

Fundraiser: gallery talk, Deep Roots (Fundraiser)- featured artist and speaker (2023).

Fundraising event for the department (hosted by MoFA & Poco Vino)- Rated over \$700 for the Art Department Student awards fund.

Department of Art Chair & representative, Chairs Advisory Council to the Dean (2020–2023).

member, College of Fine Arts Leadership Team (2019–2023).

Leadership team that meets every month or twice a month to discuss major university policy and college needs-.

member, College of Fine Arts Bylaws Committee (2019–2021).

Leadership team that meets every month or twice a month to discuss major university policy and college needs-

Committee Member, MoFA Director Search Committee (2018–2019).

member representing the Department of Art, College Circle Committee (2014–2019).

New committee formed by the Dean that will develop college-wide fundraising programs & initiatives.

organizer, Edouard Duval-Carrie Student Project Liaison (2017–2018).

I arranged a juried show that Edouard selected. I arranged installation of the show at CAB and then had a reception where Edouard met with all of the exhibition students and talked about their works in the show-

Member, Allies 4 Art (2011–2017).

Created new Faculty Show talks events.

Dean's Task Force, College of Art and Design (2009–2010).

Structured new College of Art and Design.

Art Department Representative, Ringling Liaison Committee (2009–2010).

Committee member, SVAD Grievance Committee (2004–2007).

Ad Hoc.

Committee member, Graduate Studies Director's Committee (2003–2007).

Restructure and strengthen M.F.A. program, Dean's Task Force (2002–2007).

Advisory member for the Dean, Art Department (2005).

On Art Department involvement in FSU in NYC.

Committee Member, Ringling Museum "Think Tank" Committee (2004).

## **FSU Department Service**

Department of Art, Faculty Mentor (2007–present).

Mentor for Terri Lindbloom, Carrie Ann Baade, Judy Rushin, Jeff Beekman, Meredith Lynn, Cosmo Whyte, Grace Ali, Jiha Moon.

organizer, Private Fundraising event (2023).

This was to finalize the pledged, ongoing \$15,000 yearly donation by Allen & Randy.

Chair, Chair of the Art Department (2020–2023).

.....and all that comes with this-

Member, Executive Committee (2012–2023).

advisor, Worked with MoFA to bring Francis Gallardo for museum Rising Waters exhibition & as Visiting Artist (2019–2020).

arranged to have her talk to students.

Area Head, Painting and Drawing Area (2008–2020).

organizer, Kathy Bailey- Retirement party (2019).

Art representative, Department Graduation Marshall- (2019).

Hosted the visiting artist, Scheredaze Garcia visit (2019).

Hosted the visiting artist, Wanda Raimundi Visiting Artist (2019).

Chair, Painting & Drawing Search Committee (2018–2019).

hired Cosmo Whyte.

Chair, Awards and Events Committee (2015–2019).

committee member, Department of Art Chair Search Committee (2017–2018).

Member, Faculty Development Committee (2012–2014).

Member, M.F.A. Committee (2012–2014).

Member, Promotion and Tenure Committee (2012–2014).

Chair, BA/Foundations Search Committee (2012–2013).

Member, Scholarship/awards Committee (2010–2013).

Adviser, M.F.A. Advisory Committee (2007–2013).

Member, Equipment Committee (2011–2012).

Member, Innovation and Outreach Committee (2010–2012).

Hosted the visiting artists & oversaw the student/artist project at 621, Ben Biven Special Visiting Artist Project (2011).

organizer, MFA Art Basel trip (2011).

Art Basel Miami Beach & Rauschenberg Residency Captiva trip.

Member, Departmental Advisory Committee (2009–2011).

Art Department Representative, Faculty Senate (2009–2011).

Painting Area Head, Painting & Drawing Area Sub-Area Head (2005–2011).

Member, Chair's Department Task Force (2009–2010).

Committee member, QRE (Qualitative Review Evaluation) (2009–2010).

Member, Chair of Painting Search Committee (2008).

Member, Facilities Committee (2007–2008).

Helped plan for implemental move into the Madison Street Complex.

Member, Departmental Faculty Advisory Council (2002–2008).

Revised the departmental By-laws and was able to create and implement a new Banking System for the Art Department whereby any overload of normal teaching or service is able to be banked by faculty for future use in reducing course loads.

Member, Promotion and Tenure Review Committee (2007).

Member, Promotion and Tenure Review Committee (2007).

Member, B.F.A. Restructuring Committee (2005–2007).

Liaison and Certificate Creator, Master Craftsman (2004–2007).

Contributor, SVAD Awards Ceremony (2003–2007).

Organizer of M.F.A. and Painting Awards. Secured Utrecht Awards and organized selection of award recipients.

Member, Area Heads Budget Committee (2002–2007).

Instigated forming a different area and helped to secure a course load release for area heads.

Member, M.F.A. Advisory Committee (2002–2007).

Renegotiated Florence Teaching Award and enhanced package by almost \$5000.

Director, Budget Manager, and Adviser, M.F.A. Program (2002–2007).

2007: Spearheaded the new "LGA Artists Lecture Series" at The Mary Brogan Museum, a series of public powerpoint presentations about the graduating M.F.A.'s work on four of the "First Fridays" during the academic year. 2002-2007: Helped to secure increasingly more assistantships and higher stipend for the M.F.A.'s. 2005: created and implemented new 3 year M.F.A. program with a 2 year option. Added new

graduate level courses and a second year "Qualifying Review". 2004: secured funding for faculty catalog to be used as M.F.A. promotional tool. 2004-2005: secured funding for new graduate seminar courses which included a three day Art Basel Trip for M.F.A. students. 2004: organized and led an official COGS graduate students and art league GAG and helped secure locations and organize over 10 exhibitions. 2003: spearheaded the total revamping of departmental webpage and M.F.A. web page. 2003: restructured and intensified all of the M.F.A. reviews and created new "Required Group Seminar Class" for first year grads. 2003: created and implemented a Post Baccalaureate program and wrote an extensive new M.F.A. Handbook.

Member, Merit Review Committee (2002–2007).

Instigated a revamping of annual and merit review systems to include more thorough review process with group discussion and approval of final rankings in areas of research, teaching, and service. Instigated a mentor review system for tenured associate professors.

Liaison, Art Department Museum Studies (2006).

Member, Job Search Committee (2006).

Went to CAA in Boston to interview candidates.

Member, Theatre Department (2005–2006).

Created new Set Design Certificate with Kenneth Verdugo.

Regional Exhibition coordinator, M.F.A (2005).

Brought More is More: Maximalist Tendencies in Recent American Painting artist Eric Parker to FSU  
Brought Transitory Patterns artist Wendy Wischer to FSU.

Developer, Mag Lab "Ars Magna Gallery" (2003).

Member, Visiting Arts Selection Committee (2002–2003).

Assistant, Art Department (2001–2003).

Assisted Associate Chair with writing three new Core curriculum courses (2D Design, 3D Design, and Drawing and Painting the Human Figure).

Lab and painting area organizer, ArtLab (2001–2003).

Equipment procurement before official area heads.

Host, Art Department (2002).

Host for two visiting artists.

## **FSU Program Service**

Reviewer and letter writer, Promotion and Tenure Reviewer (2013).

For University of North Texas.

Letter Writer, Associate Professor Promotion (2008).

Letter writer for Elizabeth Condon who was being considered for tenure and promotion to associate professor at FSU.

## **The Profession**

### **Judge for an Exhibition**

*Thomasville Arts Festival*. Thomasville, GA: Thomasville Arts Center (2020).

*Spring Into Art*. Valdosta, GA: Turner Center for the Arts (2012).

*Spring into Art*. Annette Howell Turner Center for the Arts; Valdosta, GA (2006).

Juror.

*2005 Photofest*. ArtPort Gallery: CRC, Florida Cultural Resource Commission (2005).

Juror.

*Okaloosa-Walton College Annual Student Art Exhibition*. Okaloosa-Walton College (2005).

*Gadsden Art Center Competition*. Gadsden Art Center (2004).

*Florida National Fine Arts Competition/Exhibition*. Florida State University, Tallahassee, FL (2002–2004).

Juror for 2005 & 2003 competitions.

*Florida National 2002 Combined Talents Exhibition*. FSU Museum of Fine Arts, Tallahassee, FL (2001).

*Southwestern Bell's Hispanic Heritage Art Contest* (1998).

*Printmaking Area Awards* (1994–1998).

Invited Guest Jury Member.

*Women and Their Work's annual Paintathon*. Austin, TX (1993).

### **Exhibitions Curated**

*Excellence in Visual Arts Awards Exhibition*. Tallahassee, FL: FSU Honors, Scholars & Fellows House (2014–present).

Every year I coordinate & organize the submission, selection, web site and installation of both the undergraduate & Graduate awards-campus. <https://hsf.fsu.edu/art-awards>.

*Turnbull Conference Center Department of Art faculty Exhibition.* Tallahassee, FL: FSU Office of Faculty recognition and Turnbull Conference Center (2010–present).

Every year I have to update the works- which are on view in 5 locations across campus. In 2023 I worked with an art admin student to update the inventory and am planning to do a major reboot next year if there are funds for Art on Campus.

*"More is More": Recent Maximalist Tendencies American Painting.* FSU Museum of Fine Art: Museum of Fine Arts (2009).

48 page catalog of show with scholarly essay published.

### **Reviewer or Panelist for Grant Applications**

Joan Mitchell Foundation Emerging Artists Grants Program (2015–present).

MacArthur (2020).

MacArthur Grant nominator and letter writer/evaluator.

Hambidge Artists Residency Reviewer (2016–2019).

Joan Mitchell Foundation Emerging Artist grant (2015–2019).

national nominator.

Florida Visual Art Panel (2009).

2010 Florida Individual Artist Grants in 2D and 3D.

MacArthur (2008–2009).

MacArthur Grant nominator and letter writer/evaluator.

Mexic-Arte Museum Emerging Artists Exhibit (1999).

### **Service to Professional Associations**

Committee Member, Artists Advisory Committee of the FL Chapter of the Board of the National Museum of Women in the Arts (2007–2009).

Committee Member, Art Selection Committee of the State of Florida's Art in Public Buildings Program for Mission San Luis's Visitor Center (2006–2009).

Member, Brogan Museum Exhibitions Committee (2005–2009).

Volunteer, Helped to Partially organize and participated in arts activities for the students, Kate

Sullivan Elementary School's Arts Festival (2003–2009).

Moderator, For First Lady Columba Bush's event at the Governor's Mansion, Hispanic Heritage Month Celebration of the Arts (2004).

Host, Host to visiting artists in the "Hello Cuba" show, The Mary Brogan Museum (2001).

Donation-raising, Raising over \$30,000 for various institutional recipients at various art auctions, Texas Fine Arts Association, Women and Their Works, La Pena, Mexic-Arte and Dallas Museum of Art Invitational Beaux Arts Ball (1992–1999).

## **Interviews**

Quin Mathews. (2013). "Roger Winter and the Line". *a film directed by Quin Mathews*.

I was interviewed about Roger Winter's Influence on My work (and about my work in general) was acquired by the Dallas Museum of Art for their Arts digital archive and shown at the DMA on April 18, 2013 as a part of "A Gift of History" . I was one of the 4 "most accomplished" students interviewed in this film about Roger Winter, a Texas native and Texas Legacy Artist Recipient and long-time professor at SMU.

Local Mexican journalist. (2012). El Chop presenta: "Medios y Ambientes"-Lilian Garcia-Roig. *Mexico City television station* [television and u-tube interview].

Garcia Roig, L. (2006). *Comfort Zones*. *Video* [Documentary].

Interviewed for and included in *Comfort Zones*, a documentary on the current politics of race in America, by nationally acclaimed artist Pat Ward Williams. This film was screened during FSU's 2007 Seven Days of Opening Nights Art Festival.

WFSU Program. (2002). "Your Backyard: Art and Ecology in Florida". *WFSU Public TV* [Documentary].

Was played repeatedly on WFSU from 2002-2003.

Garcia Roig, L. (1993). *Artists of the Community*. *Television Documentary* [University of Texas at Austin].

Produced by James Stevens.

## **Service to Other Universities**

promotion reviewer/letter writer, *George Mason University* (2023).

for Wanda Raimundi-Ortiz.

Promotion reviewer for promotion to Full, *University of Miami department of Art and Art History* (2016).



Tenure reviewer for UNF assistant professor, *University of North Florida Department of Art* (2015).

Promotion reviewer for Baylor University faculty member promotion to full, *Baylor University Art Department* (2014).

Tenure reviewer for faculty member, *University of North Texas (in Denton)* (2013).

Retention/Promotion Reviewer, *University of Utah* (2005).

For University of Utah art professor promotion.

M.F.A. Graduate Committee Member, *University of California Berkeley* (2000).

Eight total graduate committees.

Co-Chair of Studio Area's participation in Phantom of the Opera Gala fundraising event, *Performing Arts Center Studio at University of Texas at Austin* (1999).

Part of the Texas 2000 billion dollar campaign events week where almost \$40,000 was earned.

U.T. Interactive Day studio events organizer, *University of Texas at Austin* (1999).

Assistant Chair of Studio Art Division of the Department of Art and Art History (as well as Art Education and Design), *University of Texas at Austin* (1999).

Assistant Chair of a Division in the UT Dept of Art & Art History meant Chair of that division. I was in charge of the day to day activities of the Studio Art Division and its 40 faculty members.

Undergraduate Studio Travel Scholarship Committee Member, *University of Texas at Austin* (1998–1999).

Chair of the New Gallery Selection and Exhibition Committee, *University of Texas at Austin* (1998–1999).

AD HOC Painting Area Head and Budget Administrator, *University of Texas at Austin* (1998–1999).

While training new person.

Studio Scholarship Committee, *University of Texas at Austin* (1995–1999).

AD HOC Visiting Artist and View Point Committee Member, *University of Texas at Austin* (1995–1999).

Helped host invited artists and critics.

Search Committee for Painting Position and Sculpture Position, *University of Texas at Austin* (1994–1999).

1994, 1997, 1998, and 1999.

Executive Committee Member, *University of Texas at Austin* (1992–1999).

Minority Recruitment Committee Member, *University of Texas at Austin* (1992–1999).

Center for Mexican-American Studies member, *University of Texas at Austin* (1991–1999).

Graduate Studies Committee Member, *University of Texas at Austin* (1991–1999).

Minority Liaison Committee, *University of Texas at Austin* (1991–1999).

Grievance Committee Member and AD HOC, *University of Texas at Austin* (1991–1999).

M.F.A. Thesis Reader, *University of Texas at Austin* (1991–1999).

Read on committees of: Terry Butler, Robert Degroff, Rick Delaney, Rudy Royval, Zoe Charlton, Robert Brown, Matthew Gutierrez, Jennifer Chenweth, Cynthia Camlin, Portia Hein, Kamerin Kenley, and Alex Kuvares. From 1996-1997: served on 9 graduate committees From 1995-1996: served on 8 graduate committees From 1994-1995: served on 3 graduate committees From 1993-1994: served on 4 graduate committees From 1992-1993: served on 3 graduate committees.

M.F.A. Major Professor, *University of Texas at Austin* (1991–1999).

Major Professor for Gail Dawson, Student "X", Daphnae Parks, and Leeza Dorican.

M.F.A. Committee Member, *University of Texas at Austin* (1991–1999).

Co-curated Committed to Figuration AND Abstraction exhibited at the University of North Texas Gallery in Denton, TX, *University of Texas at Austin* (1998).

Representation for the Dean and College of Fine Arts at Forging Academic Partnerships, *University of Texas at Austin* (1998).

For student success conference.

Board of Directors, Texas Fine Arts Association in Austin, TX, *University of Texas at Austin* (1992–1998).

Student Recruitment and Retention and Tours Committee Member, *University of Texas at Austin* (1992–1998).

Host, *Polytechnic Institute in Valencia, Spain* for *University of Texas at Austin* (1997).

Host for visiting exchange professor.

Wood Shop Advisory Committee Member, *University of Texas at Austin* (1996–1997).

Area Head and Budget Administrator for Painting, *University of Texas at Austin* (1995–1997).

MAPS Honor Roll Reception Speaker, *University of Texas at Austin* (1996).

Representing the Dean of the College of Fine Arts in honoring the academically outstanding minority students.

Panel Member for Fine Art Prints Symposium, *Women and Their Work Gallery* (1996).

Austin, TX.

Co-Chair of Texas Fine Arts Association Exhibition Committee, *University of Texas at Austin* (1995–1996).

New Gallery Selection and Exhibition Committee Member, *University of Texas at Austin* (1995–1996).

Flood Gallery/New Gallery Review Committee, *University of Texas at Austin* (1994–1996).

Art Building Student Exhibitions Policy Coordinating Committee Member, *University of Texas at Austin* (1993–1996).

Flood Gallery Coordinator, *University of Texas at Austin* (1993–1996).

Portfolio Reviewer, *Booker T Washington High School City-Wide Arts Portfolio Review for University of Texas at Austin* (1992–1995).

In Dallas, TX and the Arts Magnet High School in Houston, TX.

Registration and Advising Committee Member, *University of Texas at Austin* (1991–1995).

Locker Committee Member, *University of Texas at Austin* (1992–1994).

SHARE Program member, *University of Texas at Austin* (1991–1994).

Connected to Minority Liaison Committee.

Search Committee Keynote Speaker, *Americo Paredes Distinguished Lecture Series at University of Texas in Austin* (1993).

Honors Colloquium Committee Member, *University of Texas at Austin* (1991–1992).

Panelist on Trends in Cuban Art at the McKinney Avenue Contemporary in Dallas, TX, *University of Texas at Austin* (1999–1991).

Advisory Council for McKinney Avenue Contemporary in Dallas, TX 1994-1996, *University of Texas at Austin* (1999–1991).

## **The Community**

Donor, 621 Gallery (2003–present).

Donated artwork to the gallery.

Juror, Juror for Best and Brightest of Leon County area high schools in the Art Category, Best and Brightest (Arts Section) (2006–2020).

Lecture to K12 teachers, Artist Talk, Kate Sullivan Elementary School (2008).

Gave talk about my work to local teachers taking an art centered workshop given by Evelyn Penders.

Arts Day Presenter, "Leadership Tallahassee" (2006–2007).

Gave Drawing Seminar to participants.

Lecturer, Informal talk to board members, Florida Chapter of National Museum of Women in the Arts (2006).

During the opening of "Transitory Patterns" show at The Mary Brogan Museum.

Presenter, Slide lecture, McKinney Avenue Contemporary (2006).

Presented slide lecture on my work in conjunction with my solo show for the Artist Lecture Series.

Standards Evaluator, ETS (Educational Testing Service) (2002).

For new A.P. Art High School Portfolios in Trenton, NJ.

Associate Member, La Pena (1993–1999).

## **Consultation**

Tara Materials. Artists Materials consultant. Helped test some new canvas products as well (2003–2004).

### **Faculty Mentor of MERCA winner Mary Williams**

Garcia Roig, L. (2013–2014). *Faculty mentor & sponsor*. The Office of Undergraduate Research & Creative Activity.

### **Faculty Mentor of URCA winner Mary Williams**

Garcia Roig, L. (2014–2015). *faculty mentor & sponsor*. Office of Undergraduate Research &

Creativity.