APPLICATION FOR BFA STUDIO ART – Spring 2017

Student Name: FsU email address:

Year in school (check one): Number of total credit hours*:

☐ Freshman  ☐ Sophomore  ☐ Junior  ☐ Senior

* Students who have completed over 90 credit hours should be advised by Liz DiDonna before applying.

Applications are due Friday, February 24 to Liz DiDonna in room 223 FAB by 4pm.

The entrance review will take place Friday, March 3rd. The faculty reviews from 12:00-3:00pm. You may set up your portfolio that morning from 8:30-11:45am, and you must take it down between 3:30-5pm. Please see the “Guidelines for BFA Entrance Review” sheet for more information.

PLEASE NOTE: Signed paperwork must be submitted before the deadline. Start the process early! You may need to meet with several faculty members in order to get application approval, so you should request these meetings as soon as you decide to apply. The signature must be from a full-time faculty member.

FACULTY APPLICATION APPROVAL CHECKLIST
(1 – unsatisfactory, 2 – satisfactory, 3 – excellent)

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<th>COMMENTS</th>
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<td>ARTIST'S STATEMENT</td>
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<td>EXAMPLES OF CLASSWORK</td>
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Faculty Name (PRINT)  Faculty Signature / Date

FACULTY: Your signature means that you believe that the student's portfolio qualifies them to apply for the BFA program and indicates that you believe the student can do outstanding independent work.

STUDENTS: You should only apply when you have strong enough work and are ready to work independently - beyond classroom instruction. Eligibility: You must have a minimum overall 2.5 GPA, a 3.0 GPA in your studio art courses and you must have your Foundations courses completed (or completed this semester), no exceptions. You should first seek signatures from full-time faculty with whom you have worked (http://art.fsu.edu/People/Faculty). Adjunct faculty may also review your work, but please note that only full-time faculty will vote at the entrance review. Graduate Teaching Assistants are not permitted to endorse this form. Students who have completed over 90 credit hours should be advised by Liz DiDonna (endidonna@fsu.edu) before applying.
Directions: In the spaces below, list ALL college art & art history courses you have taken or are now taking. You can find these on your unofficial transcript in Student Central (http://my.fsu.edu). You may print out additional pages if you need more space. By signing the bottom of this page, you are agreeing that all information provided is correct. Remember to sign your name below!

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<tr>
<th>Course Name &amp; Number (e.g. Drawing I, ART1300C)</th>
<th>College/University where taken</th>
<th>Semester &amp; Year (e.g. Spring 2012)</th>
<th>Grade Received</th>
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Office Use Only
Approved by:

Student Signature
Guidelines for BFA Entrance Review Spring 2017
BFA Director- Carrie Ann Baade  cjonesbaade@art.fsu.edu

Review is Friday, March 3 (setup 8:30-11:45am) (pickup 3:30-5pm)
Application deadline Friday, February 24 at 4pm @ FAB223

New for Spring 2017: prior to set up - students should plan to come to FAB223 at 8:30am for a brief meeting to talk about set up expectations and answer questions

- Applicants may not set up earlier than 8:30AM, and student's must leave the review areas before 11:45
- All students are welcome to review the BFA Entrance presentations until 11:45 but must be out of all review rooms by 11:45
- No one except faculty are allowed in any of the review spaces from 11:45am - 3:30pm
- Presentations must be removed between 3:30-5pm. Any spaces must be returned to their original state including patching and painting any drywall surfaces
- Notification of results will be sent via email on the following Monday

ON REVIEW DAY:

STEP 1: 8:30 AM ARRIVE AT FAB223 FOR BRIEF MEETING

STEP 2: SET UP YOUR WORK
Students may choose their own presentation location ONLY among the following spaces*:
  - FAB 301, 330, 332, 336,
  - 102(Ceramics Crit space), 107(sculpture installation room), ATL (church),
  - 320A (use of lab computers for time-based or interactive artworks is allowed)
*Please note one or more of the following spaces may be unavailable based on number of applicants

STEP 3: AFTER YOUR WORK HAS BEEN SET UP
Students MUST sign their name in the entrance review log located in the main art office. Sign on the page according to your setup location.
Your work will not be reviewed if you don’t sign up!

All students must leave spaces promptly at 11:45 – plan your time accordingly. If you finish setting up early you may walk around to see other student’s work, but you must be out of all review spaces by 11:45.

STEP 4: TAKE DOWN WORK AFTER 3:30
All work must be taken down by 5pm. Rooms must be put back in their original state:
  - All artwork removed
  - Throw out garbage
  - Reset/return furniture
  - Patch and repaint walls (if drywall)
Presentation suggestions:

• Show approx. 15-20 artworks, coursework and personal work, plus additional sketchbooks or "ideation materials".

• Label each work, include dates and class information (if applicable) and mention why the work is important.

• Documentation photography of installations or large sculptures is suggested, students may use the 11x17 color laser printers in the computer lab to print out digital photos or other 2D artworks.

Auxiliary information: (grouped together)

• Provide a LARGE name-plate or label with your full name.

• Leave a space near your nameplate for your grade-sheets to be posted (office will post these @ noon)

• Post a written one-page statement. Include your long-term career and educational goals. Talk about your passions, what you enjoy about art/design. Express why you would be an asset to our BFA Program.

Judgment Criteria:
All faculty generally have differing criteria for judging your presentation, but generally faculty will grade each presentation on factors of:

    Conceptual Strengths
    Communication of Aesthetics
    Craftsmanship and Technical Skills
    Independent Exploration and Uniqueness
    Collegiality and ability to organize and collaborate with other artists