

**Spring Awakening(s) Symposium**  
**Art as Action: Performance and Critical Thinking**  
**February 22nd and 23rd, 2013, at Florida State University**

Presented by the Research on Performance in Context Working Group.

Sponsored by the College of Arts & Sciences, the College of Music, and the College of Visual Arts, Theatre & Dance.

**Special Guests:** **Jill Dolan** is the Annan Professor in English and Professor of Theater in the Lewis Center for the Arts at Princeton University and serves as the Director of the Program in Gender and Sexuality Studies.

**Stacy Wolf** is a Professor of Theater in the Lewis Center for the Arts, Princeton University, where she serves as the Director of the Princeton Atelier and oversees the Lewis Center's Music Theater Lab.

**Friday February 22 Performance and Critical Thinking. Workshops for Students and Faculty.**

To make reservations, please visit <http://www.formstack.com/forms/?1394521-g3ONOQA3ZW>. For additional information enroll in our Blackboard site, Spring Awakening(s) Symposium, or contact us at [SpringAwakeningSymposium@gmail.com](mailto:SpringAwakeningSymposium@gmail.com).

**Morning 10:00-11:30 Workshop: "Wake Up! Devising Workshop."**

For: All Florida State University students and faculty.

Especially for non-performers. Limited to 20. Observers welcome.

Where: WES 060 Directions: Enter from the roundabout on Convocation Way

Reservations: <http://www.formstack.com/forms/?1394521-g3ONOQA3ZW>

**SPRING  
AWAKENING**

**Afternoon 1:00-5:00 Workshop: Performance and Critical Thinking, Pedagogy and Social Practice.**

For: Florida State University Graduate Students and Faculty.

A discussion with Dr. Jill Dolan and Dr. Stacy Wolf on researching, theorizing, writing and teaching about performance and a conversation with FSU Artists and Scholars on performance as social practice.

Where: Strozier Library, Scholars Commons Reading Room

Reservations: <http://www.formstack.com/forms/?1394521-g3ONOQA3ZW>

**Evening 8:00** Opening night of The School of Theatre's production of the Broadway musical *Spring Awakening*.

**Saturday February 23 1:00-5:00 Public Symposium: Spring Awakening(s)—Art as Action.**

Stacy Wolf on "Gender and Genre in the American Musical."

Jill Dolan on "Feminist Criticism in Action: What, Where, Why, When, and How."

Fred Chappell and Daniel Sack in "A Conversation with Fred Chappell on Directing *Spring Awakening*"

Where: 249 Fine Arts Building.

Reservations: <http://www.formstack.com/forms/?1394521-g3ONOQA3ZW>

**Evening 8:00** The School of Theatre's production of the Broadway musical *Spring Awakening*.

**Monday February 25 7:00 p.m. "Serenade to 'Somewhere': Pre-Stonewall Structures of Feeling and West Side Story's 'Love Ballet.'" Daniel Callahan, University of Chicago.**

Sponsored by the Florida State University Society for Musicology, with funding from the Congress of Graduate Students.

Where: William Johnston Building, Room 2005.

For tickets to the Florida State University production of *Spring Awakening*, contact the Fine Arts Ticket Office at [www.tickets.fsu.edu](http://www.tickets.fsu.edu), 850-644-6500, or the lobby of the Fine Arts Building (540 Call St.). Tickets are set aside until Feb. 15 for performances on Feb. 22 and 23. Mention the Symposium when booking.

The Research on Performance in Context Working Group is a network of faculty at the Florida State University devoted to exploring the Performing Arts through multi-disciplinary perspectives.